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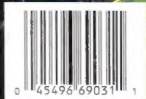
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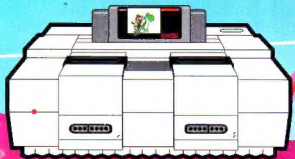
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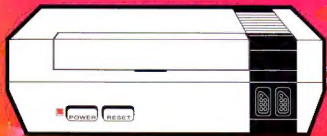
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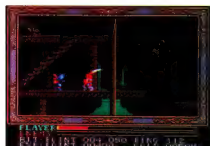
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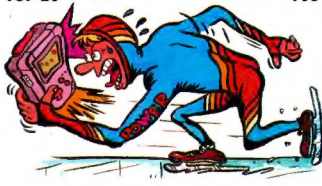
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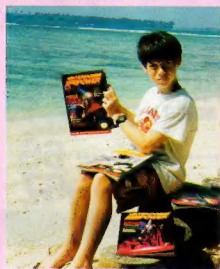
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NINTENDO POWER ON VACATION

Nintendo Power travels to the far reaches of the United States... and beyond! A while back we asked to see photos of our readers on vacation with their Nintendo Power magazines. If anyone out there wants to take US on vacation, that would be OK, too!



Matt Crawford on the beautiful beaches of Indonesia.



Steve Marks at Glacier Point in Yosemite National Park. Check out that waterfall in the background!



Four of our most famous Presidents look on as Daniel Brockert mugs for the camera at Mount Rushmore.



Josh Bokel poses with Nintendo Power at Disney's Epcot Center in Orlando, Florida.

Ever thought about starring in your own video? How about dressing up like your favorite video game characters and acting out various stages of your favorite video game! Any Links out there? Mario? Anyone's father look like Bowser? Send us your videos so that we can take screen shots of the best parts and showcase them here.

**Nintendo Power
Player's Pulse
P.O. Box 97033
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**GAME BOY
APPEALS
TO KIDS OF
ALL AGES**



Enclosed is a picture of Ruby Izzabel Kelley, age 3. She's one of the biggest Nintendo fans I know. She has enjoyed watching her aunt and uncle play Nintendo since she was 3 months old, so when she was 2 she got a Game Boy of her very own. She has several games, but her favorite is "Super Mario Land." Without assistance, she can pass all three boards in the first world and she's working hard on the second!

**The Kelley Family
Marion, IA**



Enclosed is a photo of my son, Will, and his 102-year-old great grandfather, Fred V. MacFalls. Will showed his grandfather how to play Super Mario Land on Game Boy. He was amazed! I suppose you don't see too many 102-year-olds playing Game Boy!

**Denise Mockridge
Lilburn, GA**



MORE ENVELOPE ART!

We receive more and more incredible envelope artwork every day! Previous issues of Nintendo Power have featured envelope art, but these are definitely some of the best we've seen! Maybe we'll have to include a column for artwork every month.



EDITOR'S CORNER



This month's issue marks the second appearance of our new Super Mario Bros. and Legend of Zelda comic strips. All of the artwork is done in Japan

by some of their most famous comics illustrators. The storyline for Super Mario Bros. is based on the many adventures of the mighty plumbers and the Zelda storyline is based on the new Zelda game - A Link To The Past. Mr. Miyamoto (the man who created the Mario and Zelda games) is very involved in the development of the comic strips as well. The staff here at Nintendo Power is writing the dialogue to go along with the storyline. We're all very excited about both of the comic strips. We'd like to know what you think, too. Please write!

Gail Tilden
Editor in Chief

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TEENAGE MUTANT NINJA

TURTLES III[®]

THE MANHATTAN PROJECT



CAN THE TURTLES SAVE MANHATTAN?

New York—In what has been called the crime of the century, Shredder today stole the island of Manhattan. Experts fear that the island will be lost unless the Teenage Mutant Ninja Turtles intervene on its behalf.



A NEW VIEW

Fans of TMNT: The Arcade Game will be familiar with some of the moves of both the Turtles and their enemies in The Manhattan Project, but all-new scenes and many new enemies face the Turtles. Choose the best Turtle for the job, then kick some Foot.

T.M.N.T.
THE
MANHATTAN
PROJECT

THROW OUT THE TRASH



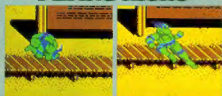
Use the Jab 'n Toss (press Down and the B Button) when Foot Soldiers gang up on you. This move is more powerful than the Slash. It'll throw the fear of good into them.

SLASH AND DASH



Some of the ninja weapons slash, and some of them bash, but whichever Turtle you use, this is the most basic move. Although weaker than the Kick or Throw, the Slash is faster.

FLYING KICKS



Kick bad habits, like the habit Foot Soldiers have of attacking Turtles. In mid jump press the B Button. The powerful pop will stop most Foot soldiers in their tracks.

LEONARDO



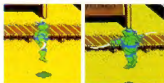
WEAPON: KATANA

Katana swords are fast and have a medium attack range. Leonardo slices up more than pizzas with these blades.

SPECIAL ATTACK:

SPIN SLASH

The Special Attack uses one section of the Turtle's life meter, but it is super powerful. The Spin Attack has a limited range, so get close to the enemy.



RAPHAEL



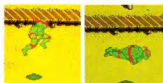
WEAPON: SAI

Raphael's Sai are two, sharp, hand-wielded tridents. His attack is very fast, but has a short range.

SPECIAL ATTACK:

DRILL ATTACK

Ain't no thrill like the drill—Raph's Drill Attack, that is. Spinning headfirst, Raph drills multiple enemies from half a screen away. It's drillicious!



MICHELANGELO



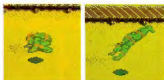
WEAPON: NUNCHUKUS

Fast with a medium range, the Nunchukus are a Turtle's best friend, next to pizza and green Bros.

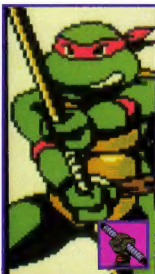
SPECIAL ATTACK:

HANDSTAND KICK

Mike's acrobatic move is the hardest to master, but the kick is powerful. In a crowded corner, the Handstand Kick gets you out into the open.



DONATELLO



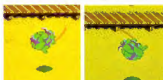
WEAPON: BO

Talk loud and carry a big stick is Don's motto. The wide range of the Bo is counteracted by its slowness.

SPECIAL ATTACK:

SOMERSAULT SLASH

Don shells out his special attack with an unstoppable, spinning somersault and a bashing Bo. This is one of the best attacks, but the range is medium.





LET'S GO TURTLES

THE START OF A LONG, HARD BATTLE IS BEGINNING

It's a beachin' scene: sand, sun, waves. But there's a cloud on the horizon. Well, no, actually it's not a cloud at all, it's Manhattan floating in the sky! The first stage finds your Turtle struggling in the sand

against Shredder's Foot Soldiers, then on the boardwalk. Watch out for sudden attacks, sand in your face, and billboards with a painful message.



They leap out from in front and behind. They shimmy down poles. They close in, three at a time. What's a Turtle going to do? The best strategy is to cruise down to the edge of the water and dip your toes in the surf. Now you'll take on the Foot foes one by one.

IN YOUR FACE

There's nothing worse than a face full of sand. These Foot Soldiers throw bits of the stuff in your face, and while you're wiping it out of your eyes, they attack. Use the Flying Kick to attack them.



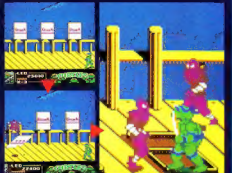
SHOOTING STARS

These Foot Soldiers throw Shuriken, or Ninja Stars. You can whack the flying stars with your Slash Attack, then move in quickly to get at the Foot fiend.



SIGNS OF DANGER

The billboard signs along the boardwalk may look innocent enough, but they conceal a dangerous secret. Karate Foot Soldiers will throw down the signs when your Turtle passes. Move as quickly as you can to the right side of the screen and the signs will fall harmlessly behind you. Now you just have to fight the Foot Soldiers.



COWABUNGA DUDES!

LET'S RIDE THE WAVE BACK TO MANHATTAN

Surf's up, and so is the picnic. This high speed slalom over the waves pits you against boogie boarding ninjas, floating mines, Tubular Transports and helicopters. The screen scrolls con-

tinuously so there's no need to map it out. Hang ten near the bottom of the screen for maximum safety. After the waves you'll end up on the heavily armored deck of a submarine.

SURF START ▶

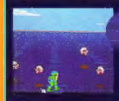
FOOT SOLDIERS FROM BELOW

Fragmen Foot Soldiers leap up from the water and surround you without warning. Keep close to the bottom of the screen and use your Flying Kick to attack and evade them.



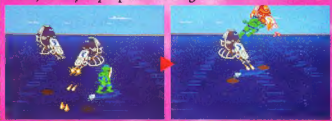
SHORT CIRCUIT

These mines are packed with power. If you hit one, your Turtle will be electrified like a neon sign. Stay near the bottom of the screen and jump over the few mines that appear directly ahead. If Karate Foot Soldiers appear at the same time as the mines, you'll have to use your Flying Kick to knock them into the water. As soon as you land on the surfboard, jump and kick again.

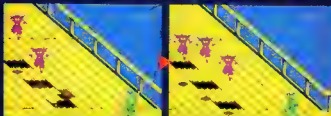


HELICOPTER HEARTBURN

Twin Cobra Helicopters pick up the chase near the end of the surf stage. You have to defeat both of them before moving on to the deck of the submarine. Super accurate Flying Kicks are the only way to defeat these rotary rejects. Wait until they are hovering close to you and low to the water, then jump up and through them.



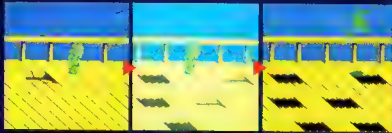
UNDER THE BOARDWALK



Karate Foot Soldiers have been lying in wait for you beneath the boardwalk. As you cross this area, they'll burst through the plants and attack. Continue moving downward until the screen stops scrolling, then turn and attack.

STAY ON TOP

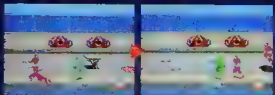
You'll lose energy and time if you fall into one of the holes from which the Foot Soldiers appear, so watch your step! Keep to the middle of the screen, between the upper set of holes and the middle set. Run to the right side of the screen, then turn and attack. Move toward the top or bottom of the screen to keep the enemy in front of you.



DECK
START ▶

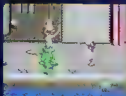


ALL HANDS ON DECK



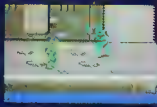
Since Turtles don't have permission to come aboard, don't expect a welcome party. The three-way cannons and pop-up machine guns keep you guessing and dodging. Stay near the bottom of the screen and watch the arrow indicators on the three-way cannon that show which cannon will fire next. The amphibious action is non-stop, but the area isn't long.

KNIFE FOOT



Katana-wielding Foot Soldiers also appear on deck. Don't give them a chance to swing into action. Slash them as soon as they appear.

KATANA FOOT

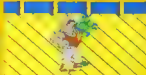


Use the Slash Attack to block the knives thrown by these menacing foes.

T.M.N.T.
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ROCK STEADY

When you reach the end of the line, Rock Steady erupts from the water with a spear gun. If you stand in front of him, he'll stick you. Attack from an angle, either above or below this rowdy rhino. Use the Slash Attack or Flying Kick.



Use the Flying Kick at an angle to get Rock Steady.

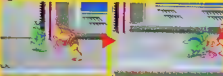


After hitting Rock Steady, back away. Then do it again.

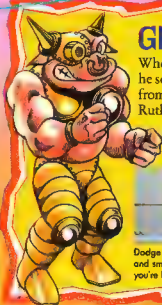


GROUNDCHUCK

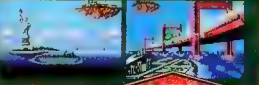
When this bad news bull spots a Turtle, he sees red and charges. He'll tear a pipe from the wall and swing it like Babe Ruth after you've damaged him. Use the hit and run technique before he has the pipe. When he has the pipe, hit him in the back.



Dodge Groundchuck's crazed charge, then step up and smack him in the back with your Slash Attack. If you're low on energy, use your Special Attack.



**JUMPING
SLIP**



NES

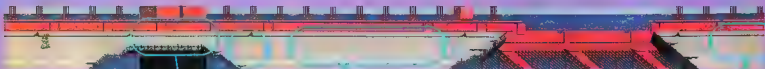


WATCH YOUR STEP

ALONG THE BRIDGE OF DANGER

The bridge has been shattered and scattered, but you're a Turtle on a mission and nothing can stop you . . . unless maybe it's a 16 ton bowling ball, or an army of Shredder's ninja henchmen. Cake, you

say? Well, how about a cyborg super Turtle with a sliding shell attack? Warmed up yet? You've still got Be Bop at the end with a head-banger's ball and chain.



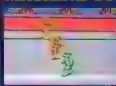
BRIDGE START ▶

SPARE ME!



The bowling balls rumble straight at you. Stay near the top of the screen and hop over the closest ball while the others pass below.

MACHINE GUN FOOT



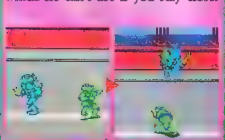
Five of Shredder's fun friends show up for a showdown packing machine guns. Use the Flying Kick Attack from the maximum distance.

TRAFFIC VIOLATORS

When Foot fanatics appear in a car and start lobbing grenades, you can bet it won't be a joyride for your Turtle. Move to the right until the scroll stops. That's when the car appears. Now move back to the left and dodge the grenades. Next time they'll approach from the left side.



Slash may look like a Bro, but he's not even a real reptile. He has two explosive attacks: a super Flying Kick and a Slide Attack on the back of his shell, which he can't use if you stay close.

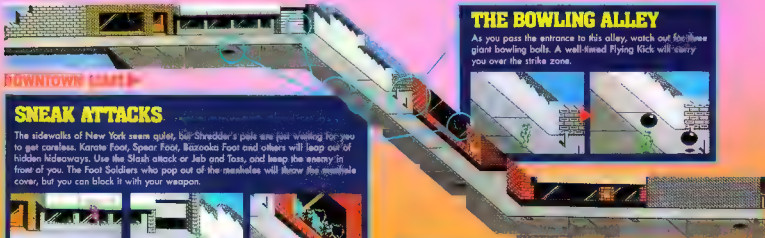


NEW YORK HAS BEEN DESTROYED

MEANWHILE, MANHATTAN IS SUSPENDED IN THE SKY.

Finally, you're in downtown Manhattan, but downtown is now a mile in the air and one step can put you over the edge. Watch for attacking Foot Soldiers who leap out of alleys, bust down

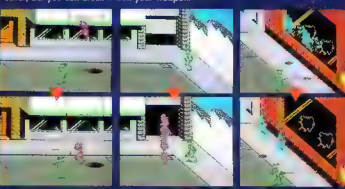
doors, burst through windows and leap out of manholes. After you clean up these mean streets, it's time to head into the subway to take on Dirtbag—a rat with a laser hat.



DOWNTOWN START ▶

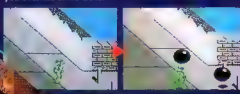
SNEAK ATTACKS

The sidewalks of New York seem quiet, but Shredder's pals are just waiting for you to get careless. Karate Foot, Spear Foot, Bazooka Foot and others will leap out of hidden alleyways. Use the Slash attack or Jab and Toss, and leap the enemy in front of you. The Foot Soldiers who pop out of the manholes will throw the grenade cover, but you can block it with your weapon.



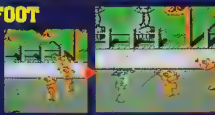
THE BOWLING ALLEY

As you pass the entrance to this alley, watch out for these giant bowling balls. A well-timed Flying Kick will carry you over the strike zone.



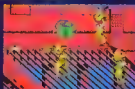
BAZOOKA FOOT

Angle up to the Bazooka Soldiers and hit them with the Slash Attack. You can also use the Special Attack to make quick work of them.



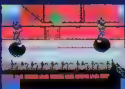
BOOMERANG FOOT

Stay near the middle of the bridge and the Boomerang Foot Soldiers will come to you. Dodge the boomerang, then close in for the finish.



FOOT BALLS

Foot Soldiers riding on top of Bowling Balls try to run you over from both sides. Flying Kicks will take out the Foot threat, but don't let yourself get flattened by the balls.



T.M.N.T.
THE
MUTANT NINJA TURTLES



Pepperoni
Pizza

UP, UP AND AWAY



BE BOP IS A BALL

Be Bop's back, and he's got a new look—a ball and chain on his head! If you get close, he'll try a Kick Attack. His head ball also swings around and shoots out. Attack him near the car. He'll get stuck and you can beat him easily.



Maneuver Be Bop to the top right corner near the car. He'll get stuck and become helpless.



GO TO
SUBWAY ▶

STATUE FOOT

The statues jump off their pedestals and become Foot Soldiers.



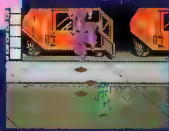
BARREL JUMPING

Look for barrels to roll toward you from the right, then from both sides.



KARATE FOOT

More Karate Foot Soldiers have been waiting for you in the garage. Watch for them and take them on one by one near the bottom of the side walls.

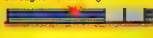


DIRTBAG

Smell a rat? That's Dirtbag, a mining mouse with a laser beam in his hard hat. Stay close to him and he'll be limited to using his mattock. Maneuver Dirtbag to the lower right corner by moving up and down. Once there, he'll be stuck.



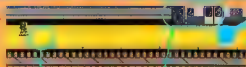
Move up and down to force Dirtbag to the lower right corner.



Use the Slash Attack when he becomes stuck on the track.



SUBWAY START ▶



ZAPPERS

Stay clear of the electric beams—these guys shoot. If you're hit by the beam, you'll be shocked senseless and stand helpless for a short time.



ON TRACK

Foot Soldiers storm out of the subway. Jump down onto the tracks to fight near the bottom of the screen, taking them on one at a time.



NES



GOING UNDERGROUND, DUDES!

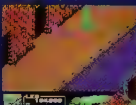
THIS DANGEROUS SEWER LEADS TO THE TECHNODROME.

You may be under the streets now, but you're not under cover. Foot Soldiers attack from the sewer pipes, gratings and in the water. Mousers both small and gigantic try to nibble on your toes while

flying robots swoop overhead. The exploding pipes are the least of your worries. At the end is Leatherhead, a 'gator with a taste for Turtle.

SLIDE ATTACK

The Foot Soldiers who pop out of the door here use a devastating Slide Attack. As long as you know it's coming, it's easy to avoid. Attack them in the water.

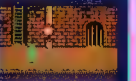


SEWER START ▶



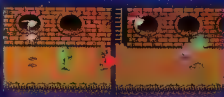
PIPE SCREAMS

The pipes can't take the pressure any more. As you pass, they explode! Use the Flying Kick to get past them, or stay in the water.



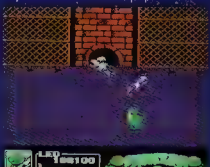
HOVERBOTS

These hovering robots swoop out of the sewer tunnels and explode if they hit you. Take the initiative and use your Flying Kick on them as soon as they appear. If you hit them first, the explosions won't hurt you.



MUNCHING MOUSERS

Turtles and Mousers just don't mix. Once a Mouser gets a sniff of you, nothing will stop it except a solid smack on the head. These Mousers jump out at an angle away from you, then jump toward you. Hit them with the Slash Attack when they turn to make their second jump.



LET'S FIND APRIL!

THEN WE'LL GET THAT BOGARD SHREDDER.

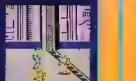
April's just ahead, and so is Shredder, holed up in his high-tech headquarters. Unfortunately, he knows you're on your way. An army of Foot Robots are ready and waiting, plus Flippers that

fall from above, Bazooka Foot, Bowling Balls, and more nasty surprises. Take a quick pizza break halfway through. You'll need all the energy you can get to face what's ahead.



ROBOT FOOT

They look like mean machines, but the Robot Foot are slow moving and easy to beat. Watch out for their shots and attack while they move.



HATCHLINGS

Karate Foot Soldiers spring out of the floor hatches and attack. Do your Slash Attack thing at the bottom of the screen as usual.



TV ATTACK

Beware of Bowling Balls in the TV monitors.



FLIPPERS

The Flippers are dangerous if you give them a chance to open up and start attacking. Hit them when they first appear and are defenseless.



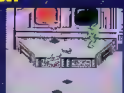
WHAT A BLAST

The same strategy applies as when you first met the Bazooka Troops. Attack at an angle, either with the Slash Attack or Flying Kick.



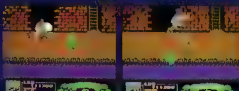
TV TERROR

What's on the Tube? Tabular Transports, and they are coming through the screen to get you. Jump onto the platform to stage your attack, slashing when they get close.



A MIGHTY MOUSER

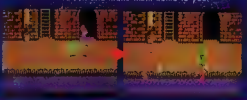
This wall-jumper darts and a giant mouse pushes through along with a controller. Keep close to him until he splits out regular Mousers, then back off, crush the little guys, and close in again.



T.M.N.T.
THE
MANHATTAN
PROJECT

NO END IN SIGHT

Once you put the giant Mouser out of commission, the rest of the stage is one long fight against an assortment of Foot Soldiers. Spear Foot, Star Foot and Karate Foot Soldiers all attack in waves. Stay in the water near the bottom of the screen and make them come to you.



LEATHERHEAD

It won't be easy to flush away this mutant. His three attack moves include a vicious tail swing, a triple shot, and a strangling grip. Wait for him where he jumps onto the platform. Hit him when he lands, then keep hitting him and he'll get stuck.



If you don't get Leatherhead when he first attacks, use the Flying Kick to his head, then dodge his dangerous Tail Attack.

▶ START



IT'S SHREDDER TIME



ROBOT FACTORY

Cybernetic Karate Foot Soldiers emerge from this factory where they were made to hunt trespassing Turtles.



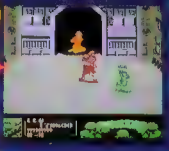
THE CONVEYOR BELT

Three laser beams block the path ahead. The bottom laser fires first, then the middle, then the bottom, and finally the top. Only the laser beam damages Turtles. Stay near the upper left corner to confuse the Foot Soldiers before moving on.



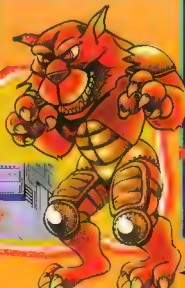
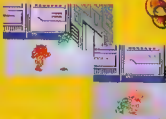
RESCUE APRIL FROM SHREDDER

Master Splinter is proud of your progress, but the game isn't over yet. April is still being held by Shredder, and he isn't alone. You've got to ask yourself, is Manhattan really worth this?



RAHZAR

Rahzar is no pussy cat. His claws are razor sharp, and his breath can freeze you like ice. Luckily, there is more than one way to skin a cat. Use your Flying Kick continuously to confuse him. He won't know where to attack.



G.I. JOE

THE ATLANTIS FACTOR

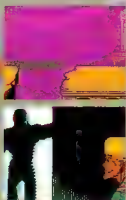
THEY'RE LOOKING FOR
A FEW GOOD MEN AND
JUST ONE GREAT PLAYER!



Cobra Commander is back! One year ago, the Joe Team destroyed Cobra Commander's base of operations. The ravaged base was located on the island remains of the lost continent of Atlantis. Since that time, Cobra has discovered and unearthed an ancient power source. They have also discovered that they could use the newfound power source to revive Cobra Commander and raise Atlantis! However, this power source can also be used to destroy the world. With your help, General Hawk must assemble a strike team to take out Cobra Commander. Find captured allies and get help from Support Joes as you tackle this tremendous challenge! You've got a long way to go, Joe.



The evil Cobra Organization has revived itself and their Atlantis operations base through use of a new found super power source!

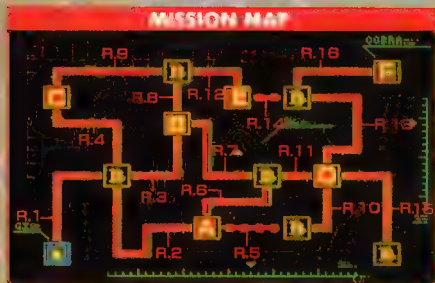


G.I. JOE COMMANDER	S.E.A.L. (Sea, Air, & Land)	NINJA FORCE LEADER
 <p>Code Name: GENERAL HAWK</p> <p>File Name: Abernathy, Clayton H.</p>	 <p>Code Name: WET-SUIT</p> <p>File Name: Forrest, Brian M.</p>	 <p>Code Name: STORM SHADOW</p> <p>File Name: Arashikage, Thomas S.</p>
S/N: RA21275406	S/N: 832-5847-LS11	S/N: 392-8793-NJ11
GRADE: O-7 (Brigadier General)	GRADE: E-6	GRADE: E-8 (First Sergeant)
BIRTHPLACE: Denver, Colorado	BIRTHPLACE: Myrtle Beach, SC	BIRTHPLACE: St. Louis, Missouri
<p>You will start the game with General Hawk. He got his stars the old fashioned way... he earned them in battle. For overall effectiveness, choose General Hawk.</p>	<p>Wet Suit is the only Joe who can survive underwater. Since there are stages which have underwater routes, you'll need to call on him. He's great against Cobra Eels.</p>	<p>Storm Shadow draws from generations of secret lore and practical combat experience. He has the ability to use a variety of moves and magic to aid him in combat.</p>

CHOOSING JOE'S ROUTE



"This is Stalker. We all know that your ultimate mission is to take out Cobra, but you've only just begun. Remember, the shortest route is not always the easiest. There are many Cobra enemies along each route. Good luck, Joe."



ROUTES 1-4

After the completion of Route 1, General Hawk will be able to add Wet-Suit and his SCUBA abilities to the Joe team. As you see from the Mission Map, Routes 3 and 4 have underwater areas. Wet-Suit is the only Joe who can survive underwater for an extended period of time. He is extremely adept and has all the necessary equipment to tackle any confrontation below sea level.



AREAS A-C

The Big Bear Radio is waiting at the end of Area A. Call in support Joes to restore the hit points of one of your team members. The Laser Rifle will also be added to your weapons inventory when you complete Area A. Find Storm Shadow and the Pulse Rifle after completing Area B. Finishing Area C frees up Roadblock to join your team.



ROUTES 5-7

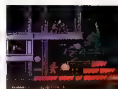
The action really starts to heat up as the JOE team sizes up five new routes. Duke shows up after Route 5 is cleared. It is extremely wise to have Duke on the team! The radio at the end of Route 6 will allow you to call in Spirit. Spirit will restore your life bar to full strength. There is plenty of ammo throughout Route 7, so take your time and get as much as possible. Gung-Ho can be hailed on



the radio which can be found at the end of Route 8. Gung-Ho will bring you 100 rounds of ammo. Decide on which routes to take and characters you wish to acquire.

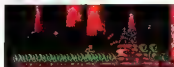
ROUTES 10-12 & AREAS D-E

Areas D and E are maze-like and will be relatively hard for the Joe team to get through. One of the great things about this game is that you can, and will, utilize your whole team. If one Joe has taken some damage and is low on hit points, switch to a Joe who has more power. If you defeat an enemy and can see that a Power-Up is bouncing your way, pause the game to switch back to a Joe who's running low on power. An excellent player should be able to Power-Up the whole team this way. You'll need to be at full strength for Routes 10, 11 and 12 because the Power-Up opportunities are few and far between.



AND BEYOND...

The last stages of The Atlantis Factor are very tough. Your team's fighting skills need to be at their peak levels. You may lose a JOE in battle, but you can keep going with other Joes in reserve. Any weapon is good for overall use, but each of them have capabilities which will have a more detrimental effect on certain enemies. Watch the level!



THE BEST ROUTES

By looking at the map screen, you can decide for yourself which routes will be the best for you to take. We've included a couple for you to try. The first route is rather long, but if you complete every area, you should have plenty of fire power and all the allies you need to go in and take out Cobra. The second route is the fastest way to Cobra. However, we are definitely not implying that G.I. Joe: The Atlantis Factor is an easy game. If you choose to take the short, fast route, you'll need to be much better than the average Joe.

Best Route

R1 - R2 - R3 - R4 - AA - R5 - R6 - R7 - AA - R8 - R9 - AC - R12 - AE - R14 - R11 - AD - R15 - R13 - R16 - AF

Fastest Route

R1 - R2 - AA - R6 - R11 - AD - R13 - R16 - AF

MASTER SERGEANT	COMMANDO	HEAVY MACHINE GUNNER
		
Code Name: DUKE	Code Name: SNAKE EYES	Code Name: ROADBLOCK
File Name: Hauser, Conrad S.	File Name: Classified	File Name: Hinton, Marvin F.
S/N: 234-0955-G189	S/N: Classified	S/N: 434-2390-WT27
GRADE: E-9 (First Sergeant)	GRADE: E-7	GRADE: E-6
BIRTHPLACE: St. Louis, Missouri	BIRTHPLACE: Classified	BIRTHPLACE: Biloxi, Mississippi
Like General Hawk, Duke is a very good overall choice for doing battle. He's got the courage and guts to charge into a battle first and is a great offensive coach.	SNAKE EYES perfected his martial arts techniques with the same Ninja clan that produced Storm Shadow. He is equally adept with guns or swords.	Roadblock carries a mean machine gun, but he can also cook a mean dinner for the Joe crew.

ROUTES 1-4 RAID THE ISLAND



"This is Stalker again. The terrain on your approach to the island will be relatively easy to tackle and there are many

Power-Up opportunities. When you pick up a new weapon, pay special attention to the effect it has on various enemies."

ROUTE 1

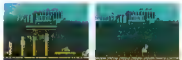
START



General Hawk will start the mission off in the ruined temples just outside of Atlantis. The temples have been submerged, but have now risen along with Cobra Commander. The terrain is flat and the enemies are not too strong.

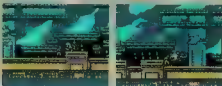
DEFEAT ALL THE ENEMIES

When Route 1 starts, immediately press Select to switch to your gun because you'll want to power it up as soon as possible. Go to the left to collect three hidden Power-Ups. Soon after defeating several enemies, your gun will increase to Level 3 and will be able to shoot at three different angles simultaneously.



ROUTE 2

Route 2 is fairly short. The once-submerged ruins are in a little better state of repair here. If your gun is powered-up, you'll want to spend some time in hand-to-hand combat with enemies to increase your punching skills and build up your levels.



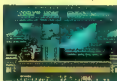
ABANDONED LAND

You'll have to deal with militant foot soldiers, gunners and more Floating Mines here. These mines don't take as long to fire when compared to the mines in Route 1. To save ammo and improve your hand-to-hand combat skills, punch the mines if you can get close enough to them. Use Wet-Suit to build up his weapons and also to save General Hawk from unnecessary damage.



WHIP WARRIOR

The Whip Warrior is basically the same as the Cinderblock Soldier. The only real difference is their weapons. The Whip Warrior is not very quick, but he is very persistent! The best offense is to go to one side of the screen, crouch down and shoot your gun in a rapid-fire manner. Crouching down allows more shots to come in contact with the enemy.



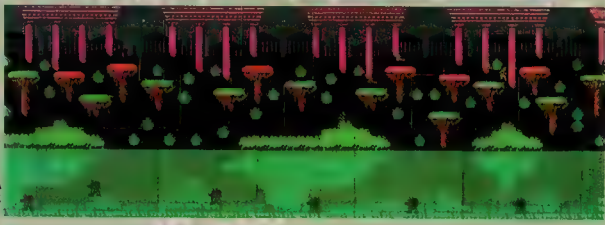
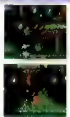
ROUTE 4

The easiest way to get through Route Four is to use Wet-Suit. When Wet-Suit is underwater, you can change characters to pick up a quick Power-Up, but you must switch back instantly to Wet-Suit. If General Hawk is left underwater without a proper breathing apparatus for more than two seconds, he will lose Hit Points.



LEVEL 4 GUNNER

With each successive level of power built up, the gun will be able to fire at another angle in addition to the present angle. A Level 4 gun will fire simultaneous shots at 90° (horizontally), 65, 45 and 25 degrees. Route 4 has gunners located far above the surface of the water. A Level 4 gun can take these guys out with ease. Only one round of ammo is deducted from your total supply no matter how many directions you have shots firing.



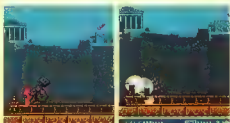
START

G.I. JOE THE ATLANTIS FACTORY



CINDERBLOCK SOLDIER

He's big, blue and mad at you! His first method of attack is to slam you on the head with his cinderblock sledge hammer. Ouch! If you crouch down at the side of the screen, he won't be able to swing his weapon, but he will kick you. Make sure your gun is at Level 3 for the best chance to defeat him.



GOAL

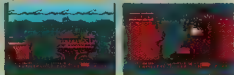
FLOATING MINES

Floating Mines will appear out of thin air to block your path. You can easily dodge them, but it's probably best to punch or shoot them because they will usually yield a Power-Up or a supply of ammo. If you wait too long to attack, they can shoot out a multi directional spark shock.



ROUTE 3

Route 3 is like two separate routes. General Hawk can easily handle the upper route and Wet-Suit can negotiate the underwater passage with ease. Choosing Wet-Suit and going down through the water is probably the best route to take because there are more Power-Ups to be found.



UNDERWATER

If you plan on going underwater, there is no choice—you must use Wet-Suit. He is the only Joe prepared to take the plunge. Any character can jump into the water in any stage, but only Wet-Suit can submerge himself. Press the A Button to send Wet-Suit under the water. Look for hidden chests which



look a lot like rock formations. Punch or shoot them to find Power-Ups and other goodies. Wet-Suit can jump a bit higher when underwater, but when he's all the way at the bottom, a leap out of the water won't be possible. Find ledges or rock formations to get up and out of the water.



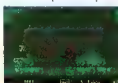
TO THE DEPTHS OF THE POND

Cobra SCUBA divers will hound Wet-Suit as he travels through the eerie depths of the Route 4 pond. They will fire mini-harpoons at Wet-Suit, but the



harpoons are fairly easy to avoid because there are rock formations to hide behind. The SCUBA divers must be hit three times before they will be defeated.

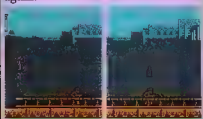
Wet-Suit must be careful to avoid the moving mines. If he comes too close, they will trip, fallow, explode and break up into shrapnel. It's best to shoot them



from a distance. A Level 3 or 4 gun does the job nicely. Be sure to get all the Power-Ups while you are underwater.

MISSSED POWER-UPS

Unless you desperately need them, don't follow Power-Up items to the left if you missed them the first time. Whatever you defeated to get that Power-Up will have returned, but this time they may have no item to give you if you defeat them again.



GOAL

NES

AREAS A-C DESTROY COBRA'S BASE



"Stalker here. Get ready for some serious searching and battles with tough bosses. Areas A and B are long and complex. Be

sure to consult the maps—they are very helpful. We all know you can do it, Joe. Fight hard!"

AREA A

Search Area A looking for captives who have been tied up and left stranded by the Cobra Organization. The first half of this area is not too difficult, but the second half is rather hard to search because you must ride various lifts looking high and low for captives.



START



LASER FIGHTER

Laser Fighters will fire off several rounds when approached. The best way to defeat them is to jump over and punch from behind.



HIDDEN POWER-UPS

This type of box formation will usually contain at least one Power Up. Sometimes they will contain other useful items, too! Shoot or punch the boxes.



AREA B

PLATFORMS

Use the platforms to make your way up and down through the level. Learn the timing of each enemy so you can dodge their shots.



IGNORE THE ENEMIES

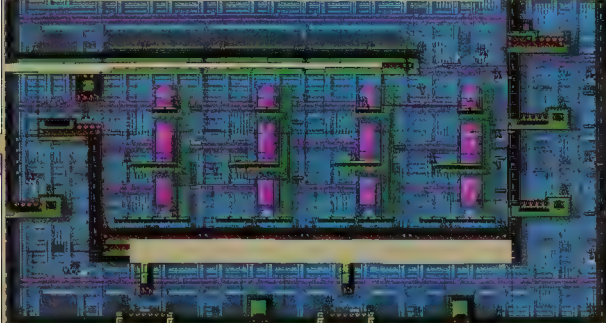
Avoid most of the enemies in Area B. Concentrate on getting the Power Ups and ammo that are out in the open.



Area B is the most difficult stage so far in this mission. Your character will automatically place a bomb on each X

in the area when the X is passed over. The time limit can come into play if you miss some of the markers.

START



G.I. JOE

THE ATLANTIS FACTOR

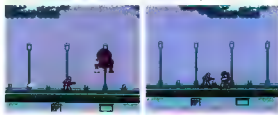
AREA C

Area C is much shorter than Areas A or B. Move right defeating most of the enemies

until you reach the launching pad for the space shuttle. Ascend the launching pad using the moving platforms.

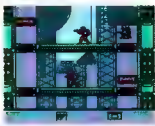
MANY DIFFERENT ENEMIES

Even though this area is relatively short, there are plenty of enemies and obstacles to confront. Watch out for the flying gunships. They will fire three shots from the front and three shots from behind as they go past you. If your gun is powered up to Level 3 or 4, you should have no problem taking the ships out. Laser-toting foot soldiers will challenge you, but a few good blasts should take care of them. Jump over and shoot the Mini-Boss from behind because the shield he carries will block your shots.

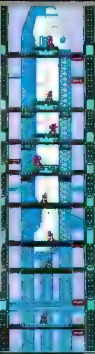


CLIMB, JOE!

Use the moving platforms on the right and left to make your way up the launching pad tower. Wait for the foot soldiers to move away from you then time your jumps to avoid the spiked girders. Fire Fly awaits you inside the nose of the space shuttle.



BOSS



START



CONFRONT EACH BOSS

AREA A OVERKILL

Overkill walks toward you and fires off exploding missiles. After firing the second missile he will jump up and over you while raining sparks down upon you. You must jump to avoid the missiles. Shoot or punch Overkill just before he jumps. When he jumps, move quickly to the other side of the room then blast him with your gun.



AREA B CESSPOOL

What a slime! Well... what do you expect from a character named Cesspool? This boss will appear, disappear and reappear. No problem you say? Guess again! Cesspool will reappear in the same area that your character was in when he disappeared. Obviously, your character should immediately move to a different area.



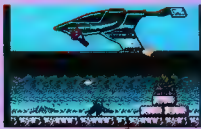
AREA C FIRE FLY

Fire Fly will first shoot an energy ball at you, so jump quickly! Wherever you are standing when Fire Fly disappears is the same spot he will reappear. As soon as he disappears, you'd better move from that spot—fast. On his second attack, Fire Fly will try to crash into you. A wide laser attack will come at you on his third attempt.



YO, JOE! THERE'S MORE!

By no means is this over! We've only scratched the surface. The remaining levels of G.I. Joe: The Atlantis Factor are extremely difficult and only those gamers brave enough to fully accept this challenge will prevail. A true Joe will always come out on top because they will fight for freedom wherever there's trouble and will never give up. Look out, Cobra!



NES



CASTLES AND CANNONS COME ALIVE

Jaleco's unique strategy and action game comes to the NES from a successful engagement at the arcades. Your aim in *Rampart* is to secure a large territory by building walls, or "ramparts" around all the castles in a territory. The only problem is that the enemy, either computer-controlled navies or a human opponent bent on building his own walled empire, destroys your ramparts with cannon shots. After each battle, you have a limited time to rebuild and expand your walls, but how you build and where is determined by the shapes of the rampart pieces. By enclosing larger areas of territory and new castles, you'll add new cannons for extra fire power. You'll also earn points that determine the winner. Although the graphics are simple, this game is fascinating and fun.

OPTIONS



There are two sets of options available to *Rampart* Commanders. In the single player game, you can choose your difficulty level and different map grids. Two player options include number of shots required to defeat a cannon and the number of battles per game.

THE ENEMY AT SEA

WHITE SHIPS



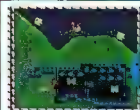
Most enemy fleets consist of White-masted ships. Each ship fires one cannon shot at a time at your walls. Some ships are fast, whereas others don't move at all.

YELLOW SHIPS



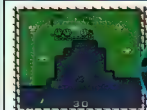
The Yellow-masted ships are rare and usually appear amidst many white ships. They are tougher to defeat, but they still shoot only one shot at a time.

TANKS



Tanks move onto the land when a ship reaches the shore. They harass your builders during the Rebuild Phase. You can't build a rampart where a tank is located.

CANNONS



You receive extra cannons by enclosing areas and earning battle points. Cannons can be placed only in the black areas enclosed by ramparts. Closure is critical.

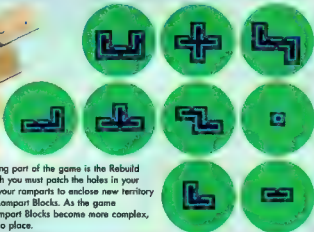
KEEPING UP THE CASTLE



The Rebuild Phase of the game is critical. You have only a limited time in which to repair the damage to your walls and enclose your castles and cannons. A block appears above the castle at the beginning of Rebuild. You must find a place to fit it into your wall, either to fill a hole or to add onto a wall. The pieces

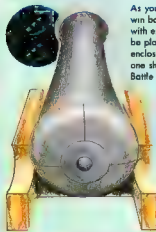
can be rotated and moved to any part of your territory for placement. Once a piece has been placed on the map, another block appears. By placing these blocks strategically, you'll rebuild your fort and enclose the castles. If you fail to enclose at least one castle, you'll lose the round.

BUILDING BLOCKS



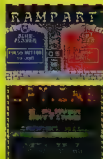
The most challenging part of the game is the Rebuild Phase, during which you must patch the holes in your walls and extend your ramparts to enclose new territory using the various Rampart Blocks. As the game progresses, the Rampart Blocks become more complex, and more difficult to place.

BOMBARDMENT

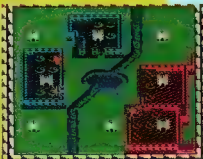


As you enclose new territory and win battles, you will be awarded with extra cannons. Cannons can be placed only inside an enclosed area. Each cannon fires one shot at a time during the Battle Phase, so having more cannons means you'll have a greater chance of sinking ships in the one-player game and damaging walls in the two-player game. Cannons are tough, too. It takes multiple hits to destroy one. When enclosing new territory, always leave enough space to fit in extra cannons.

THE TWO-PLAYER TRIUMPH



You face each other across a body of water, two commanders behind strong walls, cannons primed and ready. Suddenly you hear the word "Fire!" and the battle begins. This is Rampart for two—a game of strategy, speed and incredible fun. Somehow, victory means more when your opponent begs for a rematch.

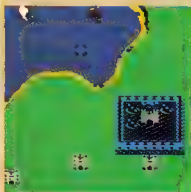


Battle Ready

The goal of the one-player game is to defeat the navies in each of the areas around the island. You begin on the easiest level in the northwest area, then move to more difficult areas if you continue to win. To win the war in one area requires enclosing all castles and earning high point totals.



BEGINNER LEVEL



Your first castle-building campaign begins with few enemy ships attacking your fort and only four castles to enclose. The ships are slow and the Rampart Blocks are simple and easily used to make repairs.



More advanced levels are reached by defeating navies several times in a row, enclosing all your castles, and amassing lots of points. You can earn points by sinking ships and by enclosing territory and castles.

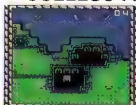


As you progress further, more ships attack, and many are swift and make difficult targets. More yellow ships appear, and more castles must be enclosed. Enemy gunners also destroy strategic sections of wall.



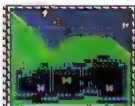
GENERAL TIPS

USELESS AREAS



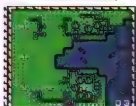
Although you can enclose an area as small as one building block, it won't do you any good. To continue the battle, you must enclose at least one castle.

WATER CANNON



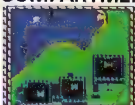
Place the cannons as close to the water as possible. Your cannon balls will be in the air less time, which means you can shoot more often and hit more ships.

TAKE ACTION



If a block doesn't fit where you need it, don't waste time with it. Put it in another hole, slap it over a hole, or start a new enclosure around another castle.

COMPARTMENTALIZE



Enclose each castle in its own rampart compartment as the game progresses. The likelihood of keeping a castle enclosed goes up if you do this.

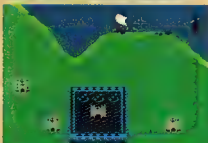
THE COVER UP



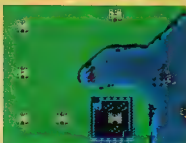
If a piece won't fit in a hole, maybe it will fit over a hole. Turn the rampart piece to see if you can lay it across a gap and thereby complete the enclosure.

ADVANCED LEVELS

In the advanced levels of Rampart, you'll face fast armadas with gunners who aim carefully at strategic points of your wall.



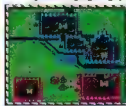
With more castles to enclose at the advanced levels, you must choose your beginning castle with care. Usually the castle in the middle gives you the most options.



The strategic shots of the enemy will be aimed at rampart segments that require single building blocks to fill them. Single building blocks are rare at advanced levels.

TWO-PLAYER TIPS

SWISS CHEESE



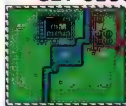
It is better to blow lots of small holes in your opponent's walls than to knock the entire wall down. Holes are hard to fill, but walls are easy to build.

ON THE EDGE



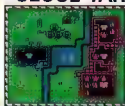
It is harder to replace holes in walls that are built on the edge of the screen or water, because many pieces won't fit. Similarly, you shouldn't build on the edges.

GET CLOSURE



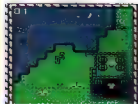
Achieving closure around at least one castle is essential. It is best to enclose the castle with the most cannons. Try to devastate the opponent's castle with the most cannons.

CLOSE TARGETING



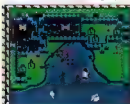
Aim at your opponent's nearby castles first. Since your cannonballs are in the air less time, you'll be able to fire off more shots during the limited time of the battle.

SINGLE BLOCKS



Don't place corners against the water or edge of the screen. If the corner block is hit, only a single block will fill it, and they are often hard to come by.

CLOSEST SHIPS



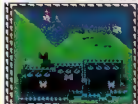
Aim at the nearest ships first. Their cannon balls require less time to reach your walls, and can wreak greater havoc.

YELLOW SHIPS



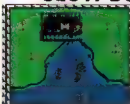
Yellow ships are a threat because they are hard to kill. Wipe them out early while you still have time, then move on to the white ships.

EXTRA CANNONS

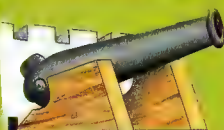


Your fire power increases by one shot with each added cannon. Make sure to leave ample room in each enclosure where you can place extra cannons.

SLOW DOWN



Aim for the slowest ships first. They are easy to hit and if you sink them there will be less damage to your ramparts.



THE SIMPSONS™ BART VS. THE WORLD



Hey man—Bart Simpson here! Check out my most awesome adventure yet in The Simpsons: Bart vs. the World! I get to travel all over the world and visit the most bodacious places

while that most bogus Montgomery Burns tries to ruin our trip. I say no way, though—as long as Bartman is around, his plans are going to be foiled everytime!

AWESOME ITEMS, DUDE!

Firecracker Balls



Toss these at any dudes who try to mess with Bart, and they'll back off!



Small Diamond

Grab a Small Diamond for some bodacious bonus points!



Bartman

Get the Bartman and Bart can fly for a few seconds. For real, dude!



Cheap Krusty

Pick up 15 Cheap Krusty Dolls for a handy extra Bart.



Grape Squishee

Time for a refill! Grab the Grape Squishee to replace one of Bart's missing Life Dots.



Jebediah's Head

Just an old dude's head? Au contraire man! This head will make Bart temporarily invincible.



Big Diamond

A Big Diamond means a totally cool extra Bart for you!

CHINA

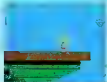
The first stop on Bart's itinerary is China. He's supposed to take a ride on some junky junk, but that's way too boring for him. Bart is in the mood for something a little

more exciting—like jumping ship and heading for the Great Wall! No sightseeing for this kid, though. It's time to skateboard!

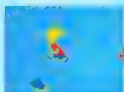
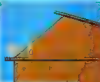


Junk

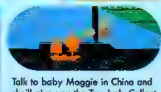
Start climbing the masts and try to find a way to get off this leaky tub!



Touch the Map Sign and you'll be off to the Great Wall for some real action.



Use the Super Jump from just below the Map Sign to get the Bartman, then fly up and around to get the Big Diamonds.



Talk to baby Maggie in China and she'll give you the Toy Junk. Collect the Krusty Item in each stage to get the Bonus Game at the end.



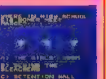
Sliding Puzzle



Fix the picture so that it looks a little bit more like Marge and you can earn some extra Krustys. It's best to work up from the bottom row.



Simpsons Trivia

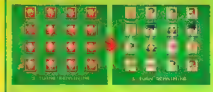


Test your Simpsons knowledge with some tough trivia. Answer three questions in a row correctly to get three extra Krustys.



Card Match

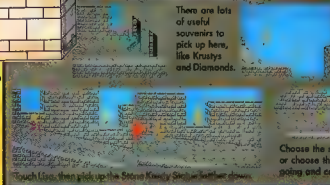
A good memory will get you four extra Krustys in the Card Matching game.



The Great Wall

There are lots of useful souvenirs to pick up here, like Krustys and Diamonds.

They don't make walls like they used to. Get some speed and hit the ramp to get over the gaps.



Choose the right door to exit, or choose the left to keep going and collect more items.

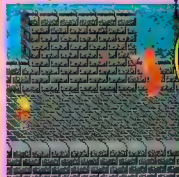
Touch Gao, then pick up the Statue Krusty Skuller further down.

ADD IT ALL UP!

At the end of the stage, you'll get a hearty "congratulations," from Krusty the Clown himself. He'll add up all the Krustys you collected, award your extra Barts, and tell you of any special items you picked up.



Fu Man Chu Burns



You must hit Fu Man Chu, Montgomery Burns' third cousin, five times in the head with the Firecrackers in order to proceed.



NORTH POLE

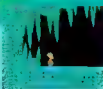
Bring your mittens, because Bart's next stop is in the chilly North Pole. There doesn't seem to be much to see around here, but maybe Bart can catch a glimpse of a reindeer or

maybe he could even build a Snow-Bart! Surely that would be better than going to school, just as long as there aren't any Abominable Snow Things lurking around...

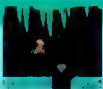


Ice Cave

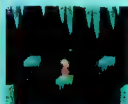
Take your time going through this Ice Cave—you never know what lies ahead...



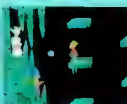
Be sure to watch out for all those falling icicles!



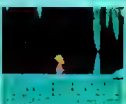
If you wait patiently, you might be able to catch a Big Diamond among the snowflakes.



Here's a tricky jump. Use the Super Jump to make it across.



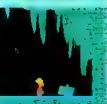
Throw Marge's snowballs at the icicles to loosen the special Krusty-the-Snowman doll.



You're not really stuck! Super-run into the wall to break through.



Wait until the bubble is at its biggest before you jump on it.



Totally awesome moves, man. You made it to the Map Sign.



Igloo Shell Game



Help baby Maggie keep an eye on the Krusty and you'll be able to keep it.



Slot Machine

Pull the handle and take a spin at winning three extra Krustys. Match three of a kind, and they're yours.



Sliding Puzzle

This time, you have to return Homer to his "normal" state.

Although he might not seem very grateful, you'll get four extra Krustys.



Frozen River



Jump up and down to get these icebergs flowing.



Watch out for these not-so-friendly fish!



The Sea Gulls will make a beeline for you as well.



Talk to Lisa for a Firecracker fill-up.



Melt the Igloo for the Krusty-the-Ice-Cube doll.



Cowabunga! You made it to the Map Sign!



Abominable Snow Burns

Jump on Montgomery Burns' nephew's son's head five times to move on to a warmer place.



MARY GARDING

EGYPT

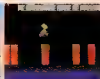
Now this is more like it, man! It's time to do it Egyptian style in the land of the ancient Pharaohs. There is plenty of sand to build Sand-Barts, but the outlook isn't good

for skateboarding on this stop. Oh well—don't have a cow, man. How about checking out this groovy Pyramid instead?

The Great Pyramid



Grab the handy Bart-man and fly up to the secret entrance.



Watch your step on these bouncy platforms.



It's not easy to keep up with this unpredictable moving platform.



Put up with Lisa playing her sax for the Krusty the Mummy doll.



Don't be too anxious to get out just yet!



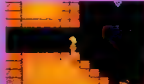
Jump over the Map Sign to get a Bartman.

Valley Of The Kings

Don't stand in one place too long or you'll sink like a brick.



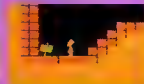
Maggie is waiting to give you the Krusty Sand Sculpture.



Use a Bartman to grab the Big Diamonds that are up high.



Try looking in the Pharaoh's right ear for a secret exit.



Good thinking! Here's the exit.



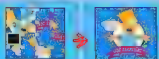
Here's another chance for some extra Krustys.

Simpsons Trivia

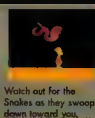


Rearrange Bart himself, but don't have a cow!

Sliding Puzzle



The Sphinx



Watch out for the Snakes as they swoop down toward you.



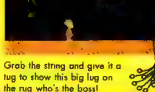
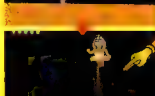
Step on Homer's hands to free him and receive the Krusty-the-Sphinx doll.



Climb to the very top of the Sphinx's head to find the Map Sign.



Ramises Burns



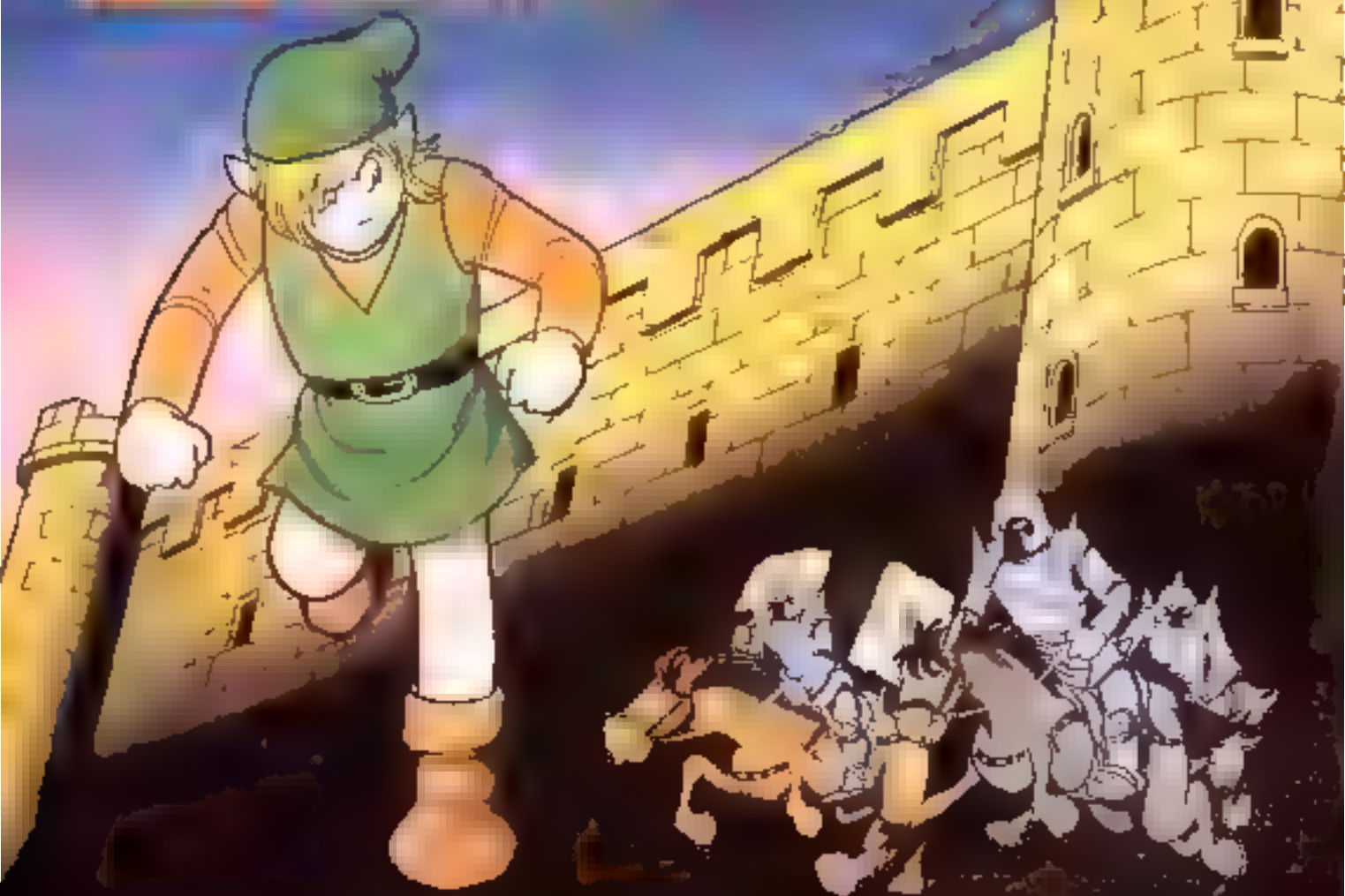
Grab the string and give it a tug to show this big lug on the rug who's the boss!

Sneak Preview

The first stages were a breeze compared to what is up ahead. Let out a big "Aye Carumba" and give the upcoming stages a go!




WISE MAN'S WARNING

THE LEGEND OF
ZELDA

HEEDING THE TELEPATHIC SUMMONS OF PRINCESS ZELDA, THE YOUNG WARRIOR, LINK, BRAVELY STORMED HYRULE CASTLE AND RESCUED HER FROM THE CLUTCHES OF THE EVIL WIZARD AGAHNIM. LINK'S HEROIC EFFORTS TO DEFEND HER WERE FUTILE, HOWEVER AS THE WIZARD SOON FOUND AND RECAPTURED HER NOW, LINK SEARCHES FOR THE ONLY WEAPON POWERFUL ENOUGH TO DEFEAT HIS FOE AGAHNIM, POSING AS THE KING, HAS PLACED A PRICE ON LINK'S HEAD



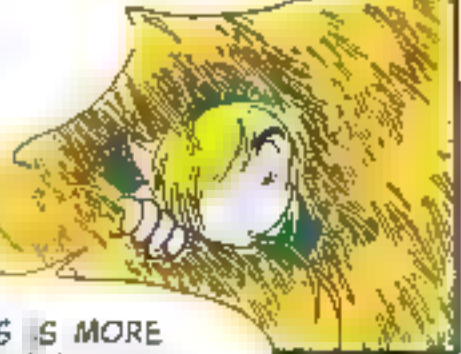
BY
SHOTARO ISHINOMORI



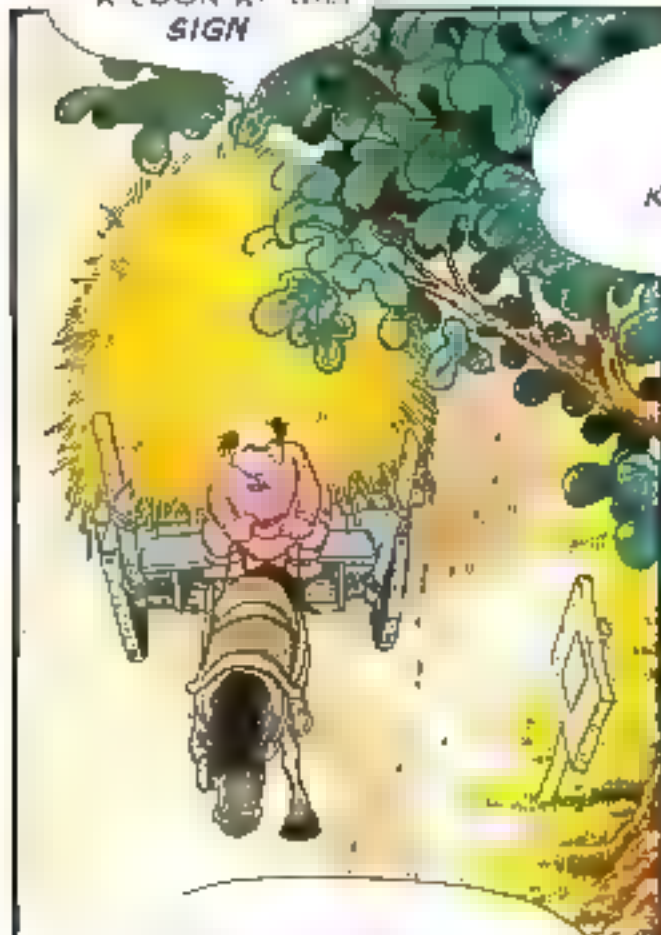
LINA, TAKE
A LOOK AT THIS
SIGN

"LARGE
REWARD?"

HMMM,
"WANTED
FOR
KIDNAPPING?"



THIS IS MORE
SERIOUS THAN I
THOUGHT!



DON'T MENTION IT WITH
THE KING HAVING GONE
OVER TO THE DARK SIDE, I
HAVE NO REASON TO
TURN YOU IN



WANTED



WELL,
THANKS FOR
YOUR HELP!

THIS MARKS THE
LOCATION OF
SAHASRAHLA THE ELDER'S HOUSE

I AM CERTAIN HE CAN
TELL YOU MORE OF THE
MASTER SWORD

HE IS A DESCENDANT OF ONE OF
THE **SEVEN WISE MEN** WHO SEALED
THE **GOLDEN LAND** SO LONG
AGO

AND WITH THE
MASTER SWORD
I CAN **DEFEAT**
AGAHNIM, RIGHT?

THAT'S A
QUESTION FOR
SAHASRAHLA. MY ADVICE IS
THAT YOU FIND **HIM** BEFORE
THE WIZARD'S MEN
FIND YOU!



Hummm...

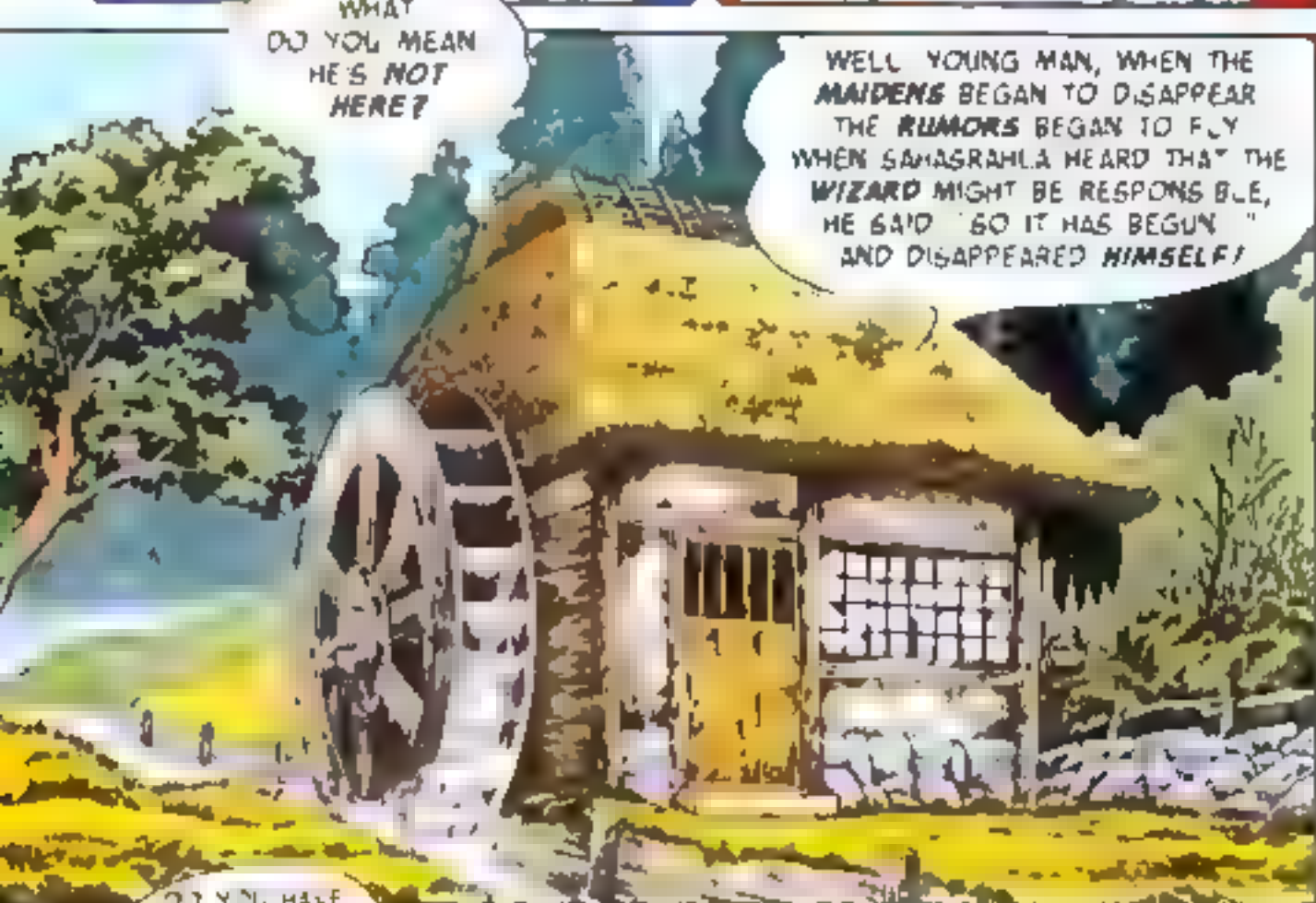
EXCUSE ME,
BUT DO YOU KNOW
THE WAY TO
SAHASRAHLA'S
HOUSE?

.....



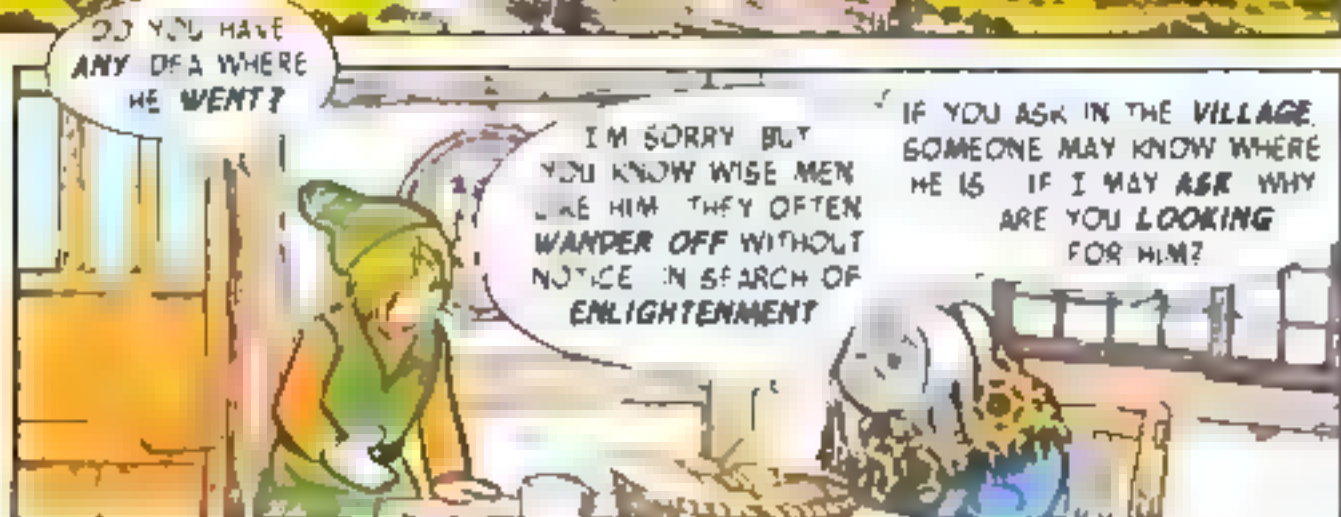


THIS
WAY? THANK
YOU!



WHAT
DO YOU MEAN
HE'S **NOT**
HERE?

WELL YOUNG MAN, WHEN THE
MAIDENS BEGAN TO DISAPPEAR
THE **RUMORS** BEGAN TO FLY
WHEN SAMASRAHLA HEARD THAT THE
WIZARD MIGHT BE RESPONSIBLE,
HE SAID "SO IT HAS BEGUN"
AND DISAPPEARED **HIMSELF!**



DO YOU HAVE
ANY IDEA WHERE
HE WENT?

I'M SORRY BUT
YOU KNOW WISE MEN
LIKE HIM THEY OFTEN
WANDER OFF WITHOUT
NOTICE IN SEARCH OF
ENLIGHTENMENT

IF YOU ASK IN THE VILLAGE
SOMEONE MAY KNOW WHERE
HE IS IF I MAY ASK WHY
ARE YOU LOOKING
FOR HIM?

A comic book page featuring a forest setting. In the background, a large sword is embedded in the ground, its hilt visible. The page is divided into five panels. The first panel shows a young man with a green hat and orange tunic. The second panel shows an older man with a long white beard and a brown robe. The third panel shows the young man again. The fourth panel shows the older man again. The fifth panel shows the older man again. The sword in the background is a large, ornate sword with a crossguard and a pommel.

I NEED TO INQUIRE
ABOUT THE **MASTER
SWORD**

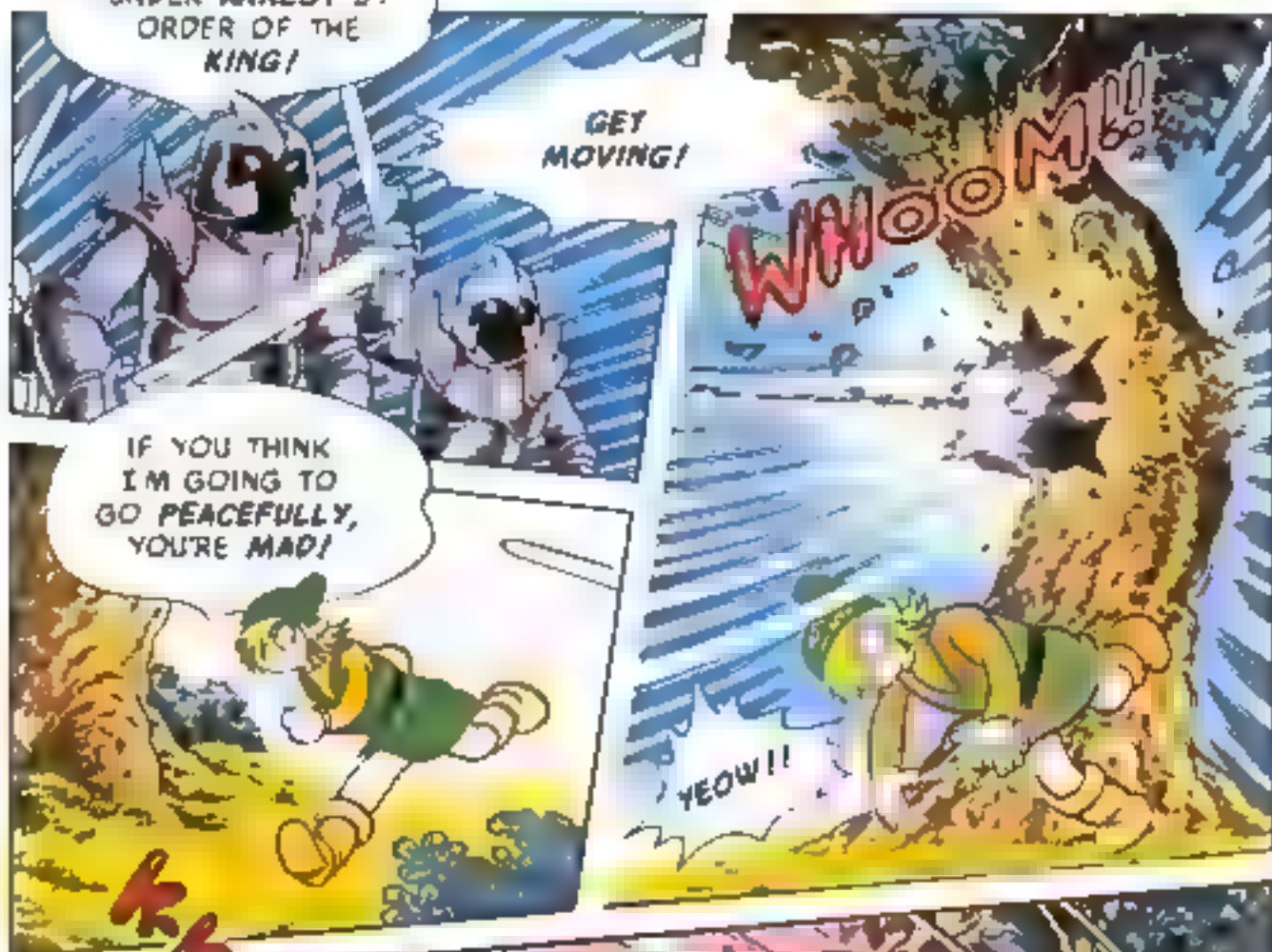
**MASTER
SWORD?! I'VE
HEARD OF THAT
LEGEND**

THE ANCIENT SCROLLS
TELL OF A **PROSPEROUS
PEOPLE** WHO ONCE INHABITED
THIS LAND...

... THEY CREATED MANY
POWERFUL WEAPONS AND
ARTIFACTS AND **HID THEM**
THROUGHOUT HYRULE. THE
MASTER SWORD WAS THEIR
ULTIMATE TREASURE

ITS BLADE WAS
SPECIALLY TEMPERED TO
RESIST EVIL POWER, OR
SO I'VE HEARD

NOW, IT IS
SLEEPING DEEP IN THE
FOREST KNOWN AS
**THE LOST
WOODS!**





**BLAST! FAN OUT!
HE CAN'T HAVE
GOTTEN TOO FAR!**

**I GUESS I
GAVE THEM THE
SLIP!**



**WHO ARE
YOU KID?**

**THE OLD MAN
ASKED ME TO TAKE CARE
OF HIS WIFE WHILE
HE WENT AWAY**

**DO YOU MEAN
SAHASRAHLA? DO
YOU KNOW WHERE
HE IS?!**

**THE OLD
MAN?!**

**MY OLDER
BROTHER WAS FIGHTING
THE SOLDIERS AND
OOPS! THAT'S A
SECRET TO BAD
GUYS!**

**SURE
DO!**

**DO I
LOOK LIKE A
BAD GUY?**

**LOOK
AT ME!**

I CAN'T BELIEVE THAT
SAHASRAHLA TRAVELLED
THROUGH THIS

DARK
FOREST, THIS
DANGEROUS
CLIFF

AND
THIS SLIMY
SWAMP!

HOW DID HE
DO IT? HE'S
JUST A FEEBLE
OLD MAN!

ULP!

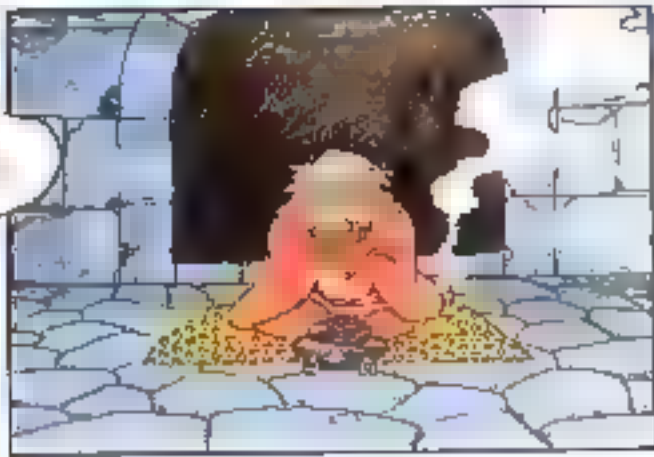
THIS
MUST BE
IT ..

THE *EASTERN*
PALACE WHERE HE'S
HIDING OUT

NOT MORE
CLIMBING !

SHUFF
PUFF ~

THAT
BETTER BE
HIM.





YOU'RE SAHASRAHLA,
AREN'T YOU? MY NAME IS
LINK. I'M LOOKING FOR
THE MASTER SWORD SO I CAN
DEFEAT AGAHNIM AND RESCUE
PRINCESS ZELDA. I HEARD
YOU KNOW WHERE IT IS!

YES I
AM **INDEED**
SAHASRAHLA!



BUT YOU YOL ARE
JUST A **BOY** I CANNOT
BELIEVE A **YOUNGSTER**
LIKE YOL IS LOOKING FOR
THE MASTER SWORD!

NOT JUST
ANYONE CAN USE
THAT MIGHTY
BLADE!

UHH DON'T
JUDGE ME BY MY
SIZE! I MUST
FIND IT!

THE
ANCIENT **LEGEND** SAYS
THE HERO WILL COME
ON CATAclysm's EVE,
BEARING THREE SYMBOLS OF
VIRTUE
THE MASTER SWORD HE WILL
THEN RETRIEVE,
KEEPING THE KNIGHT'S LINE
TRUE "

THREE
SYMBOLS OF
VIRTUE!?

WHAT DOES
THAT **MEAN?**
WHAT ARE
THEY?

THE SYMBOLS ARE
THE LEGENDARY **PENDANTS**
OF VIRTUE I CAN HELP
YOL WITH THE **PENDANT**
OF COURAGE.

BUT FINDING
THE **REMAINING TWO**
PENDANTS IS NOT A QUEST
TO BE TAKEN **LIGHTLY**

DO YOU
REALLY BELIEVE YOU
CAN **ACCOMPLISH** THIS
TASK, YOUNG MAN?

OF COURSE!
BESIDES, I
PROMISED
ZELDA

AND

I HAVE TO BRING
AGAHNIM TO JUSTICE
FOR WHAT HE DID
TO MY UNCLE!

LOOK!



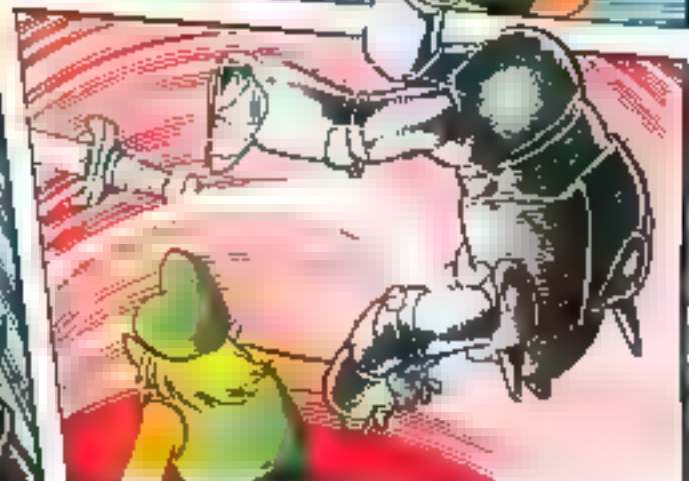
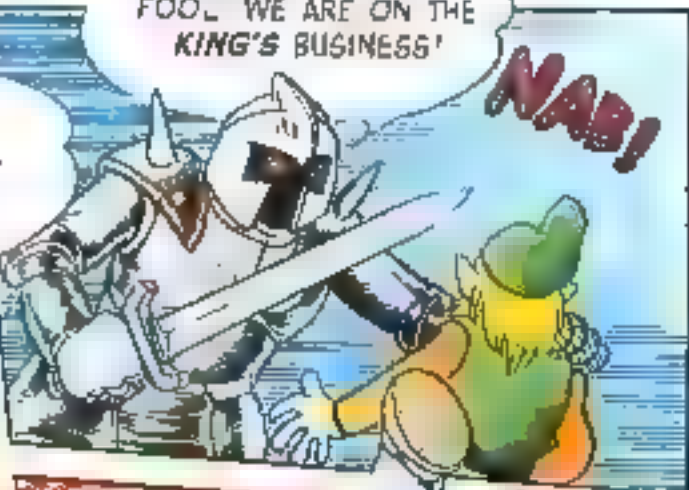
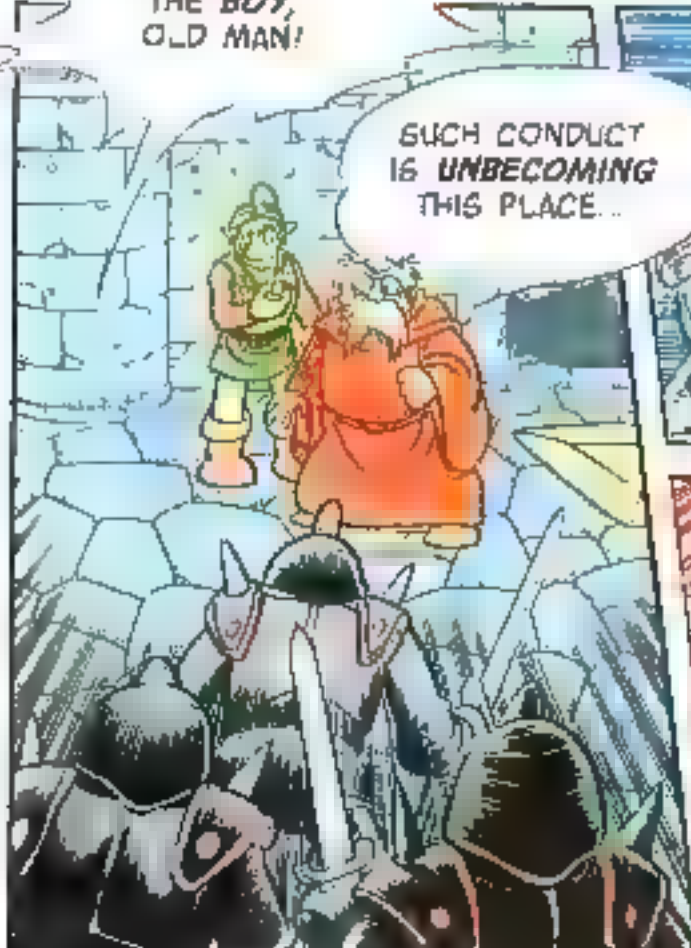
HERE THEY
ARE!

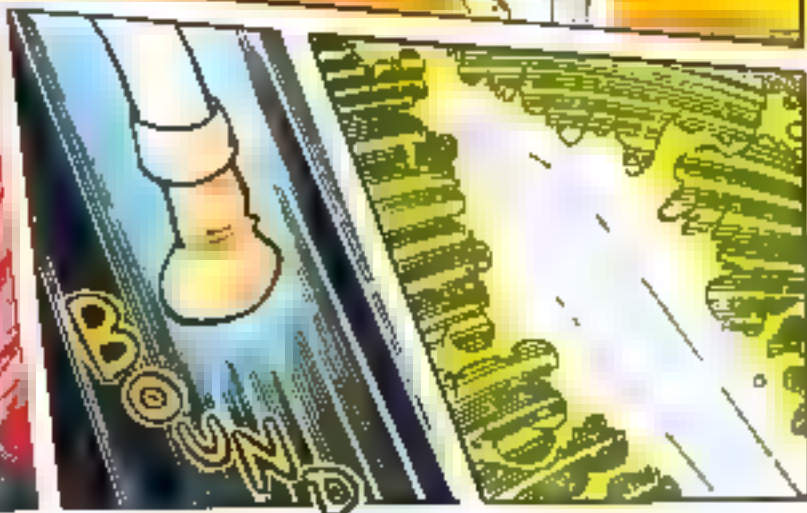
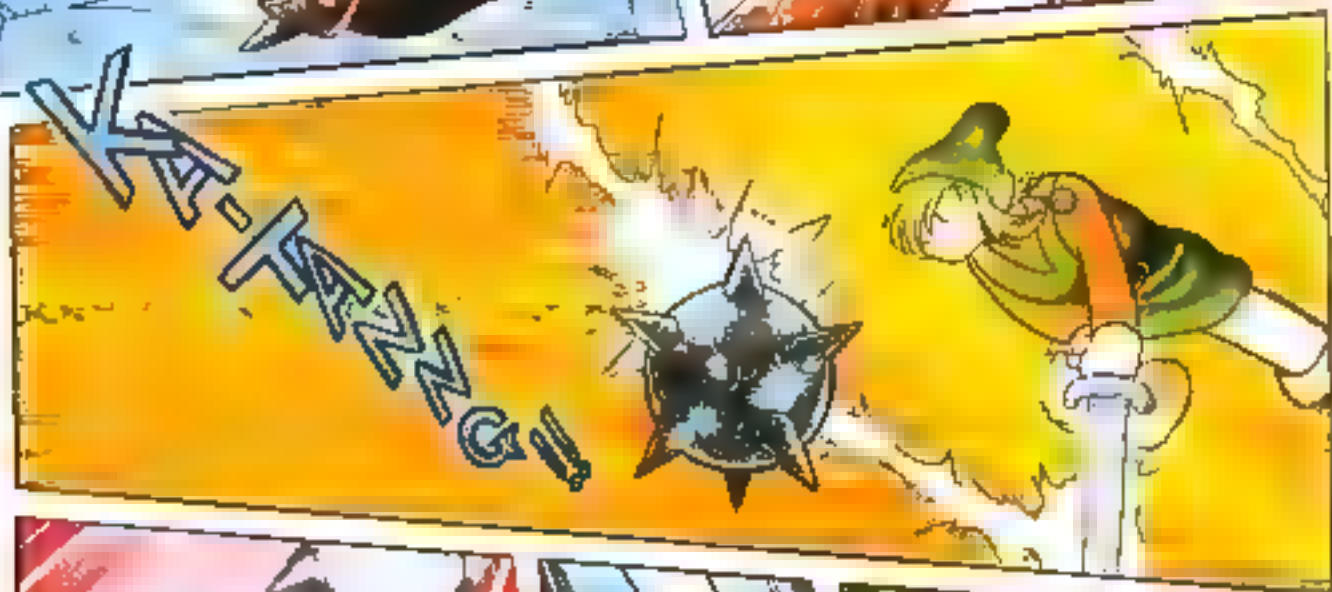
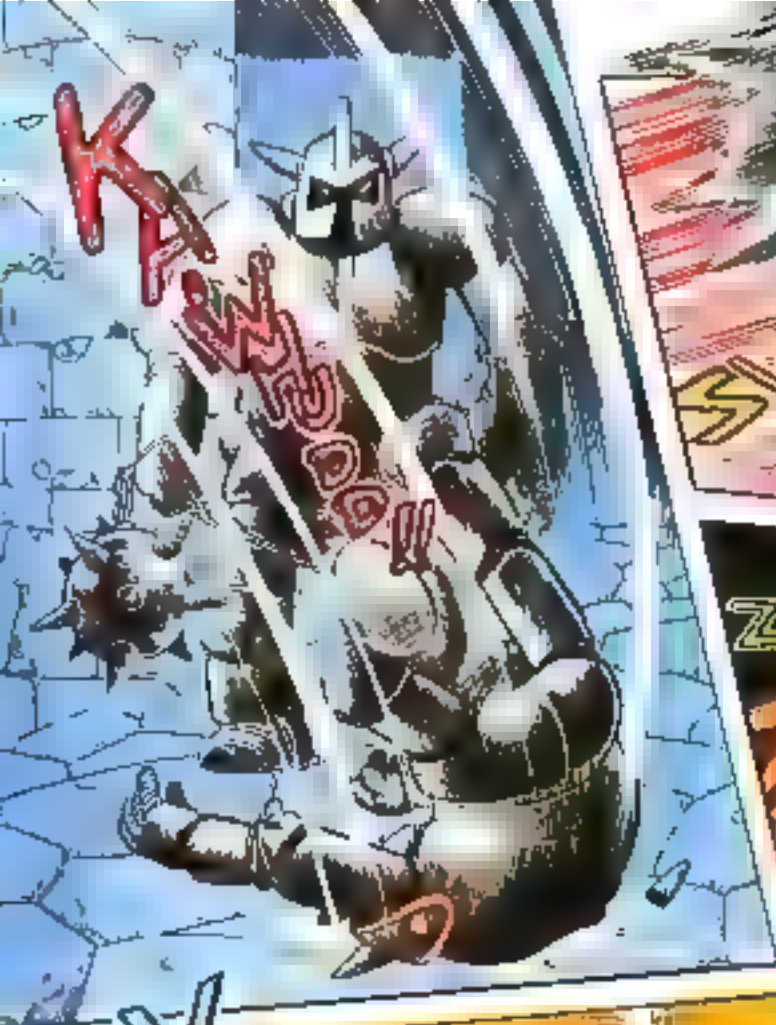
HAND OVER
THE **BOY**,
OLD MAN!

SILENCE, IMPUDENT
FOOL. WE ARE ON THE
KING'S BUSINESS!

SUCH CONDUCT
IS **UNBECOMING**
THIS PLACE...

NAB!





BASH **BOOOOM!**

WAAHHHH!

SO, THIS IS
THE POWER OF
THE PENDANT

EXCELLENT!

I WILL **RISE** TO
THE CHALLENGE OF
THE PENDANTS AND WITH
THE **R** POWER I WILL
DESTROY YOU,
AGAHNIM!!

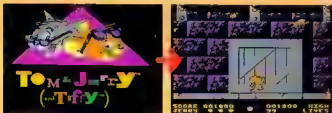
CLASSIFIED INFORMATION



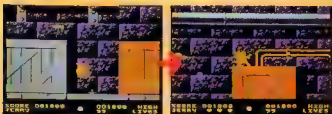
■ FROM AGENT #614

Unlimited Mice

If you're tired of falling into Tom's mousetraps, there's a way to give yourself unlimited chances to foil his mischievous feline plans. The game has two title screens. Make sure that you key in the following code when you see the screen that shows an illustration of Tom and Jerry. Press the Control Pad and the A, B and Select Button in this order: Right, Right, Up, Left, Up, Right, Down, B, A, Select. Then press the Start Button twice to begin the game. The meter at the bottom of the screen will indicate that you have 99 lives in reserve. The number will never decrease, even when it appears that you've lost a life!



Press Right, Right, Up, Left, Up, Right, Down, B, A and Select when the cat and mouse title screen appears. You'll trigger unlimited lives.

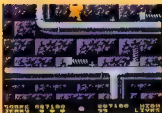


The game will indicate that you have 99 lives in reserve. When you lose a life though, the number will not decrease, resulting in infinite lives in reserve.

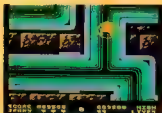
Bonus Rooms

Several bonus rooms are scattered throughout your cat-chasing adventure. They each contain small cheese pieces which you can collect for bonus points. At the top of World 1-1, there's a large crack between two bricks which you'll find while standing on an L shaped piece of piping. Press Up on the Control Pad there. You'll climb into the crack and enter a bonus room. World 1-2 is a maze of pipes. Use a

piece of gum in the lower right area of this stage and you'll float up into another hidden bonus area. When you reach the roof of World 3-1, you'll find a bonus room by walking into the wall at the right edge of the roof, two beams from the bottom of the area. There's another bonus area in World 4-1. Jump into the VCR slot for cheese-a-plenty. There may be more hidden areas. Let us know if you find them.



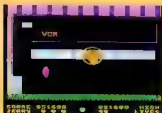
A crack between bricks in World 1-1 leads to a cheese filled bonus room



Use gum to blow a bubble and float into a bonus area in World 1-2



Run to the right edge of World 3-1 and you'll find a bonus area in the bricks.



The VCR slot in World 4-1 serves as an entrance to another bonus area.



■ FROM AGENT #382

Sound Test

You can listen in on the music of Palamedes before you play. When the title screen appears, press and hold the A and B Buttons on Controller II, then press the Start Button on Controller I. A list of the five pieces of background music in the game will appear. Use the Control Pad to choose the different titles and enjoy the music without facing the challenge of the game.



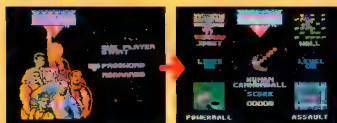
When the title screen appears, press and hold A and B on Controller II and press Start on Controller I. Then choose from a list of music pieces.

CLASSIFIED INFORMATION

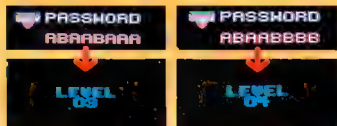


■ FROM AGENT #805 Level Warp

There are keyed-in codes which allow you to challenge the American Gladiators in the three advanced stages of the game. When the title screen appears, choose the number of players and press the Start Button, then move the cursor to the password option. You can choose Level Two from this point by pressing the A and B Buttons in the following order: A, B, A, A, A, A, B, B. Then press the Start Button to begin. The password code for Level Three is A, B, A, A, A, B, A, A, A. You'll enter Level Four by keying in A, B, A, A, B, B, B. While you can instantly access advanced levels with these codes, it does pay to practice in early levels before you take on the tougher challenges of more competitive gladiators. Master the basic moves, then see just how far you can go in this wild test of fighting skills.



Key in ABAAAAAB as your password by pressing the A and B Buttons, then press Start and you'll warp directly to Level Two.



The passwords for Levels Three and Four are ABAAABAA and ABAAABBB respectively.



■ FROM AGENT #710 Sound Collection

Single out the sounds of Kickle's puzzling adventure with a simple code. When the title screen appears, press and hold the A and B Buttons on Controller II, then press the Reset Button on the Control Deck. The words "Kickle Cubicle

Sound Collection" will appear on the screen with a sound number. Press the A and B Buttons on Controller I to change the number, then press and release the Control Pad in any direction to activate the selected sounds.



Press and hold the A and B Buttons on the Controller II, then press Reset on the Control Deck and take a listen to Kickle's Sound Collection.



■ FROM AGENT #317 Level 10 Warp

You can skip Levels 2-9 in Cyberspace by uncovering a hidden warp at the end of Level 1. When you get to the flashing section of wall at the end of the first level, turn around 180 degrees and fire at the wall. The wall will disappear, revealing a clue item which will warn you that you are nearing the warp to Level 10. Move forward and fire at the wall in front of you. When the barrier gives way, you'll see a flashing section of wall. Steer into it and you'll warp ahead nine levels! This warp allows you to skip the introductory parts of the game and dive straight into the thick of the Faceball fighting action. Have a nice adventure!



Make your way to the end of Level 1 and turn around 180 degrees.

Fire at the wall and you'll reveal a warning that you're about to warp.



Blast the next barrier to discover a hidden flashing section of wall.

When you hit the wall, you'll skip ahead to the challenging 10th level.

CLASSIFIED INFORMATION



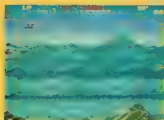
■ FROM AGENT #008

No Villain Demo

The short demonstration of game play which appears before you begin the game usually features a fight with several enemy fliers. If you execute a simple maneuver though, you'll change the demo so that the enemies don't show up. Play the game and beat the high score of 100,000 points. This should be simple if you complete the first two levels. Then enter the initials ZTT when you have the opportunity after the game is over. When the demo runs, no enemies will be present in the action scene.

HI SCORE			
RANK	NAME	SCORE	ZONE
1	ZTT	99167999	H
2	YHJ	99160000	T
3	YHJ	99999999	H
4	J.N	99999999	S
5	MTD	99979999	F
6	KMI	99969999	E
7	SIN	99959999	O
8	NYN	99940000	O

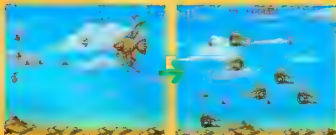
Hit the highest score and register your initials as ZTT.



The game demonstration will run without an enemy in sight.

Safe Spot

You can zip through the first stage of this shoot 'em up without taking a hit. As soon as the game begins, fly up to the top of the screen and stay above the last three digits of the high score. Enemies will come and go, but none of them will be able to hit you!



Fly safely through the first level above the high score.



■ FROM AGENT #387

Free Coverage

Whenever you load a saved game in this city management simulation, the fire, police and transportation departments give you a break by requesting no funds until the beginning of the next game year. You can take advantage of this situation by using your funds for expansion, rather than maintenance. As soon as you've worked out your budget at the end of every year, save your game, then immediately reload it so that you can continue playing. When you click onto the Tax icon, you'll see that your police, fire and transportation coverage will be taken care of with no need for expenditures. Since you'll have surplus cash with this method, you can either zone at a faster rate than usual or lower the tax rate. The citizens will appreciate the tax decrease and flock to your city.



If you're managing a large city, you probably spend a lot of money on police and fire coverage and transportation.



At the beginning of a new game year, save the game, then load it again immediately.



The reload will cause the fire, police and transportation departments to give you a break.



Since you'll have very few expenditures, you can lower taxes and attract new citizens to your city.

Wanted: Special Agents

A popular activity among Nintendo game experts is discovering tips and strategies. If you'd like to share your own special tips with us, send them in! Choose your own Agent Number (3 digits) and be sure to include it with your tips.

Our address is:

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98073 9733

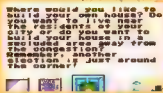




FROM AGENT #387

Gift Conditions

All of Dr. Wright's gifts to your city are bestowed upon you after you've made certain accomplishments. The mayor's house, for instance, is awarded to you once your village has developed into a town of 2,000 citizens. What follows is a description of the conditions that you must meet in order to receive most other gifts.



When your town has 2,000 citizens, you'll set up your own digs.

Bank

The SimCity Savings and Loan is offered to you after you have a full-fledged city of 10,000 citizens and less than \$2,000 in your city treasury. You can borrow \$10,000 from the bank and pay off your loan over a period of 21 years. By the way, if you break the bank with a bulldozer, you'll still have to pay off the loan.

Zoo

The children of your city will have a place to view exotic wildlife once you have a population of 10,000 or more and you build a stadium. You'll be offered another zoo when you have a total of three stadiums. Once the conditions have been met, it may take several game months before the zoo is offered to you.



The addition of a zoo is directly affected by population and stadium construction.

Police and Fire HQ

You'll be rewarded with special crime or fire fighting centers when you've built six police stations or six fire stations. These bigger, better facilities provide more protection over a larger area than the standard stations. You can have a maximum of three of each of these buildings.

Windmill

Your sister city in Holland likes to see a lot of growth in its American counterpart. When 150 zones in your city are developed, your friends from the Netherlands will send a windmill to you which will promote growth wherever it's placed. Another windmill will be sent when 500 zones are developed.

Library

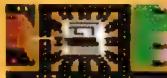
A library will be added to your city once three schools have been built. You can promote the construction of schools by creating nice, well maintained residential areas.

Large Park

As many as three large parks can be rewarded to you and promote continued growth in their vicinities. Each large park is offered to your city with an additional construction of 300 park spaces.

Railroad Station

Rails are a good pollution-free alternative to traffic-packed freeways and side streets. When you lay 50 sections of track, you'll be able to set up a station to help manage the comings and goings of your busy rail lines. You'll be awarded another station once 200 sections of track are down.



Set down 50 or 200 sections of track to earn a railroad station.

Expo

There's nothing that helps put your city on the map more than an international exposition. If you have a capitol (50,000 citizens), an airport and a harbor Dr. Wright will give you the opportunity to hold an expo in your city.



You'll have a chance to host an expo when your city has grown to a certain size and accessibility.

Scale Model

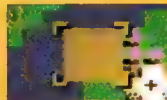
A miniature version of your city which offers a new view of the grounds will be given to you as soon as your population grows to 50,000 citizens.

Fountain

Dr. Wright will reward you with a fountain to commemorate the 50th year of your city. It will help increase property values in the immediate area.

Landfill

When space begins to get tight and you have nowhere to expand, you will periodically be rewarded with zone-sized sections of landfill. These occur when you have 150, 100, 50 and 30 zones that are undeveloped.

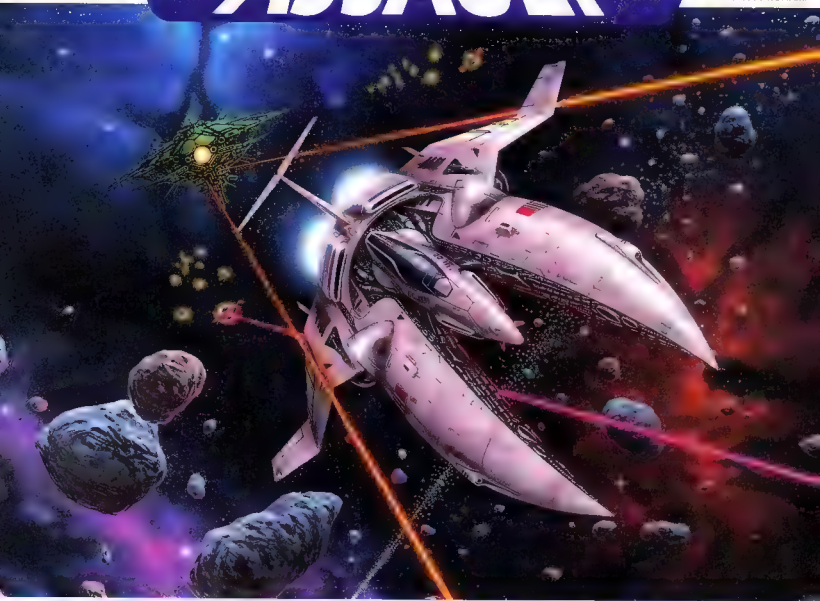


Keep zoning everywhere and you'll be awarded water replacing landfill.

GRADIUS™

THE INTERSTELLAR ASSAULT™

TM AND © 1991 KONAMI



Konami's latest entry in the universe of Gradius games, *Gradius: The Interstellar Assault* for Game Boy, has all the elements of its predecessors that keep fans coming back for more. The Vic Viper space ship can be given specialized missiles for its Power-Ups. You can also select your skill level, whether you want continuous fire, and which button operates which control. The secret to this

game, like previous Gradius games, is how well you make use of your Power-Ups. In this case, the best weapon is almost always the Option—a ghost ship with all the fire power of your Viper. If you max out with two of these Options, and learn how to control them effectively, you'll blast your way into Gradius history.

THE HISTORY OF GRADIUS

The original Gradius for the NES set the standard for space shooting games. The ability to Power-Up your ship's weapons is the key innovation.



The original Gradius introduced Power-Ups and Options to space action games.



The NES sequel to Gradius added bizarre new worlds to the Gradius universe.



Nemesis first brought the Gradius universe to Game Boy players.



The Super NES version boasts excellent graphics and customized Vic Vipers.



Gradius II appeared only in Japan. Its graphics were considered stunning.



Gradius: The Power Set is a Game Boy Advance title that combines elements of the original Gradius and Gradius II.

CUSTOMIZE YOUR VIPER

Your choice of customized weapons depends in part on your style of play. If you have trouble dealing with ships that appear from the rear, then backward firing missiles would be a good choice. Two-way, forward firing missiles are probably the best choice for most space aces. The big Power-Up choice is whether to use lasers or cannons. It's really a matter of taste, but the Double Cannon is probably the most versatile choice.

LASERS

Each Laser has more chance of hitting an enemy than a single cannon shot, but they are more limited in the direction of fire than Double Shots.



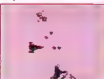
MISSILES

Missiles shoot up or down from the Viper, then cruise along the ceiling or floor until they hit an object. They also detonate if they hit an enemy while still in the air.

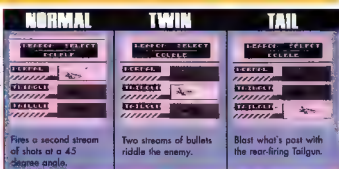
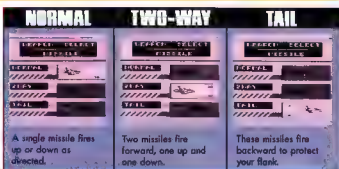
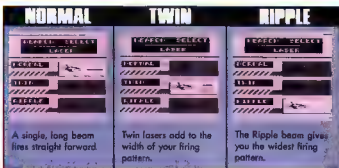
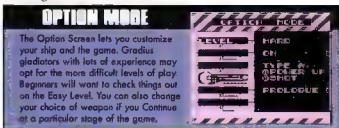


DOUBLES

The basic cannon can be doubled for extra firing power. You have a choice of regular, twin or tail Double cannons. The regular Double is the best choice for most areas.



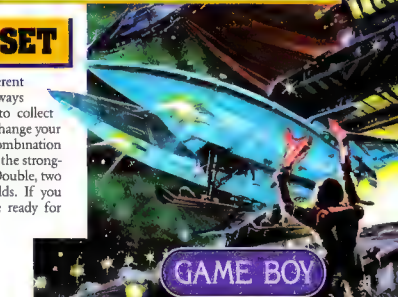
GRADIUS: THE INTERSTELLAR ASSAULT



THE POWER SET

Every situation calls for a different set of weapons, but you don't always

have the opportunity to collect enough Power-Ups to change your weapons' array. The combination listed below is probably the strongest: Two-Way Missile, Double, two Options and the Shields. If you have this set, you'll be ready for almost anything.



GAME BOY



METEOR MAZE

The game begins with your tiny Vic Viper being chased by a giant space destroyer through a meteor field. One touch of the space debris will destroy your ship. If you survive the maze, you'll plunge into the planet and face a host of alien ships and creatures. At the very end of this long stage is a guardian with two soft spots and a lot of fire power.

START →

1

3 Aliens crawl along the bottom of this cavern. Drop quickly down and blow them away. Try to Power-Up to get missiles.



4

Stay to the left of the Snake as it emerges from its hole. As it wiggles up toward the top of the screen, follow it, shooting at its head. If you stay with it long enough, the Snake will be destroyed.



A →

3

4

6

When passing through this narrow gap, line up your Options in front of you by moving the Options should destroy aliens who come at you.



7

This area is several screens high. You can choose your own winding route. The easiest path is at the bottom. Keep your Options in front of you, because that is where most of the enemies will appear.



B →

6

7

8



THE INNER SHIP

The interior of the huge alien vessel is lined with guns, missiles, and pods containing Power-Ups. Further inside you'll encounter a gauntlet of flame jets and hidden guns. The Pods allow you to Power-Up with any selection of weapons. Missiles should be your first choice so you can break open all the Pods. Extra Speed-Ups are also very important. You'll need the maneuverability when taking on the final guardian.

START →

10

10

Use the Power-Ups in the Pods to prepare for the guardian. Stay to the left side of the screen and try to break open all the Pods. Missiles will help.



11

Position your Option along the top of the ceiling to quiet the guns that pop out of the hatches. If you fly the Viper near a wall, you may hit it and lose a ship.



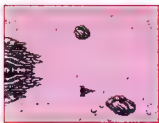
TO C →

C →

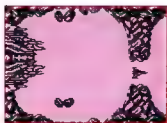
11



1 The giant ship chases you, but it won't catch you. Pay attention to the meteors instead. Follow the route indicated, flying over the first meteor in the middle, then keeping to the center.



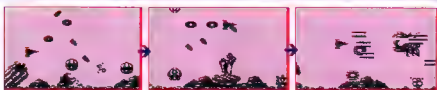
2 As rocks tumble from the ceiling, the Viper will be safe if you keep it at the right edge of the screen. Watch for the openings.



GRADIUS THE INTERSTELLAR ASSAULT

2

5 Aliens converge on the Viper from all directions. Use your Options to spread your attack over a wide area. The Options follow the Viper, so move forward if you want the Options behind you and so forth. Extra Speed also helps, but too much reduces your control.



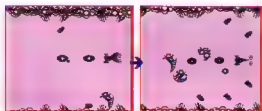
TO A
→

5

8 Stay to the far left with your Options out in front of you. The Options will clear a path ahead for the Viper and run interference for any aliens that get too close.



9 In this region, keep the Options behind you as the Viper stays close to the right edge of the screen. The Options will protect you from the flying aliens that suddenly pop up.



TO B
→

9

BOSS

THE TURBINE

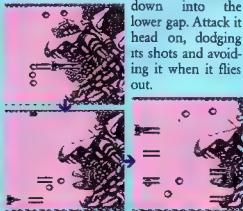
When this giant turbine spins, it sucks everything toward it, including your space ship. Extra Speed-Ups will give you the power you need to resist the force. Attack one of the minor guns at the bottom or top first while dodging the electrical barrier that appears. Next, shoot out the opposite gun while the barrier is to the left. Finally, attack the center of the Turbine while dodging the barrier.



BOSS

TWO MUCH TROUBLE

This guardian is a mutant composed of two parts. Attack the lower part first. Wait in the safe spot between enemy lines of fire. Once the lower part is destroyed, the upper part of the monster detaches and moves down into the lower gap. Attack it head on, dodging its shots and avoiding it when it flies out.



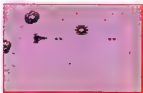
GAME BOY

METEOR MAZE I

You've got another rough road ahead in this second Meteor stage. The route won't be as easy as at the beginning of the game. Extra Speed will help you maneuver around the space debris, but the Shield may serve you even better. The stage is long and you'll have to concentrate for the duration. Once you reach the end, a bizarre guardian that is half ship and half volcano blocks your path.

1

Collect Power-Ups through the Meteor Stage and boost your Viper's weapons and defenses. Extra Speed-Ups and Shields are good protection and both Options will give you all the fire power you need.



2

Use the Options to spread your fire wide when these rock enemies fly into view. Position an Option in front of the rock and blast away. The Viper will remain safely out of the line of fire.



START →

1

OUTER BASE

The Outer Base, home of an ancient civilization, swarms with the alien menace in the form of fighters and two mini-bosses. Follow the route indicated to avoid the worst ambushes of the enemy and, like always, try to get both Options for maximum fire power. You'll need all the power you can muster against the monster guns at the end of the stage.

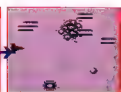
3

Spread your Options out wide in a line through this early stage where the enemies are as thick as thieves.



4

Against the first mini-boss, keep the Option above the Viper and retreat to the left in front of the enemy.



START →

3

STAR BASE

Inside the Star Base you'll face the toughest extraterrestrial forces in the game, from fighters, cannons and missiles to more insidious mini-bosses. You'll have to collect Power-Ups whenever you get the chance, but it won't be easy. Shields and Options may make the difference between losing your ship and winning through to face the master enemy at the end.

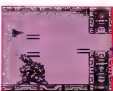
6

When the alien ships circle around your Viper, you have no choice but to blast straight ahead with the Options behind you.



7

This giant can't be destroyed. Dodge the shots from below, then fly to the upper corner behind it to avoid the last salvo.



START →

6

7

→
TO
B

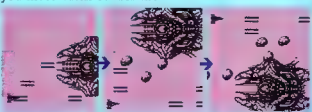
→
B

A
→

There are a lot of Power-Ups available, but you'll need them to boost your weapons and defenses. Try to get both Options and the Shield by the time you reach the end.

VOLCANO CORE

This guardian is half machine, half mountain, and it has two devastating attacks. First you must watch out for the twin lasers. Keep to the middle and blast away while dodging between the lasers. When the Volcano attack begins, maneuver the Viper into one of the corners to ride it out.



GRADIUS
THE INTERSTELLAR
ASSAULT

2

TO
A
→

5

This second mini-boss is now all that stands in your way to the end. Keep your Options in front and shoot out the lower gun first, then take out the upper gun.



GREAT GUNS

The large, tilted guns should be your first target. It doesn't matter whether you attack the top or bottom. With the Options straight in front of you, blast away at the center gun. When the robot appears at the bottom, move down and position an Option below the Viper.

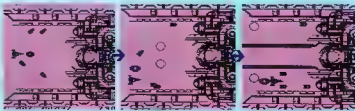


4

5

MULTIPLE ATTACK

The flanking guns fire giant bouncing balls of plasma. Those balls criss-cross in the chamber. Fly the Viper down near the floor, then move forward when the balls leave an open gap. Once you've maneuvered beyond the balls, attack the center of the enemy. New balls will appear, forcing you to repeat the procedure. Also watch out for the build-up of power on the center laser, which indicates that it is about to fire.



BOSS



GAME BOY

SUPERTM HUNCHBACK

AN ADVENTURE IN BELL RINGING

© 1991 Ocean of America Inc.

SO MANY BELLS, SO LITTLE TIME

Unlike most video game heroes, Ocean's Super Hunchback is a peaceful sort who doesn't have evil villains to conquer or beautiful damsels to rescue. His plight is to ring the bells of the land which are scattered throughout six obstacle-filled courses. He can run, jump, climb, swim and swing

through forests and castles while completing his appointed rounds. But, he can't do it alone. Unless you're willing to guide him, he whiles away the seconds, unconcerned that a giant bell will sound the end of the round by dropping out of the sky if time expires.



If he's hit by a log or cannon ball, the hunchback wobbles back and forth in a dazed stupor.

HUNCHBACK HIJINX

Our happy hunchback hero moves with an animated flair that adds a lot of humor to the game. Leave him alone for a moment and he'll demonstrate a few yo-yo tricks or whistle a tune, waiting to get back into the action.



When the time expires, a gigantic bell closes in on our hero for a crushing encounter.

A DIZZY DAY IN THE WOODS

The forest is loaded with rolling logs and falling acorns. You may be knocked silly for a few seconds if you're hit by one of these loose objects, but you'll recover quickly. If you're just trying to get from Point A to Point B, time won't be a factor at all, but if you stray off course to collect fruit, bells and a 1-Up, keep an eye on the burning fuse.

LOG RIDE

Grab the lanky fruit in this area by riding on a rolling log and leaping off of it for extra height.



CLIMB AND COLLECT

There are a lot of valuable items within reach if you hop from branch to branch in the trees, but watch for acorns.



Collect a heart for a valuable 1-Up.

If you're pegged by an acorn you could get knocked off.

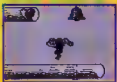


START

TO A

SWING

Scale the swinging rope to the top of the branch and you'll discover a 1-Up ripe for the picking.



SAIL TO SAFETY

Stay above water on the rafts and you'll be able to snag the floating fruit.



ON THE FLY

If you ride the flying cannon balls in this area, you'll easily collect all of the fruit.



HUNCHBACK BATTLE

If you fall into the water, you'll have to press the A Button rapidly to stay afloat.

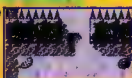


LEVEL ONE COMPLETE



You'll earn a fruit collection bonus once you've cleared the stage. If you picked every piece, you'll net a 1-Up.

Drop straight down from the swinging rope and you'll fall between the spikes into this bonus filled area. There is a 1-Up here, but it's impossible to pick up without falling onto the spikes below. Pass it by.



COMB THE CASTLE AND CLANG THE BELLS

The castle catacombs are triggered with a wide variety of traps. In addition to cannon balls and spike pits, you'll find fireballs and flying arrows. Leap to avoid these tricky traps and continue your quest for the bells. The entrances to three bonus zones are hidden by optical illusions. Follow the map to find them.

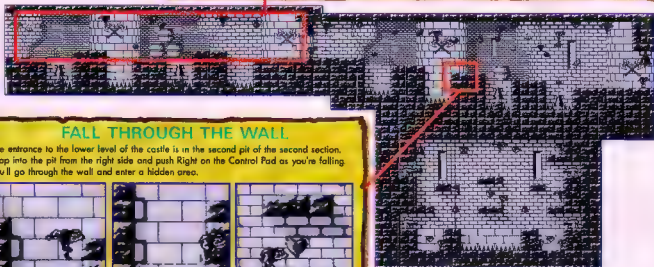
While cannon balls can't cause you any harm directly, fireballs can. These flaming masses fly out of the same cannons as the standard balls. Watch for them and jump as they approach. Also keep an eye open for the smaller but equally dangerous arrows.



These scorchers come from the same source as standard cannon balls.



Arrows fly swift and straight. Jump quickly to avoid them.



FALL THROUGH THE WALL

The entrance to the lower level of the castle is in the second pit of the second section. Drop into the pit from the right side and push Right on the Control Pad as you're falling. You'll go through the wall and enter a hidden area.



POINTS AND POWER-UPS

The wacky world of the Hunchback is loaded with items. Collect five bells and you'll advance to a new bell level which adds to the value of the fruit that you collect.



The amount of bells that you ring affects the point value of fruit.



HEART



Hearts will earn you 1-Ups. Collect them whenever possible.

EXTRA BOMBS



Collect five of these lettered devices to spell "EXTRA" for a 1-Up.

HOURLASS



The sands of the hourglass give you more time to explore.

BELL



Ring as many bells as possible to increase your point earning potential.

CHERRY



Grab a cherry to earn 10 points multiplied by your bell level.

STRAWBERRY



The base point value for a strawberry is 20 points. Not bad at all!

LEMON



This sour fruit will score you a sweet 30 points for every bell level.

MELON



Pick a melon out of the air and you'll earn at least 40 points.

APPLE



Bite this tasty fruit down to the core and earn a minimum of 50 points.

BANANA



This snack is good for you and good for your score at a base value of 60 points.

GRAPES



You'll earn a bunch of points when you grab the grapes. The minimum is 70.

WATERMELON



A big fruit calls for a big bonus. You'll earn at least 80 points for this one.

PINEAPPLE



A juicy bonus of at least 90 points will be yours when you pick up a pineapple.

DIAMOND



Snag a diamond and you'll take in a basic bounty of 100 points.

SUPER HUNCHBACK

Hitch a ride on a cannon ball in the second pit of this section and you'll go through the roof into a bonus zone. There's plenty of fruit ripe for the picking in this big area, plus a valuable 1-Up.



LEVEL TWO
FINISH

As you're climbing up to the exit of this stage, you'll see a symbol on the column. Jump to an invisible ledge under this symbol and jump again to the ledge on the far left to enter a bonus-filled area.



WARP FOR 1-UPS

When you advance to a new bell level, you'll come across the entrance to a warp section. Collect all 10 pieces of fruit in the section and exit before time expires to earn a 1-Up.



WARP SECTION ONE

There are 10 dropping platforms over a bed of spikes and 10 pieces of fruit in the air. If you can hit all of the fruit without hitting the spikes, a 1-Up will be yours.



WARP SECTION TWO

If you've completed the first warp section, you'll enter this narrow, water-filled area the next time you warp. Swim quickly to the top and collect the fruit along the way.



WARP SECTION THREE

Large balls swinging on ropes are positioned to knock you off your raft in this area. Try to avoid getting hit and jump to collect all of the fruit before the time is up.



WARP SECTION FOUR

In this most challenging warp section you must jump from one floating log to the next and try not to slip when they roll. Collect the fruit, exit and rack up another 1-Up.



GAME BOY

WATCH FOR DANGEROUS DUNGEON DEVICES

Spiked pits seem to be the specialty of the dungeon designer. You can't walk more than a few steps without coming up to another dangerous drop. Most of them are filled with water. If you should happen to slip into a pit, press the A Button rapidly and you'll have a good chance of getting out before you hit the spikes.

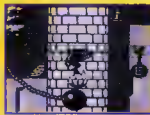
FLOAT ACROSS GAPS

The coudrons of the dungeon produce big bubbles. You can ride on them briefly, but jump off before they pop or you'll fall.



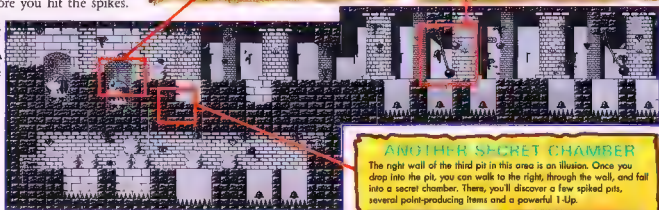
BEWARE OF STEEL BALLS

Several big balls swing back and forth on ropes in the dungeon. If you're not looking, they'll knock you



into a spiked pit. Dodge them as they swing toward you or leap into them and ride across long gaps.

START



ANOTHER SECRET CHAMBER

The right wall of the third pit in this area is an illusion. Once you drop into the pit, you can walk to the right, through the wall, and fall into a secret chamber. There, you'll discover a few spiked pits, several point-producing items and a powerful 1-Up.



BUBBLES AND BALLS

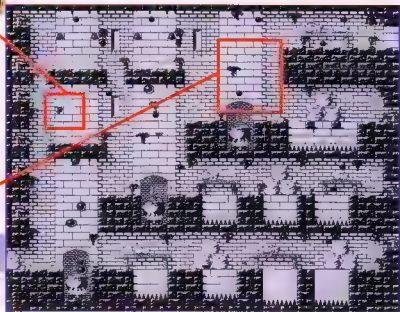
By riding on cannon balls and coudron bubbles you can get to the top of this area and collect a 1-Up. Be careful not to fall into the coudrons.



LEVEL THREE COMPLETE

TURN IN THE AIR

Getting to the exit of this stage can be tricky. You'll have to ride a bubble straight up to the level of the ledge, then hop a ride on a cannon ball as it flies toward the goal. Give yourself plenty of time to perform this maneuver or you may end up under the big cell.



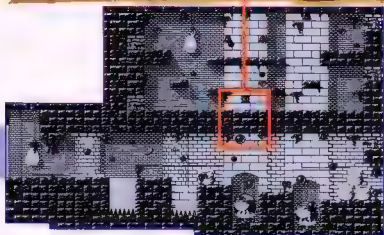
A

SUPER HUNCHBACK

By riding a cauldron bubble, you can float through the illusory bricks in the ceiling here and ride up to a danger-free zone. Collect the bells, diamonds and a 1-Up in the area, then drop back down and continue your quest.



There are 1-Ups in most hidden areas. This one is no exception.



TO A



A 1,000 POINT DIAMOND RING

Once you've hit 20 bells without cashing in your chips, you'll be at Bell Level Five. Your reward for achieving this level of bell-ringing mastery is the appearance of several diamonds worth 1,000 points each.



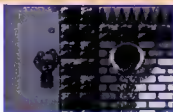
Once you've hit Bell Level Five, you can ring up the score with 1,000 point diamonds.

YOUR ADVENTURE'S ONLY HALF OVER

Once you've completed the third level, you'll still have three more levels to go before your journey comes to a close. After Level Three, 1-Ups can be pretty scarce. Hopefully, you'll have plenty of them saved up so that you can venture far into the remaining levels without starting all over again. The Hunchback's work is only done when all of the bells have been rung. Keep searching for them and pick up fruit and the occasional 1-Up on the way. But watch out for sharp objects and fireballs. They're abundant in the advanced levels.

LEVEL FOUR

Time is tight and you have very little mobility in this underwater area. Search for hourglasses to extend the limit and keep swimming.



LEVEL FIVE

You'll have to be a real swinger in this level to make it from rope to rope without falling into the fire below. Be careful and take your time.



LEVEL SIX

The big castle at the end of your journey is full of super sharp rolling blades. Ouch!



GAME BOY

WEAPONS

Your character, either John Connor or the Terminator, will receive different weapons throughout the game. The weapon will always be some type of gun. You will have unlimited ammo in every level except Stage 5. Use the B Button to fire the gun. A total of four shots can be launched in a rapid-fire manner. By pressing the A Button to jump while shooting, the shots can cover a wider vertical range. You will usually crouch down and shoot to take out most of the enemies.



TERMINATOR 2 JUDGMENT DAY

DIFFERENT ROLES

You play the first two stages of the game in the future as John Connor. Machines have taken over the world. It's up to you to put a stop to it. In the present-day setting of Stages 3, 4 and 5, you play the role of the T-800 Terminator. Your mission is to protect young John Connor and to stop the events which will lead to the future disaster.



STAGE 1

SkyNet's super-computers are in control of the world. Years ago, through vast technological improvements, the computers became self-aware and in a split second made the decision that the human race was inferior and should be eliminated. Only a handful of survivors remain after the holocaust occurred. The survivors have joined together to form a movement called the Resistance. John Connor is their leader. The first task which John must attend to is to shut down the powerful forcefield surrounding the Skynet Complex by taking out the five Power Generators which are individually situated at the top of fortified tower structures. T-800 Terminators, Skynet ships and a multitude of mines will try to prevent John from accomplishing his mission.

START



TALLEST TO SHORTEST



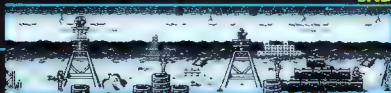
Stand in front of the Power Generator towers. Press up on the controller to direct your fire at them. Get out of the way before they fall.



You cannot exit Stage 1 if the Power Generators are in the wrong order. Avoid the mines and shoot the robots which block your path. The bombs which are dropped from the ships will not hurt you unless you are standing on or near them when they explode.

Jump up and touch the Message Pad on the second to last tower. Your mother, Sarah Connor, will give you instructions on how to take out the five Power Generators.

END



ANNIHILATE THE SKYNET GUNNER

When all five Power Generators have been taken out in the correct order, run to the right. The Skynet Gunner will be waiting for your arrival. You must jump up and shoot the Gunner to do any damage to it. However, the Gunner will fire a multitude of random shots which you must dodge. It will take quite a few hits to destroy the Gunner. Take your time and save your energy.

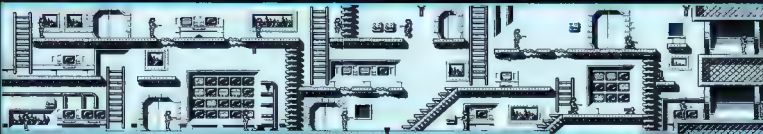


The Skynet Gunner does not move too much, but it does fire a multitude of shots at you. Stand in the middle of the screen. You must jump and fire in order for any of your shots to do damage to the boss. Duck down when the Gunner fires shots at your head.

T-800 STORAGE ROOM STAGE 2

START

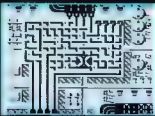
The ladders in the Skynet Complex are tough to negotiate, but you can usually jump up and onto them. The gaps in the floor are electrified, so don't fall through them. Study the map because there's only one way to go through the first half of the stage. Look out for the T-800 Guards and Mini-Gunners.



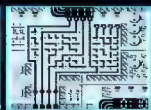
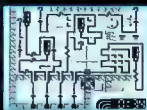
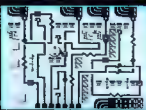
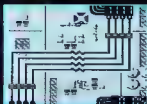
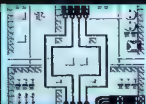
RE-PROGRAM THE T-800

The re-programming of a T-800 is done in three steps. Connect the wires before the timer runs out. To function properly, the circuitry must be fully connected when the unit powers up. If you fail to connect the wires the first time, you'll get one more shot at it. The 1's on the LED readout must turn to 0's.

Pausing the game to study the circuits doesn't work because the screen goes blank and "GAME PAUSED" appears. We've taken a screen shot of each completed circuit to show you here. Take the time to memorize the layout of each completed circuit. Soon you'll be reprogramming T-800 Terminators with ease!



This circuitry grid looks a bit overwhelming at first, but if you concentrate on completing one wire at a time, you'll achieve your goal.

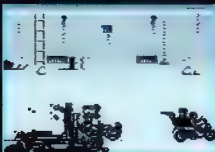


PROTECT YOUNG JOHN STAGE 3

John Connor has made it into the T-800 Storage Room, successfully reprogrammed a T-800 and has sent it back into the past. The T-800's assignment is to protect the young John Connor from the powerful new T-1000 cyborg which was sent into the past as well. The T-1000 has taken over an 18-wheeler and is trying to run John down. Use the T-800 Terminator's shotgun to fend off the T-1000 in the approaching semi-truck. Avoid the debris in the culvert to stay out ahead of the T-1000. Aim for the cab of the truck to do the most damage.



Shoot rapidly at the semi-truck's windshield to get to the T-1000.

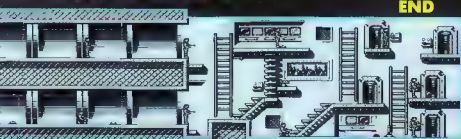


BOOM! The truck bites the dust and the T-1000 is left behind. He'll be back, though.



DON'T STOP NOW!

John Connor's energy is not replenished at the beginning of Stage 2. Take extra care not to get hit by enemies in this stage. You won't be able to avoid the mines in the lower long hallway, so you must have enough energy to withstand a few hits.



END

TERMINATOR 2 JUDGMENT DAY

STORAGE AREA

You can try to get into each of the last five doors, but only the middle door in the last row will grant you entrance. Stand directly in front of the door and press Up on the directional control for a few seconds. This completes the stage. There is no boss.

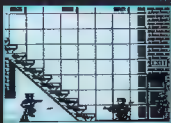


CYBERDYNE LABS STAGE 4

The Terminator will have to visit every area of Cyberdyne Labs to complete this stage. You'll get the powerful 40 watt Plasma rifle here. Be careful to flip each switch in the correct order. You'll have to go to the exit first and then double back to get through all of the electrified forcefields. The arm and chip which were left over from the remains of a previous T-800 await you after you have disarmed all of the forcefields.

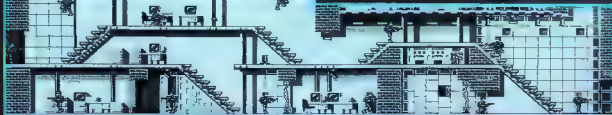
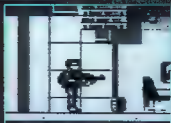


START



The Plasma rifle is available, but the character must be careful.

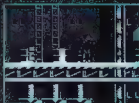
Flip the light switch to gain access to the T-800 arm and chip.



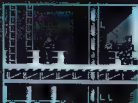
END

HASTA LAVISTA, BABY! STAGE 5

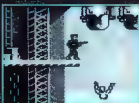
There's not a whole lot of action in the Steel Factory, but you must use patience and perseverance to make it through and defeat the unrelenting T-1000 Terminator. The T-1000 will take some damage from your guns and lose the ability to transform itself. Constantly being able to shoot your gun is the key to defeating the T-1000. Each gun has a set number of shots. The drops which fall from the ceiling will not do any damage to you, but they will block your valuable shots. Get close to the T-1000, shoot and then back away.



Wait for the gun to drop down and then get it. Don't approach the T-1000 for hand-to-hand combat unless you have plenty of power.



Drive the T-1000 to the right by using your gun. He won't charge you if kept at a distance. Take your time and grab any guns that appear.



Laugh out loud as the T-1000 falls into, thrashes around in, and is melted in the screaming vat of molten metal. You've won.



GAME BOY

ASTEROIDS

The arcade version of Asteroids has a two-player mode, but players have to take turns. The Game Boy version could have been programmed that way also, however, the programmers decided to spice up the action by utilizing the Game Boy's Game Link capabilities. Using the Game Link, two players can go head-to-head in Competition Play or join forces in Team Play! Remember, both Game Boys must have an Asteroids cartridge inserted for the Game Link to operate properly. Have you Game Linked recently?



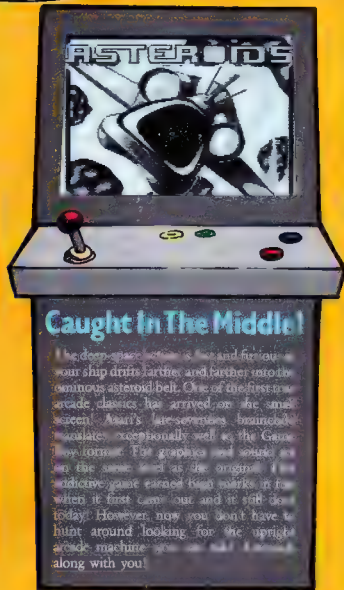
Using the Game Link, you and a friend can team up or go against each other in this classic shooter. Double your blasting and scoring power in the Team Play mode.

Shoot The Ship

The experienced Asteroids player will undoubtedly know this trick. When playing in the Medium or Hard levels, the UFO will appear. Destroy all but one chunk of frozen space rock, keep moving and just wait for the UFO to come out. When it does appear, blast it! You can rapidly increase your score if you're good at this trick. Get the UFO quickly because it can shoot or crash into the remaining asteroid.



Obliterate the UFO before it gets you or hits the remaining asteroid.



The deep-space action is fun and furious as your ship drifts farther and farther into the ominous asteroid belt. One of the first arcade classics has arrived on the small screen! Atari's late-seventies brainchild translates exceptionally well to the Game Boy format. The graphics are scaled down on the same level as the original, but the addictive game earned high marks in fun when it first came out and it still do today. However, now you don't have to hunt around looking for the upright arcade machine you can still find along with you!

HIGH SCORE

Definitely consider yourself to be an Asteroids expert if you can knock off the pre-programmed high score of 35,000 in the One-Player mode. It'll take practice and limber thumbs to accomplish this feat.

Send In Your High Scores To Power Players

HIGH SCORES THE BEST GUNSTARS	
ELL TOT	35000
COLIN	30000
MARK	25000
JOE	20000
CHRIS	15000
HAZARD	12570

Snap off a photo of your high score and send it in to us!

3 Degrees Of Difficulty

In all three levels of difficulty it should be a general rule to finish off the smaller, broken-up asteroids first. This will decrease the likelihood of an asteroid collision with your ship. Smaller, quicker and deadlier UFOs will come out after you've accumulated a substantial amount of points and dusted off a squadron of regular UFOs. Make sure your shooting skills are up to snuff when you tangle with the smaller UFOs because there's nowhere to run and nowhere to hide.



The UFO won't come out in the 1 Asteroid level. You won't be able to score as quickly as in the other two levels, but you won't have anything shooting at you, either.



Don't waste your time in the 2 Asteroid level... shoot rapidly and keep moving! If you remain stationary, sooner or later an asteroid will cross your path and seal your fate.



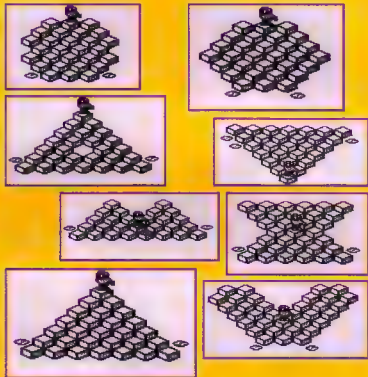
The ultimate Asteroids challenge in this level you will face more asteroids and faster ships which have better aim. You'll have to be an ace to survive for very long.

Q*BERT



Another arcade classic comes to Game Boy. This version of Q*Bert is much better than the arcade game! The characters are all the same, but the variety of screens and other game play options make the Game Boy version from Jaleco a winner. Besides, it's rather difficult carrying an arcade machine in your coat pocket! Jump on the blocks as many times as it takes to change them to the shade of the block shown at the bottom of the screen. Don't get carried away and jump off the playfield or you'll lose a life. Jump off only when one's a spinning disk present!

The arcade version of Q*Bert had a simple playfield. The Game Boy version has many geometrically shaped playfields so the challenge is ever-changing. If you're unsure about where you need to go or which blocks you have yet to change, pause the game and you'll be able to view the whole playfield. This is a great feature and is helpful in the latter stages of the game. Pausing the game also allows you to see where the spinning escape disks are. Pictured below are samples of playfields.



Pause the game to check out the total playfield. Some of the screens have blocks with similarly shaded sides which makes the level more challenging.

Good With Bad

There are good and bad creatures and items in this game. Avoid the bad characters while changing the shades of the blocks. Q*Bert will earn bonus points for nabbing items like apples, cherries and freeze balls, but will lose a life if he comes in contact with any enemies. Coily, Lefty, Righty, Wrong-way, Ugg and the Bad Ball are all out to stop Q*Bert. Slick and Sam will erase all of your hard jump work by changing the blocks to a different shade. Stop them quickly.



Slick and Sam will hop on and change the shades of your blocks. Stop them and change the shades back.



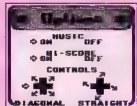
At a whopping 2,500 points apiece, you'd be crazy to pass up the delicious cherries!



Look out! Here comes Coily! Outsmart him by leaping onto the nearest spinning disk. See ya later, Coily!

OPTIONS

The most important option is the directional control. Diagonal appears to be the easiest, but it's difficult to push in two directions. Master the straight control.



Music? A view of the high scores? Diagonal or straight control? It's up to you.

SUPER MARIO ADVENTURES

WOW! GET
A LOAD OF
THAT KOOPA
COPTER!

BOWSER'S
BACK!

IN THE LAST EPISODE, MARIO AND LUIGI
WERE ATTEMPTING TO REPAIR THE PALACE
PLUMBING WHEN PIPES BEGAN POPPING
UP ALL OVER THE PLACE. FINALLY, A
MONSTROUS PIPE APPEARED IN THE
PALACE GARDEN, AND FROM IT EMERGED
THAT DIABOLICAL DEADBEAT, BOWSER.

ILLUSTRATED BY CHARLIE NOZAWA

TESTING, 1, 2, 3,
TESTING...AM I COMING
IN LOUD AND CLEAR?
AND A ONE, AND A TWO...



BONNNNG!



I'M K-MAN KOOPA, AND
I'M HERE TO SAY, I'M A
KIND, KIND KING--I'M GONNA
MAKE YOUR DAY...



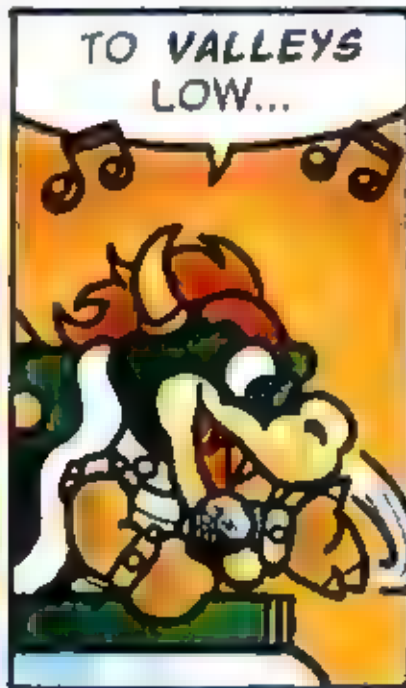
THE K-MAN HAS A BIG SURPRISE,
SO LISTEN UP, SHROOMS,
AND PEEL YOUR EYES!



MOUNTAINS
HIGH...



TO VALLEYS
LOW...



K-MAN KOOPA
IS IN CONTROL!



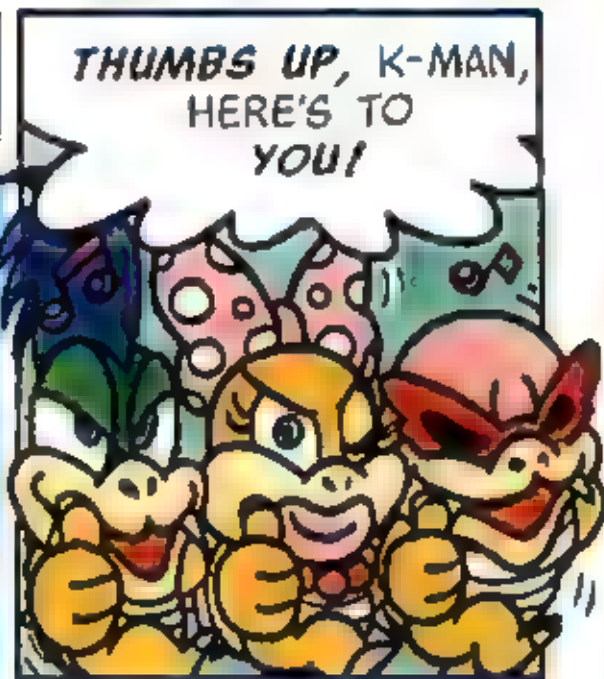
I RULE 'MOST ALL THE
LAND YOU SEE, BUT
THAT'S STILL NOT
ENOUGH FOR ME...



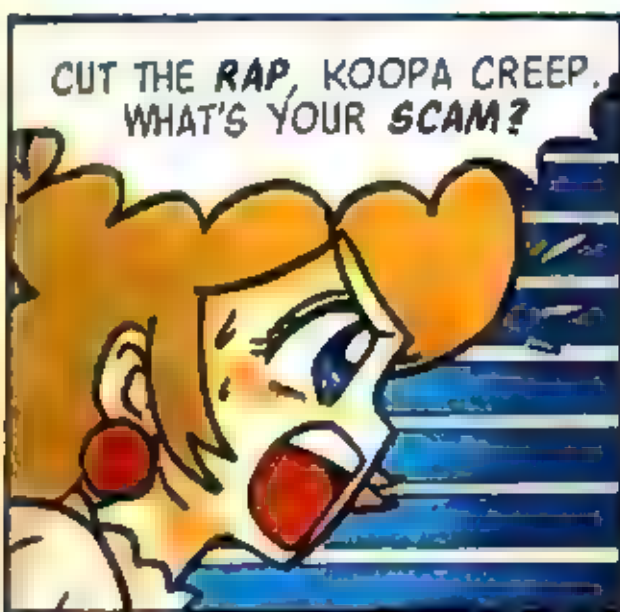
I WANT TO RULE *THIS*
KINGDOM, TOO, AND THAT'S
JUST WHAT I PLAN
TO DO.



THUMBS UP, K-MAN,
HERE'S TO
YOU!



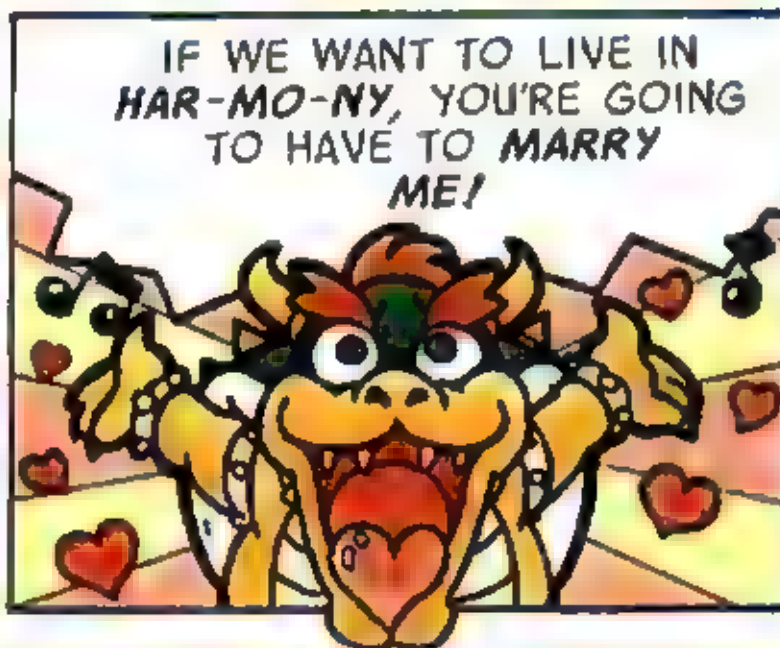
CUT THE RAP, KOOPA CREEP.
WHAT'S YOUR SCAM?



CHILL OUT, AND LEND
AN EAR: I HAVE A PRO-
POSAL FOR YOU, MY DEAR



IF WE WANT TO LIVE IN
HAR-MO-NY, YOU'RE GOING
TO HAVE TO MARRY
ME!



IN YOUR DREAMS--
AND IN MY
NIGHTMARES!



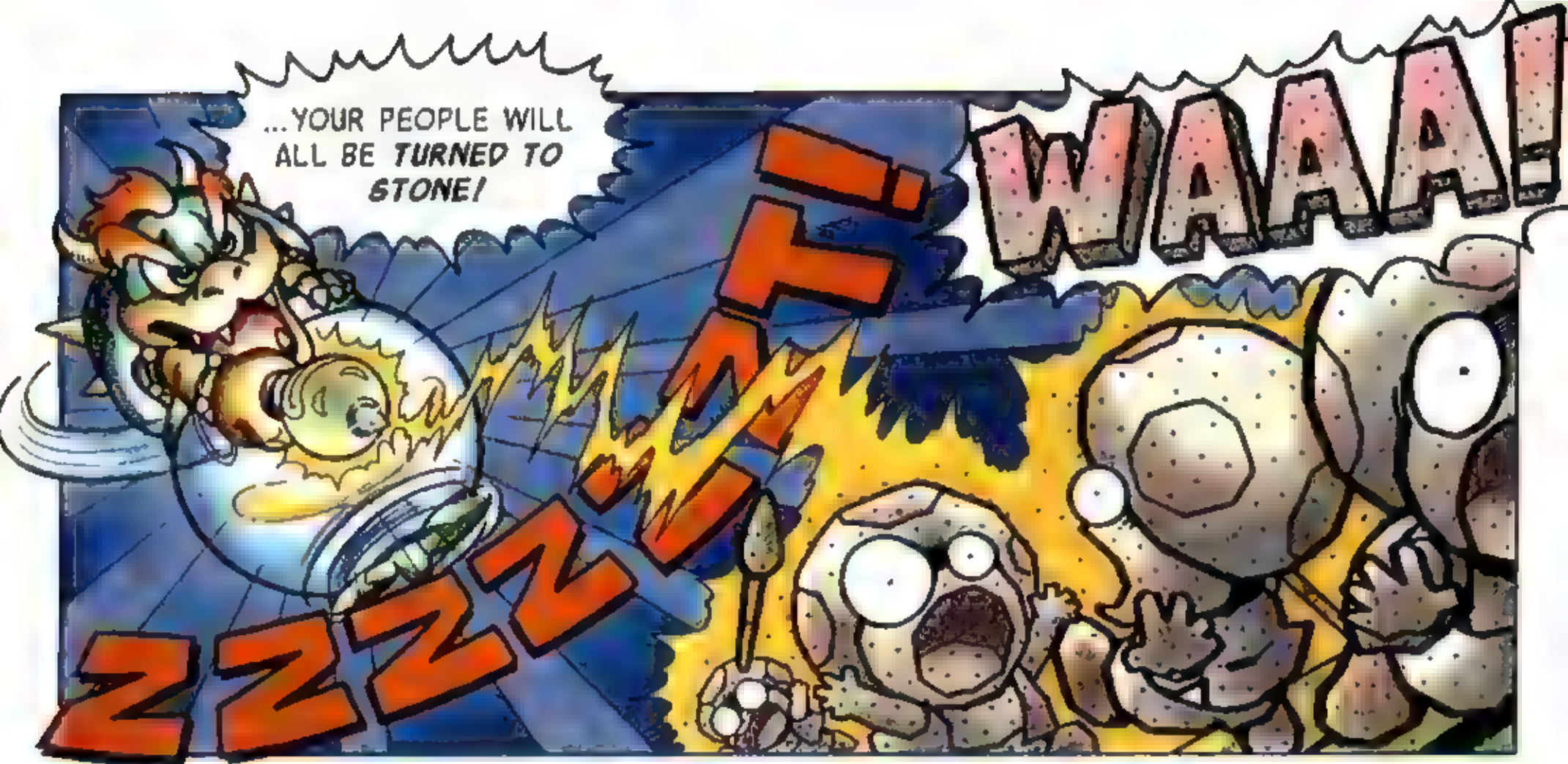
COME ON, SWEETCAKES, WE'LL
MAKE A GREAT PAIR! I CAN DO
THE RULING WHILE YOU STYLE
YOUR HAIR!



I'LL BE
BACK
FOR YOUR
ANSWER
BUT
BEFORE I
GO...

...JUST REMEM-
BER THAT IF
THE ANSWER
IS "NO"...

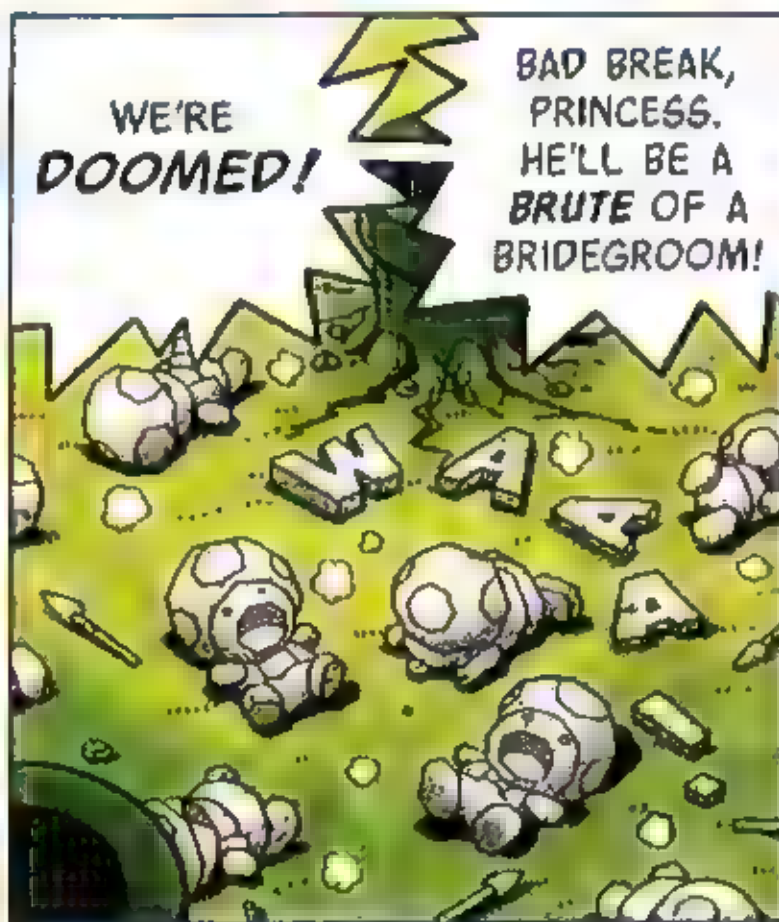




...YOUR PEOPLE WILL
ALL BE **TURNU** TO
STONE!



NOOOO!



WE'RE
DOOMED!

BAD BREAK,
PRINCESS.
HE'LL BE A
BRUTE OF A
BRIDEGROOM!



WE CAN'T JUST CAVE
IN TO HIM! WHERE ARE
YOUR **SPINES?!?**



BUT PRINCESS...
GET REAL!

WE DON'T
STAND A CHANCE
AGAINST
BOWSER!



WAIT! DON'T
FORGET THAT WE
HAVE MARIO AND
LUIGI ON OUR
SIDE!



YES! YES! THE
SUPER MARIO BROS.
HAVE KICKED
KOOPA BEFORE.
SURELY...

THEY MUST BE
SOMEWHERE
IN THE CASTLE!
MARIO!
LUIGI!

THAT'S
IT!
CALL THEM,
CALL THEM!

POOR MARIO!
HE CAN'T EVEN
SPEAK!

MARIO!

WHAT
HAPPENED
TO HIM?

MARIO'S BEEN TURNED TO STONE!
IT'S THE END OF OUR
ADVENTURES!

DON'T WRITE
US OFF YET!
I, FOR ONE,
REFUSE
TO BE
BULLIED.

BOWSER, YOU BUCKETHEAD!
PUT UP YOUR DUKES!

CALM DOWN, NOW,
PRINCESS,
IT'S UP TO YOU--YOU
CAN MARRY ME, OR
RULE STATUES!

TA TA, TURTLE DOVE,
UNTIL NEXT WEEK.
HERE'S A SMOOCH FOR
YOUR SWEET CHEEK.

SHWOOP!

BOWSER, GET
BACK HERE!

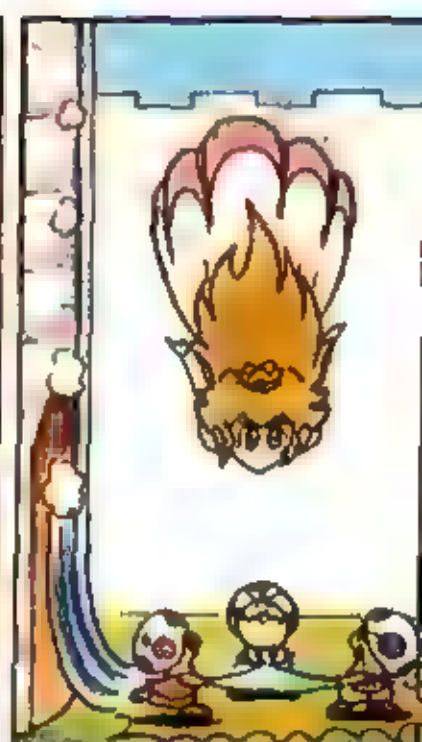


OH NO!

PRINCESS!

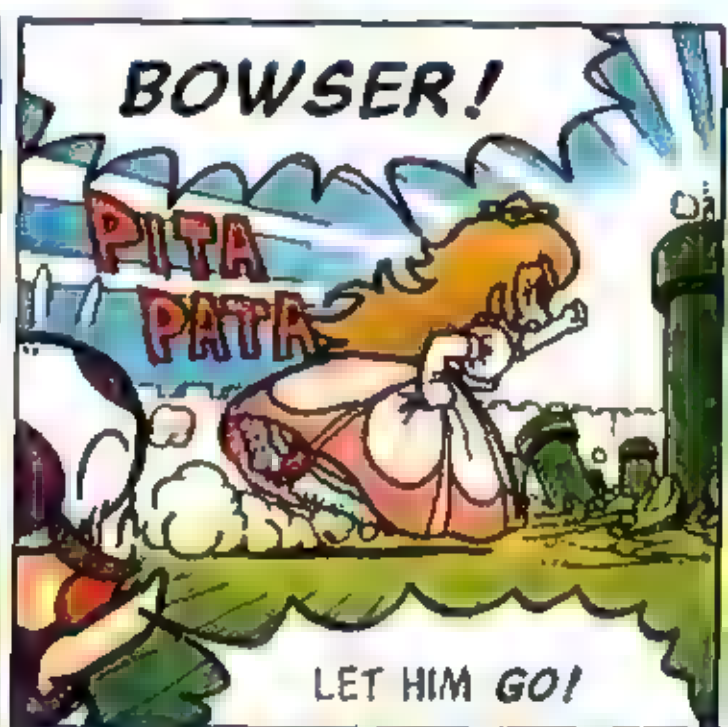


CATCH HER!



BUWOING

THUMP!



BOWSER!

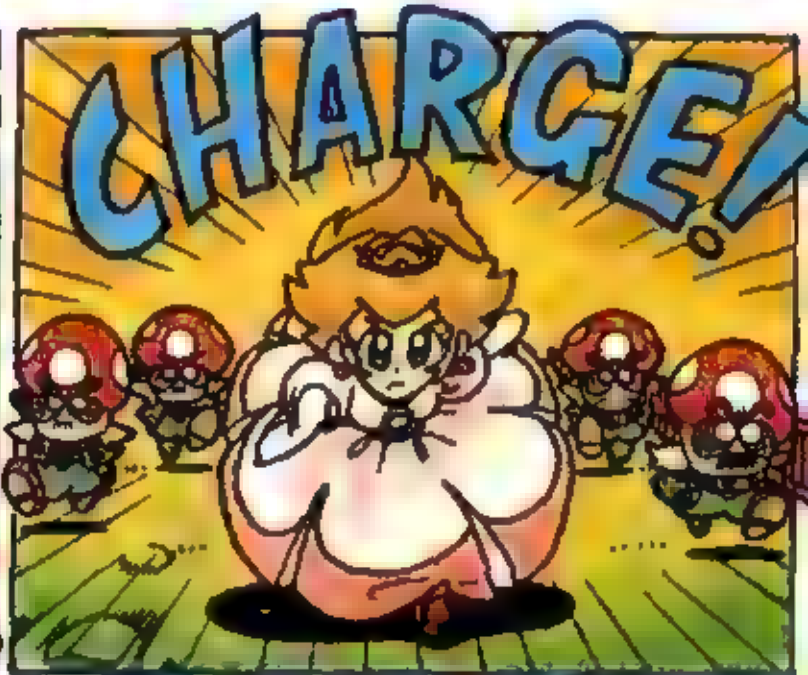
PITA PATA

LET HIM GO!

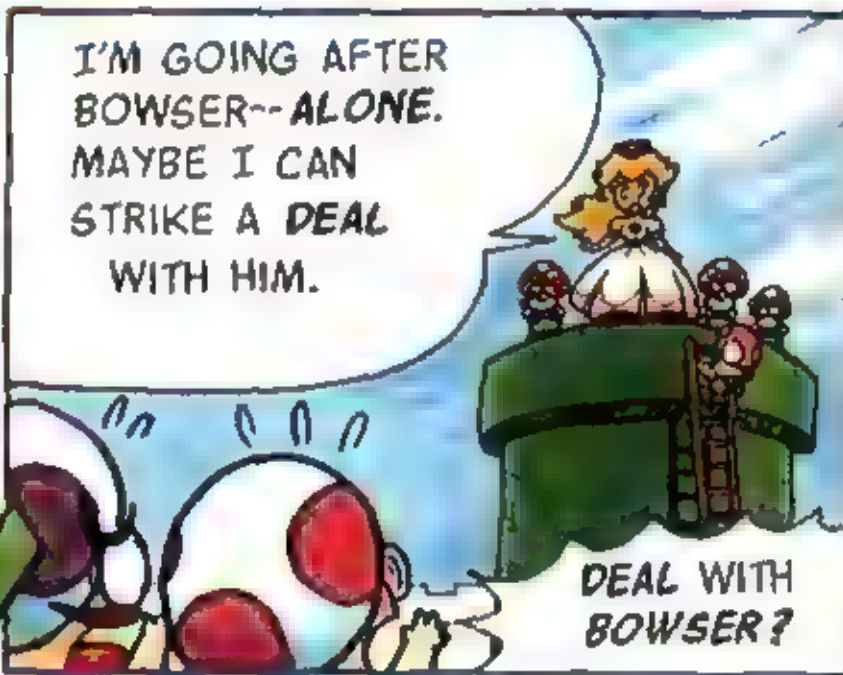


FALL IN, TROOPS!

TWEEEET!



CHARGE!



I'M GOING AFTER BOWSER--ALONE. MAYBE I CAN STRIKE A DEAL WITH HIM.

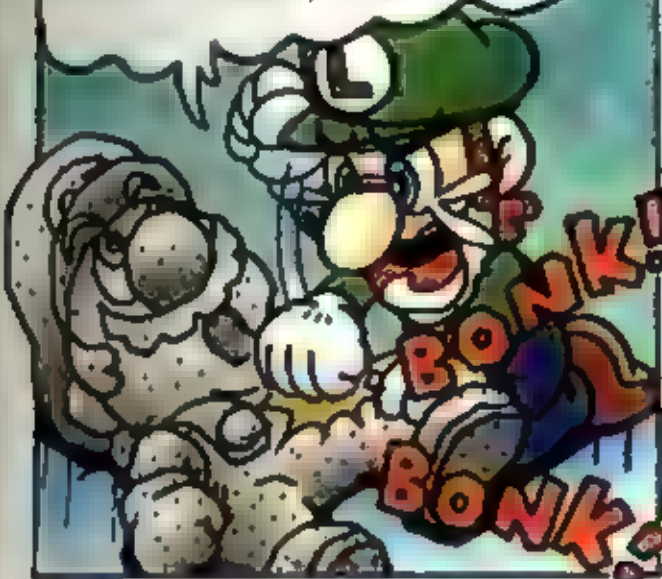
DEAL WITH BOWSER?



YEOOWH!

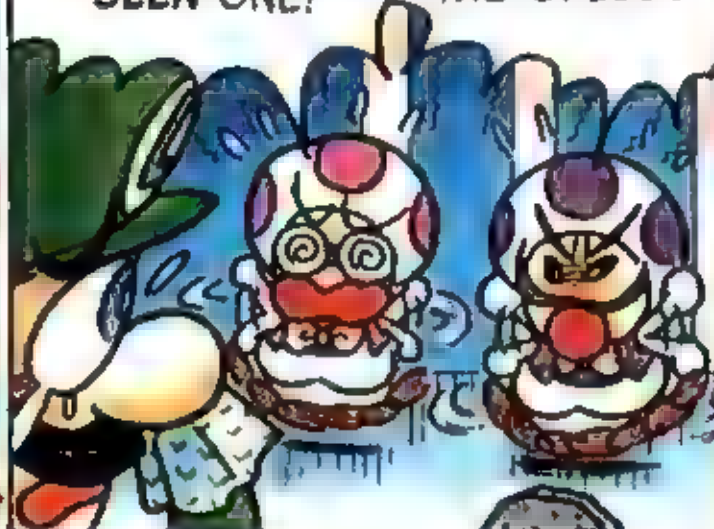
...PRINCESS! WAIT!

MARIO! MARIO!
GET A GRIP, MAN!



THIS IS A *CRISIS*
IF I'VE EVER
SEEN ONE!

WE HAVE
TO *BREAK*
THE *SPELL*!



WAIT! LET'S SLAP THE
SENSE BACK INTO HIM.
CALL THE *MINISTER OF*
MASSAGE!



YOU WERE *WISE* TO CALL ME. MY
MASSAGE WORKS MANY MIRACLES.
IT IS AN ART THAT GOES BACK
TO THE ANCIENT *MOUNT FUJI*
KARATE SCHOOL.

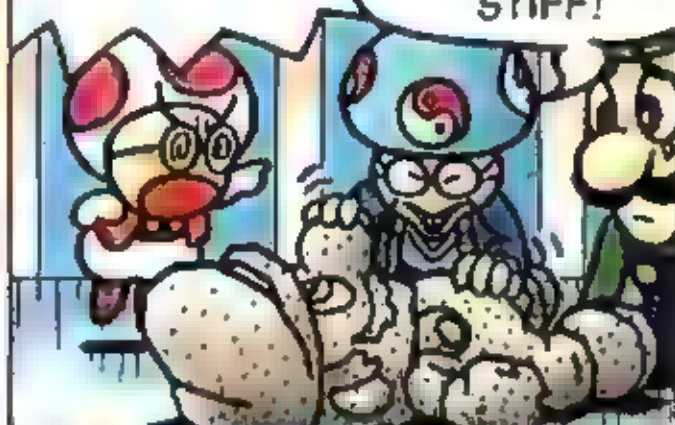


IT'S *JUST* THE TICKET FOR
CURING *STIFF SHOULDERS*,
RHEUMATISM, AND
VARIOUS TYPES OF
NEURALGIA.



CUT THE
CHAT AND
GET TO
WORK!

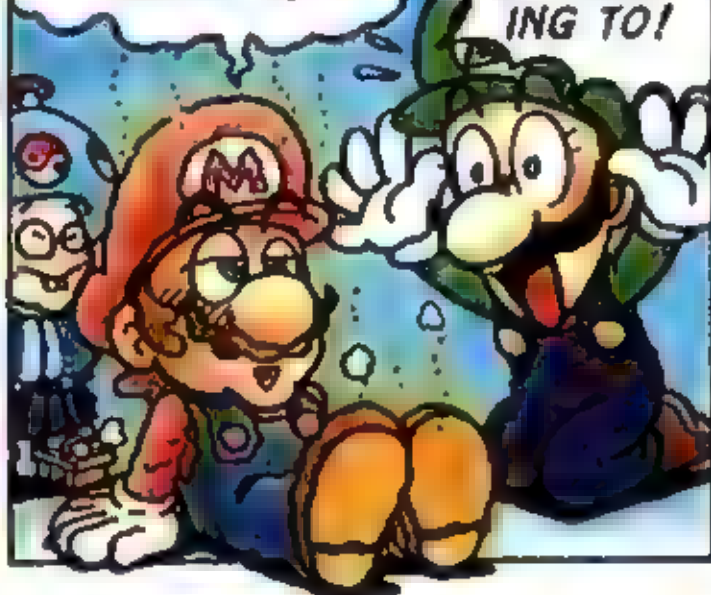
HHMM,
THIS
STIFF IS
SERIOUSLY
STIFF!



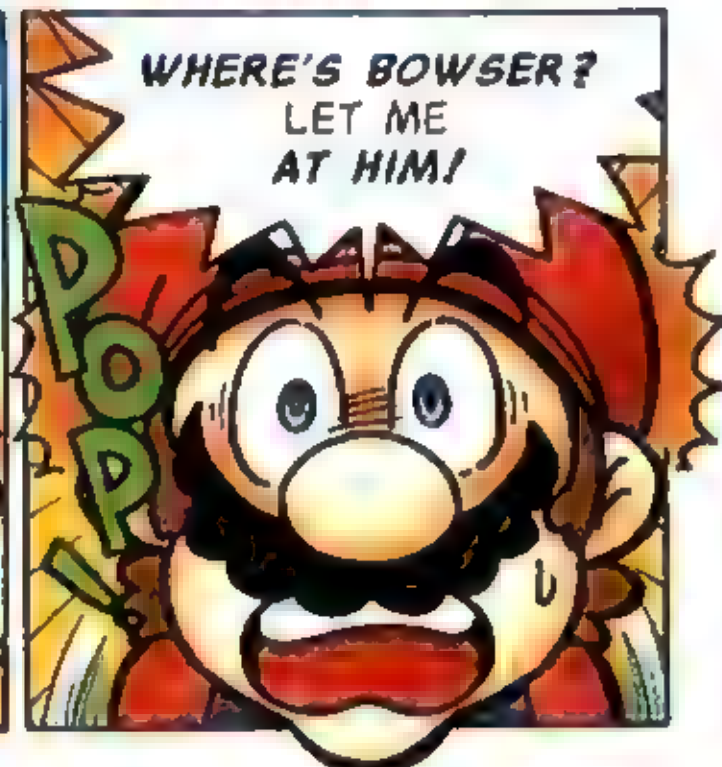
ONE
WEEK
LATER...

I FEEL KIND OF
SLAP HAPPY...
WHERE...?

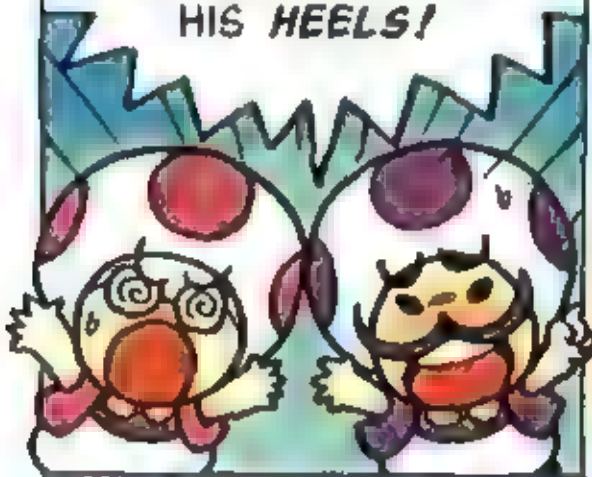
IT
WORKED!
HE'S COM-
ING TO!



WHERE'S BOWSER?
LET ME
AT HIM!



HE WENT DOWN THE
TUBE--WITH THE
PRINCESS HOT ON
HIS HEELS!



THE PRINCESS IN
PURSUIT?? LET'S
GET MOVING!



C'MON, WEEGE! WE
HAVE SOME PIPES
TO CLEAN!



BUT,
MARIO...

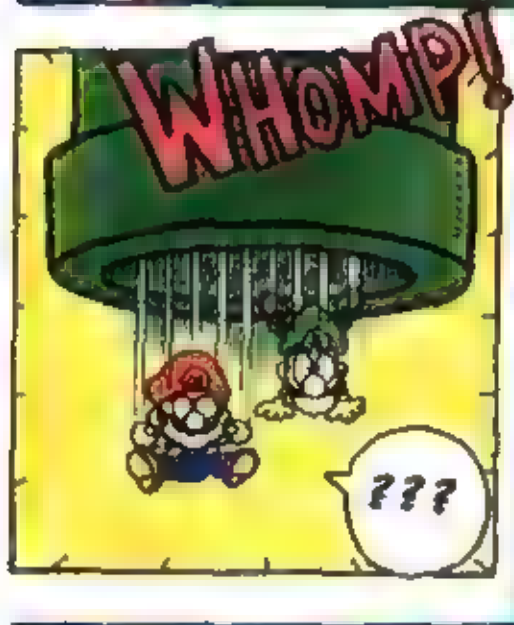
WHOOAAAH!



YIKES! WHERE'S
THE BOTTOM?



EVERY PIPE HAS
ITS FITTING!





OWWCH! ROUGH LANDING!

WHERE ARE WE?

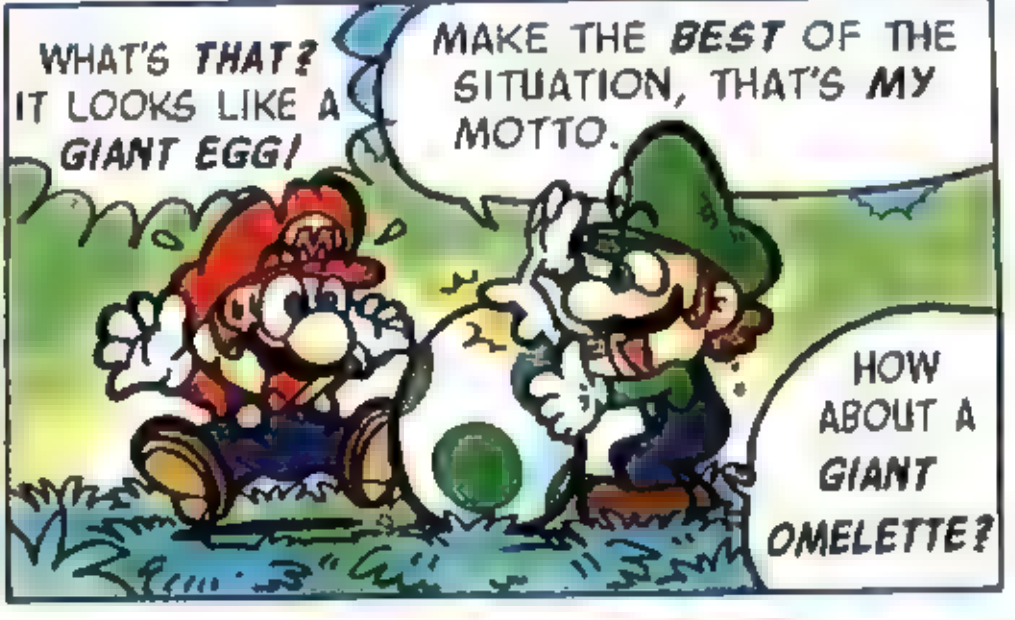


WEEGE! TALK TO ME, BRO!

GROAN



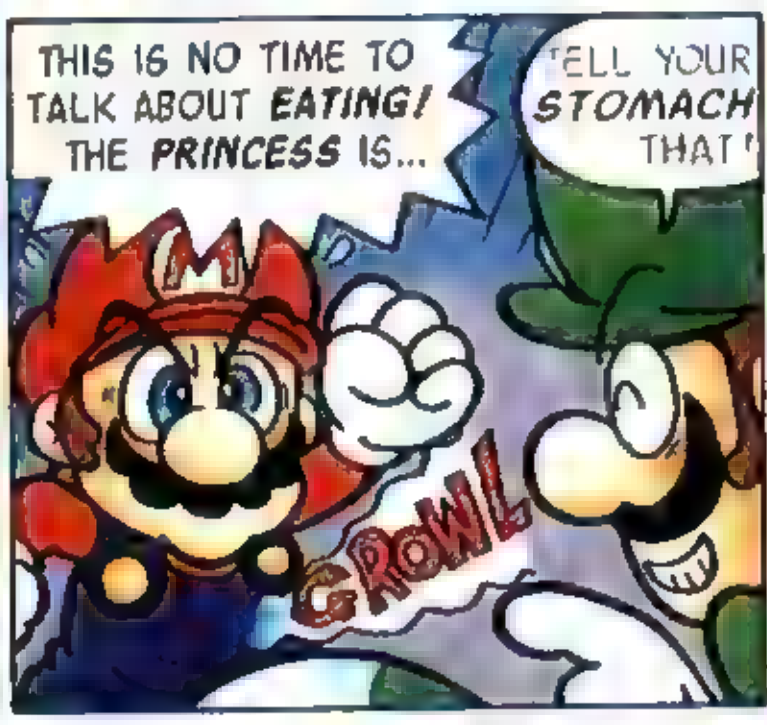
QUIT FOOLING AROUND!



WHAT'S THAT? IT LOOKS LIKE A GIANT EGG!

MAKE THE BEST OF THE SITUATION, THAT'S MY MOTTO.

HOW ABOUT A GIANT OMELETTE?



THIS IS NO TIME TO TALK ABOUT EATING! THE PRINCESS IS...

TELL YOUR STOMACH THAT!

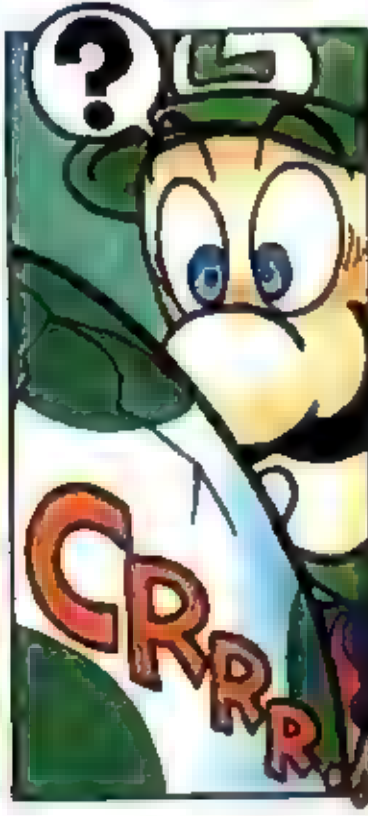
GROWL



MAYBE YOU'RE RIGHT. WE HAVE TO KEEP OUR ENERGY UP!

I HOPE THAT IT'S HARD-BOILED.

CRACKLE!



?

CRRR



YOSHI!!!

CRACK!

IT'S ALIVE!

TO BE CONTINUED.

THE LEGEND OF THE MYSTICAL NINJA™



HUMOR AND HEROICS IN THE FAR EAST



Join the heroic team of Kid Ying and Dr. Yang for a fast and funny two-player simultaneous adventure in Konami's *The Legend of The Mystical Ninja*. Something's amiss in the mysterious land of Edo and, being the brave adventurer(s) that you are, you've decided to investigate. The story unfolds in nine action-packed stages. You'll gather clues and buy supplies in villages, then take off for big battles in the hideouts and fortresses of menacing mystics.



● Clobber

By tapping the A or Y Button, you can knock out attacking enemies with one of three weapons. The weapons change as you advance.



● LEAP

You can hit the B Button to jump, but try not to collide in mid air with one of the many menacing mystics in the area.



SPECIAL ITEMS INCREASE YOUR CHANCES

After you knock out your enemies, you can pick up the Coins, Scrolls and Cats that they leave behind. Use the money that you collect to purchase more items in village shops. Some store-bought items replenish lost energy while others protect you from enemy attacks or give you extra power. They'll really help in a pinch.



● GOLD COINS

Accumulate Coins to buy items in shops or toss them at enemies from a distance.



● SCROLLS

Your Magic Power will increase by one level for every Scroll that you collect.



● STRAW SANDALS

When you wear extra Sandals, you can run faster and jump farther than when you have a single pair.



● LUCKY CATS

Every eighth enemy that you defeat will leave behind a Cat. Collect them to increase weapon strength.



● PIZZA SLICES

If you're carrying a Pizza Slice, your power will be restored automatically when it's low.



● STRAW COAT

For every Straw Coat that you buy, you'll be unaffected by four enemy hits.

TOUR THE TOWNS' ATTRACTIONS

There are a lot of different kinds of attractions in the villages of greater Edo. Make sure that you open every door and peak behind every curtain to see what's inside. Some establishments are set up to help you prepare for your next big battle and some are there just for fun.

STORES

You'll come across several stores in your travels. Each one has a stock of three items. After you buy something, the price of that item will probably rise. Try to stock up on Straw Sandals, Pizzeo Slices, and items that will protect you from enemy contact like Straw Coats and Armor. If you've got enough cash, you can buy out the store.



HOUSES

You might pass by houses and similar looking establishments without noticing that you can enter them since their sliding rice paper doors resemble walls. Walk up to these Japanese style entrances and push. Up on the Control Pad to open them. Once inside, you could learn valuable information about the battle ahead.



CARNIVAL GAMES

You can play three different kinds of carnival games for cash prizes. Play the Mole game and try to pop furry creatures as they pop out of holes. Try the Paint game and attempt to paint an area without overlapping. Give the Goblin game a chance and toss a ball into a vase which is balancing on a Goblin's head. All of them are challenging.



RESTAURANTS

The restaurants of Japan offer different types of food. Most serve sushi, a Japanese delicacy, but a Hamburger Joint in the Amusement Park serves American food. Eat up and re-energize on the spot or order Hamburgers to go and your energy will re-fill on the road when it reaches critical levels. You can carry as many as three Burgers at a time.



THE SECRET MAZE

For an admission of \$100 per adventurer, you can enter a maze and search for a variety of special items. The maze is displayed in 3-D perspective with a split screen so that two players can explore different parts of the maze at the same time. Find the map to the maze and you'll know how to get to the places that you haven't yet discovered.



FORTUNE TELLER

Stop the Fortune Teller \$20 and he'll predict what will happen as soon as you leave his establishment. If the future looks bad, you'll leave to discover an enemy ambush. If the prediction is favorable, five friendly citizens will be waiting to award you with \$50 each. If there's nothing of note in your future, then nothing will happen.



DICE HOUSE

If you're in the mood for wagering, you can try your luck at the Dice House. The dealer rolls three Dice. You can bet whether their total will be greater than 11 or less than 10. If you're right, the Coins that you wager will be doubled. If you're wrong, the Coins will be taken away. There's no limit. Bet as much as you can afford to lose.



MARTIAL ARTS SCHOOL

Earn special fighting techniques from the local martial arts expert. Training will cost you Coins and energy. Make sure that you have plenty of both. Once you know all of the right moves, you'll be able to use them in the next battle. The number of times that you can use your special moves depends on the number of Scrolls that you've found.



INNS

If you're feeling weak, you can check into an Inn and re-energize. There are three accommodations available at different prices which will refill your energy at varying amounts. The least expensive room offers only a grass floor and a bed of hay. The most expensive room has all of the extras and will completely replenish your energy.



TRAVEL AGENCY

The O Edo Travel Agency has three packages which offer different, comical views of water travel. Since the two more expensive packages don't involve paddling, you can rest up on these tours and refill four to six units of energy. The least expensive package may tucker you out. You might as well go first class if you can afford it.



RACE TRACK

A field of fine fillies race once around the track. If you can pick the top two horses in the correct order (a bet known as the "Exacto") your \$20 bet will be multiplied by the odds of that particular match-up and will be awarded to you. If a bet on the long shot pays off, you could win upwards of \$300 on a single race.



GAME CENTERS

There are three different games available at various centers. Tear Down the Wall is a familiar game involving a paddle, a ball and break away bricks. Hockey is a two-player game that plays like Air Hockey. Gradus is a faithful adaptation of the first level of the original Konami classic. All games cost \$100 to play and are just for fun.



As you continue your journey, you'll come across even more fun places like the puzzling Quiz House, the silly Side-show and the challenging Concentration Game. You should try all of these attractions at least once, then return to the places that you've enjoyed.



WARLOCK ZONE I

MYSTICAL GHOST



The adventure begins in the small town of Hasure, just outside of Edo. The Mystical Ghost of Horo-Horo Temple has spread a mysterious cloud over the town and has sent a band of sinister creatures to attack the citizens. It's up to Kid Ying and Dr. Yang to enter the temple, knock some sense into the Ghost and restore peace to the town.



Dr. Yang tells Kid Ying that there are problems at Horo-Horo Temple.

The two martial arts masters decide to go to the temple and battle the ghost!



TERROR IN THE TEMPLE

The trail to the Mystical Ghost is packed with perils. You should be prepared for a fight. A secret area under the temple's big bell will prove to be a great source for Coins and extra energy. If you're wearing several Straw Sandals for extra jumping distance, you'll be able to collect all of the bonuses in the area.

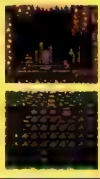
LIGHTS OUT

Lamps often contain Flaming Ghosts. If you're approaching a Lamp and a pair of eyes appears in the slits, run directly underneath it and swing your weapon upward. You'll get the Ghost before it gets to you.

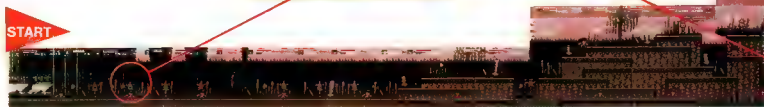


A BIG BONUS BELOW

There's a marker under the big bell. Hit it and the marker will move, revealing the entrance to a bonus-filled area. If you're equipped with Straw Sandals, you can hop over the obstacles and collect special items.



START



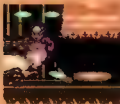
THE MYSTICAL GHOST APPEARS

When you reach the end of the temple, the Mystical Ghost will materialize. This transparent vision creates oval-shaped magic Beads that will knock out your energy if they hit you. Blast the Beads with your weapon and they'll

bounce back at the Ghost, or jump out of the way and wait for the next set of Beads to come towards you. If you stay on the right or left edge of the screen, you'll have a better chance of avoiding Bead contact.



The Mystical Ghost tosses deadly magic Beads in your direction. Hit them while you're jumping.



If you're low on energy, stay at one of the edges of the screen to avoid being hit by the Ghost's Beads.



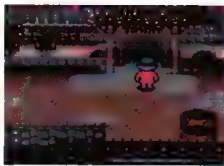
PREPARE FOR BATTLE

Before you enter the temple, you should spend some time in the town (see the fold-out map), earn money and buy supplies. Purchase at least three Straw Sandals, a few Bombs and three Pizza Slices. Some extra cash will also come in handy, since you can throw Gold Coins and hit enemies from a distance. It'll also pay to collect two Lucky Cats for the best weapons.



Once you've earned some money, visit the shop and stock up for the big battle ahead.

If you want to take care of out-of-reach enemies, toss a few Gold Coins.



Enter Hoto-Hoto Temple and go in search of the evil Mystical Ghost.



THE BELL TOLLS

As you approach the big bell on the temple grounds, several Flaming Ghosts appear. Ring the Bell and the Ghosts will turn into special items.



Ring the bell when the Ghosts surround you to earn Coins and Scrolls.



GHOSTS IN THE GROUND

Blue, zombie-like creatures pop out of the ground in the last section of the temple. If you take it easy and walk through the area with your weapon ready, you'll easily be able to hit them first.



TO MYSTICAL GHOST



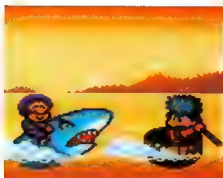
THE JOURNEY HAS JUST BEGUN

Now that the Mystical Ghost is only a memory, our heroes can rest assured that the village will remain peaceful while they set off for a great adventure. The ninja cat Kurobei has pleaded with Ying and Yang to travel to Shikoku Island and save the cat boss Koban from the Hyotoko Army. Before they

leave, our traveling twosome can visit such businesses as the Secret Maze and the Tent of the Fortune Teller that were shut down during the reign of the Mystical Ghost in order to pick up special items and learn important information. Then, with a visit to the Travel Agency, Ying and Yang can prepare for departure.



The Travel Agency offers three different travel packages to Shikoku Island.





WARLOCK ZONE II

STATUE OF THE CAT

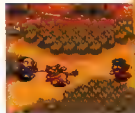


This year's festival in Hyotoko Village is covered by a shroud of mystery. One helpful citizen says that the villagers that have been to the festival are acting very strange. It's as though they are

under some sort of spell. Ying and Yang have decided that the festival would be a good place to search for the ninja cat, Koban. But, first they should tour the village for supplies.

BEWARE OF DOGS

If you come across a sleeping dog, don't let your guard down. It'll wake up as soon as you're in biting range and attack with an incredible furor. It's best to take care of these creatures while they're still down by hitting them with a far-reaching weapon at a distance.



Don't let sleeping dogs lie. Hit them before they awake.

JUMP THE RIVER

If you're equipped with two or more pairs of Straw Sandals, you'll be able to jump across the river that separates the two parts of Hyotoko village without finding another way to the other side.



By wearing two or more Straw Sandals, you'll have the leaping power to make it across the river.

KEEP A JOURNAL

There's an agency in the village which allows you to record your progress. You'll be given you a long list of letters and numbers which you can write down and enter later to return to the same place.



Save your position in the game and all of the items that you have collected by writing down your logbook entry.

SECRET AREA

You'll find a locked door just west of Hyotoko Sauna. Hit it with your weapon and you'll easily be able to break down this rice paper barricade to reveal a secret area. The room is filled with special items including a Statue of a Cat which you can get to if you are wearing at least three pairs of Straw Sandals. Collect it for an energy boost.

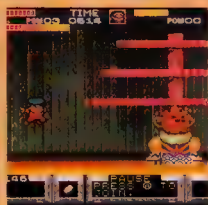


BREAK LANTERN MAN

The Lantern Man has taken over the festival and turned the village against you. You can weaken this monster by destroying the lanterns above. Hit the white lanterns first, then target the red ones.



You'll weaken the Lantern Man by breaking his lanterns. Avoid the sparks that they shoot out and hit each of them four times.



Once the lanterns are gone, you can aim for the head of the Lantern Man. If you're low on energy, lost Coins from the edge of the screen.



WARLOCK ZONE III AMUSEMENT PARK

Koban Cat has tipped off our heroes that princess Yuki, the daughter of Edo's ruler has been kidnapped. The Otafu Army is known for devious

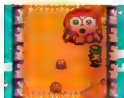
stunts such as this, so Ying and Yang have decided to visit the Otafu at their Awaji Island Amusement Park. Take in the amusements, then fight!

BATTLE ON THE BRIDGE

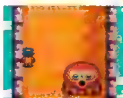
On your approach to the Amusement Park, you'll cross a bridge that is loaded with enemies. One evil Otafu tosses deadly paper airplanes in your direction, while others climb up over the side of the bridge and attack. The best way to cross with minimal damage is to defeat the enemies that you can defeat quickly and run from the rest.

ANOTHER BRIDGE, ANOTHER BATTLE

It seems that key members of the Otafu Army have fled to their base in Yamato. Run across the bridge that leads out of the Amusement Park and head toward the base after you've had your fill of amusements. There's a very large octopus on the bridge. You can either fight it or run past it.



The big Octopus produces smaller Octopi. You can easily defeat them two-at-a-time.



If you're not up to fighting the big Octopus, slip by it and move on to other challenges.

YAMATO BOUND



Ying and Yang continue their quest by following the Otafu to Yamato.



GRADIUS CHALLENGE

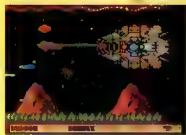
The Game Center in the Amusement Park features the first stage of the Konami classic Gradius! Use the Speed-Up Option twice, then go for Missiles. Don't even try the Konami Code, though. It doesn't work in this version of the game.



It's a good idea to Speed-Up twice, then choose Missiles.



When you've got more Power Crystals, trigger the Options.



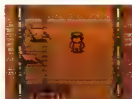
The Big Core leads the army of alien ships. Move up and down to avoid its lasers and keep firing. This single stage is all there is to Gradius at the Game Center.



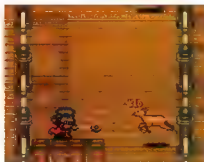
WARLOCK ZONE IV DEFEAT OTAFU



The leaders of the Otafu Army are holed up in their base in the center of Yamato. Kid Ying and Dr. Yang decide to spend some time on the beach of Yamato and in the town itself so that they can earn Gold Coins and buy useful items such as Chain Armor and Bombs. The base is full of traps and the evil Otafu. It'll pay to prepare for the fight inside.



Don't hit the Deer of Yamato. You'll lose cash.



BEAT THE BIG FACE

At the center of the Otafu Base, you'll fight two Sumo Wrestlers, then you'll battle a big face which gets bigger with every hit. Stay on the left or right edge of the screen as the face grows and you'll be just out of its range



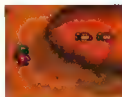
WARLOCK ZONE V NINJA CASTLE



The Otafu Army did take a captive, but it wasn't Princess Yuki. It was a ninja woman named Yae. She was captured by the Otafu while she was looking for counterfeiters. Kid Ying and Dr. Yang have learned from Yae that the wiseman of Iga may know the whereabouts of the princess. They continue their journey to a Ninja Castle in Iga. There are several shady types in the town and a lot of dangers in the castle. They'll have to watch their step and keep fighting in order to get to the bottom of this mysterious caper.



Some holes in the Iga Mountain house shops.



Ninjas throw Bombs from trees. Watch your step.

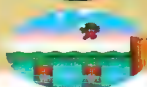
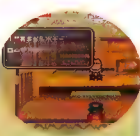
KNOCK THE NINJAS TO THE WIND

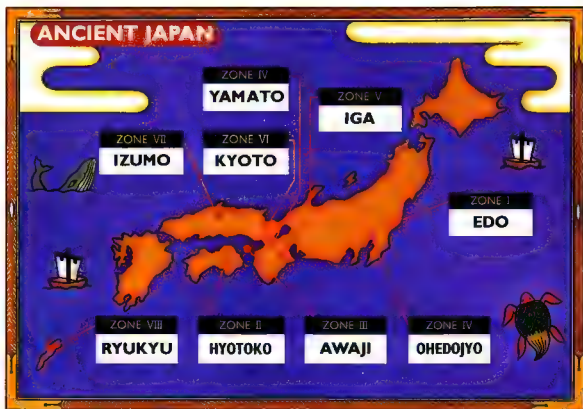
Once you've made your way through the Castle, you'll encounter a group of ninjas on a Kite. Most of them will drop down and attack you, one at a time. The last one will stay on the Kite. Hit him with Coins.



FOUR MORE ZONES TO GO!!

The battle's not over yet! Ying and Yang have a lot more action-packed ninja fighting to go! From Iga, their travels take them to Kyoto, the ancient capital of Japan, then Izumo, Ryuku and, finally, Ohedojo. This happy team will take on any challenge, no matter what the odds, in order to right the wrongs of evil doers.





RESTAURANT
SECRET MAZE
CARNIVAL GAME
FORTUNE TELLER
TRAVEL AGENCY
HAMBURGER HO
RACE TRACK



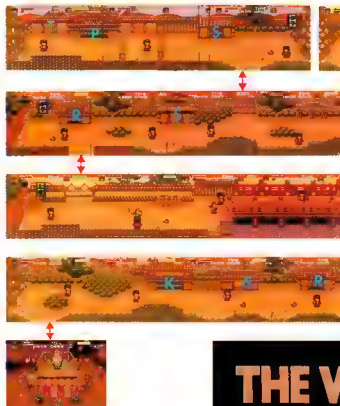
ZONE I
EDO

When you begin your journey, you'll come across a secret maze and several houses. Monks are closed because of the ghost scare. Vapor, the Mystical Ghost and the rest of the town.



ZONE II
HYOTOKO

There's plenty to do in this big town. When you've gathered enough Coins from the enemies on the streets, you can look for shops and buy items.



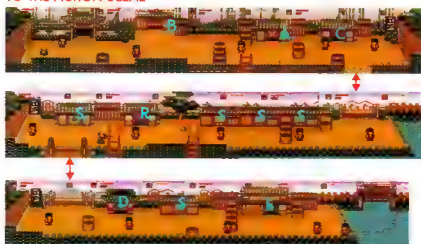
TO LANTERN MAN

THE V

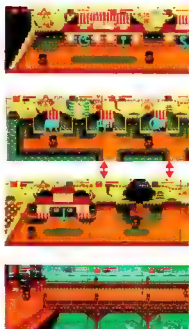
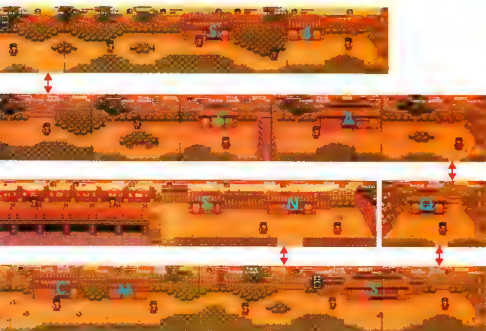
MAP KEY

A	QUIZ HOUSE	H	INN	O
B	CONCENTRATION GAME	I	SAUNA	P
C	DICE HOUSE	J	GAME CENTER	Q
D	LOTTERY	K	STORE	R
E	SIDESHOW	L	HOUSE	S
F	JOURNAL ENTRY	M	SECRET AREA	T
G	MARTIAL ARTS SCHOOL	N		

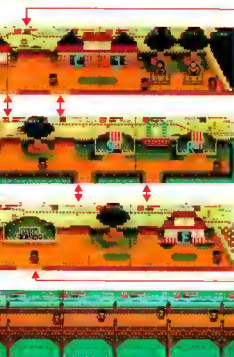
TO THE ACTION SCENE



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VILLAGE MAPS OF WARLOCK ZONES I THROU

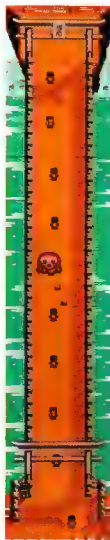


ZONE III AWAJI



The Awaji Amusement Park is packed with games and other amusements. You could storm right through the town and head to the Otafu Base in Yamato, but you should stick around and play some games.

TO ZONE IV



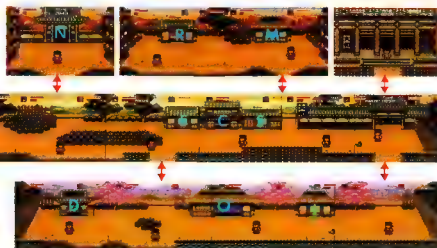
ZONE IV YAMATO



Once you cross the bridge to the beach in Yamato, challenge some locals to a fight and pick up some change so that you can prepare yourself for the battle in the Otafu Base.



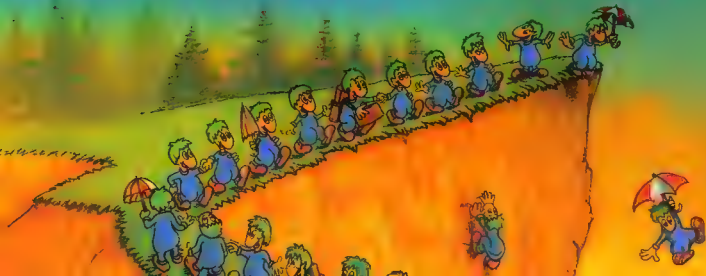
TO THE ACTION SCENE



GH IV

Lemmings™

COMING SOON TO YOUR SUPER MAX FROM KUKKINITY







NINTENDO
POWER®

WANDERERS FROM YS

THEY'RE BOUND FOR ADVENTURE

American Sammy's new Super NES epic combines vivid graphics with outstanding sound to create an adventure that is an enticing sensory experience. The action begins with a cinema sequence that sets the stage for the tale of Young Adol Christen, who gained hero status by saving the people of Ys from doom, and his friend Dogi, a reformed thief. Together they return to Dogi's homeland to search for the source of the ill fortune that is plaguing the people there.



FIND THE SOURCE OF THE MYSTERIOUS CURSE

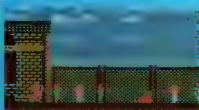
Dogi returns to a town that little resembles the pleasant village of his youth. The beleaguered people tell him of evil emanating from a nearby quarry, but it is Adol, not Dogi, who answers their pleas for help. His adventure takes him to the depths of the quarry and to the mountains beyond, but he returns often to talk to the townspeople. Thus begins a new adventure for Adol Christen.

ELDAM MOUNTAINS



Only experienced climbers dare to scale the snowy peaks of Eldam Mountains that loom in the distance. The mountain hut is a fortunate find.

REDMONT



Redmont has a Weapon Shop and Item Shop. Visit them to buy armor and herbs as soon as you can. Return to Redmont often to talk to the people.

ILVERN RUINS



Ilvern was a splendid sight before an eruption of the distant volcano left it in ruins. Rivers of lava still flow through its deep caverns.

BALLACETINE CASTLE



Elegant but evil, Ballacetine Castle houses treasures galore. You'll have to find your way through the maze of hallways to find them, though.

GABALAN'S ISLAND



The dark, mysterious island awaits as your final—and most daunting—destination. There you'll meet a most sinister fiend, the ruthless Gabalan.

TIGRAY QUARRY



The musky caverns of the quarry are the first of Adol's challenges. There he will learn more about the strange curse that plagues Redmont.



THE TOWN OF REDMONT

When you first enter Dogi's hometown, Redmont, there are many people on the streets who will give you bits of information. Be sure to search all of the houses, too, and return to them every time you come back to town. Some people prefer to stay indoors, and you never know who might have arrived while you were gone. When you return from battle with treasures, the people sometimes give you useful items.

WEAPONS & ARMOR SHOP

Before you begin, buy whatever weapons and armor you can afford, then upgrade them as you save up enough money. Some you can buy in the Weapons & Armor Shop in Redmont, others you'll have to find along the way. Always equip your wanderer with the strongest swords and armor you have, but don't equip him with a ring until he needs it.



ITEM SHOP

In the Item Shop, a raven-haired woman sells special herbs that heal, and she can also recharge your ring for a price. When your energy level dips dangerously low, buy a Medicinal Herb, equip it, then press the A Button to use it. You'll feel better in no time. Be sure to check her list of wares after you find the Shining Crystal.



AIDA'S HOUSE

Grandma is worried about her grandson, Robert. He has been gone for a long time, and she has had no word from him. When you find Robert's Pendant in Tigay Quarry, return to Redmont and show it to her. Just seeing something of his makes her feel better, and she will give you a special item. Look for the pendant in a Treasure Chest.



EDGAR'S HOUSE

When you first arrive in Redmont, Edgar's house is vacant. As you learn, Edgar is hard at work in Tigay Quarry—and he's in deep trouble, too. With your visit him whenever you come back to town, because he's a good source of information. He always seems to know the latest news.



THE INN

When Dogi was young, he used to work at the Inn. After your long journey, he heads there for some R & R, leaving you to listen to the townspeople's sad tale. While Dogi rests, you answer the people's plea for help. He helps out later, though, so be sure to hunt him up from time to time. Check all of the houses when you're in town.



EDGAR'S HOUSE

ITEM SHOP

ENTRANCE



INN

AIDA'S HOUSE

WEAPONS & ARMOR SHOP

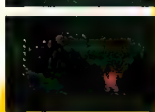
THE POWER OF THE RING

The various Rings can be lifesavers, but you must learn to use them only when they're most needed. As soon as you equip yourself with a Ring, its power begins to drain, so don't put it on until you're ready to use it. One Ring heals, one increases your power, one slows your enemy down, and two protect you. Take them on and off as you need the different powers. Defeating enemies while you wear one increases its power.



SAVE THE DAY!

You can save your game at any time except when you meet a major enemy. Before you go into battle against a big one, save your progress. In fact, you should save the game often when you reach difficult areas with a low energy level. At some places, if you are surrounded by enemies and save the game, you can immediately reload the game and find that the enemies will be gone!





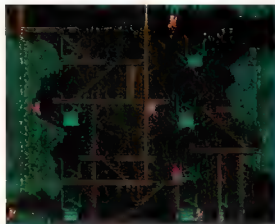
TIGRAY QUARRY

The townspeople have long relied on the valuable crystalline ore, La Perle, that is mined in Tigray Quarry, but now they suspect that a cursed gallery in the depths of the mine has poisoned it. Its tunnels are dark, dank and filled with dread. Stay near the quarry entrance and defeat enemies until you reach Level 5 or so, then you'll be better prepared to handle what lies ahead. You must find Edgar!



A HIDDEN PASSAGE

It's easy to miss the hallway that leads to Dulan's chamber. While avoiding enemy attack, jump over on the platforms and all the way up to the right corner. Leap up to find the passage and continue to the right.



THE LOCKED DOOR

At Point 1 on the map below, you'll come to a locked door, but you have no way to open it—yet. First, you'll have to continue down the corridor to find the Warehouse Key. Before you get the key, though, look for Robert's Pendant. Return to the Warehouse later to open a Treasure Chest that holds the Power Ring.



THE PENDANT

Robert's Pendant is in the Treasure Chest that you'll find at Point 2. Return to Redmont with the pendant and visit Aida again. She'll be so glad to get something of Robert's that she will give you the Shield Ring, which you can wear for extra protection. Now go back to the quarry and look for the Warehouse Key.



DUEL DULAN



Prepare for a bad battle when you meet duelist Dulan. He's the first major enemy you challenge. Crawl to avoid the swords he throws overhead, and swipe at him with your sabre. Time your move to avoid his fire, and equip yourself with the Power Ring as soon as your energy level gets low. When you finally manage to send him running, you will receive the Long Sword, which increases your attack power by 35 points.



ELEFEIR



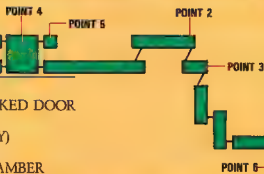
From her station on the wall Elefeir shoots bolts of lightning. You'll have to sneak in to attack between zaps. Use the Shield Ring when you need it, and jump and slash to inflict damage. Be careful to press B then Y. If you press them at the same time you won't be able to swing your sword. When you beat her, pick up the Sun Statue.



START

KEY POINTS

1. POWER RING AND LOCKED DOOR
2. ROBERT'S PENDANT
3. DUEY (WAREHOUSE KEY)
4. PASSAGE TO DULAN
5. DOOR TO DULAN'S CHAMBER
6. DOOR TO ELEFEIR



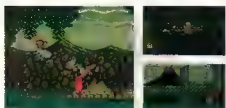


ILVERN RUINS

When you return to Redmont with the Sun Statue, you learn that Ellena is worried about her brother, Chester, who has turned against the town. She begs Adol to save him from the unknown evil influence that controls him. She knows only that he might be in the ruins of Ilvern. Enter the crumbling ruins to search for him.

GAIN EXPERIENCE

You'll quickly find that you have to build your experience to a competitive level before you enter different areas. The garden just outside the entrance to the ruins is a great place to gain experience quickly and collect lots of cash. Praying Fuzzies stage endless airborne attacks in flocks. Stand in one place and let them fly into your sword. All you have to do is wait and watch your level rise.



MEET CHESTER



When you reach Point 3, the area guardians discover your presence. You will be powerless to stop them as they take you to Point 4 and throw you into the fiery pits below. Thanks a lot, Chester.



PLUCK THE HERB



After you drop to A, go left to Point 5, where you will find a Medicinal Herb. It's the only one in the game. If you don't already have an herb in your inventory, you can pick one to take along.



GILAN

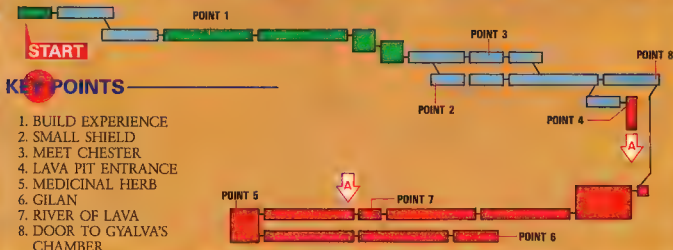
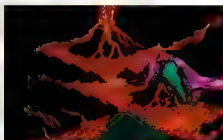


A fierce fire dragon, Gilan appears suddenly, ricochets around the room, then vanishes. He is vulnerable to attack only on the head, so stand near where he emerges and strike quickly as soon as you see him. When you destroy him, you'll get the powerful Firedragon Amulet.



CYALVA

Use the Firedragon Amulet to dry up the Lava River so you can cross and climb up to the ruins temple. After you talk to Ellena, go through the door and to the entrance of Gyalva's chamber. Gyalva, a flying dragon with a fiery bite, spews fireballs. After the fires, run to the top of the peak, strike, then retreat to a safe place while she fires again. When you defeat her you will gain the Star Statue.





TIGRAY QUARRY

After you get the Star Statue in the ruins, return to Redmont and enter Edgar's house. He will give you the Time Ring, which you can use to slow your enemies' attacks, then he'll tell you to go back to the locked door in Tigray Quarry. This time, you'll be able to enter the Warehouse and look for the Power Ring.

THE SHINING CRYSTAL

SHINING CRYSTAL



When you find the Shining Crystal in the Warehouse, take it back to the Item Shop. Griahe will now offer to sell you Brocia's Secret Medicine, which restores the power of whatever ring you're wearing.

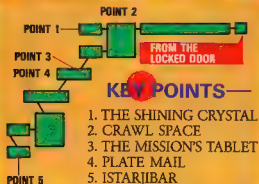
CRAWL SPACE



Adal must crawl through some small passages to the areas beyond. To find the Treasure Chests that hold the Mission's Tablet and the Plate Mail, he must crawl under the boardwalk to a hidden area.

ISTARJIBAR

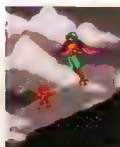
The crystal guardian, Istarjibar, doesn't move, but it is very dangerous nonetheless. The flying crystals it fires are deadly, but they're easy to avoid if you use the Time Ring. Jump clear of them and attack before the next crystal shower. When you finally finish Istarjibar, you'll find the mysterious Flash Statue.



ELDAM MOUNTAINS

When you return to Redmont once again to talk to Edgar, he'll give you a letter and direct you to Eldam Mountains. There, you'll find that even minor enemies are tough! Before they freeze you out, visit the Mountain Hut to talk to Dogi and get the Banded Sword from his Master.

LIGAETY

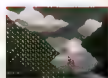


Kin to the harpy, Ligaety flies overhead showering her foes with lightning bolts. You might want to equip yourself with the Power Ring before the battle. Jump and slash before she fires, then run for cover. Vanquish her to get the much-coveted Judgment Staff.

THE SILENT STATUE



You passed a mysteriously silent statue earlier. Now return to the statue with the Judgment Staff to make something amazing happen. When you hold the staff and stand before the statue, the snow and ice will melt miraculously away, clearing a road to areas beyond.



GILDAS



The ice dragon, Gildas, splits ice balls, and if you come too close, it attacks with its huge tail. A single swat with the tail inflicts mortal wounds. Don't freeze! Move in, attack when it's safe, then retreat. You'll find the Dark Statue when you thaw Gildas.

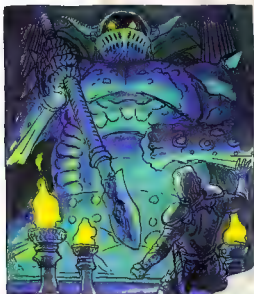
KEY POINTS

1. THE MOUNTAIN HUT
2. LIGAETY
3. SILENT STATUE
4. GILDAS

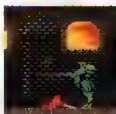


BALLACETINE CASTLE

Elegant but evil, Ballacetine Castle is your next stop. Its ornate rooms and hallways form a maze that threatens to entrap the unwary wanderer. Spears spring from the floors, and armored knights hack with axes. The brutal enemies here hound intruders mercilessly, so save your progress often. If you succeed you'll find treasures such as the Garnet Bracelet, the Blue Bracelet, the Protection Ring and the Flame Sword.



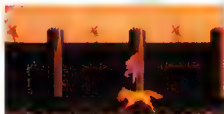
MACE MAN



This ornery ogre swings a spiked mace. He's a tough one, but the statue of the Blue Knight in the bubble will block your path until you get the Garnet Bracelet by beating this brute. To avoid the swinging mace, crawl up to strike, then beat a hasty retreat before the mace falls. When you return to the statue with the Garnet Bracelet, it will float away.

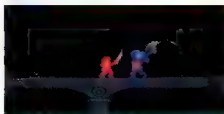


BAD DOG!



Go to the castle garden and prepare to take on the last fiend in Ballacetine Castle, a mad dog that has a bite much worse than its bark. It springs quickly and spits a stream of fire. Use the Time Ring to slow it down enough for you to attack.

JILDUROS



He's back—but this time he's no statue. Jilduros, the Blue Knight, is bigger than life when he shows up a second time, shuffling along with his awesome axe. Sneak in to attack, then run for your life. Crush him to get the Prison Key, then open the cell.

TO THE RESCUE!



Use the Prison Key to open the cell you passed earlier. A prisoner will give you the Blue Bracelet, which you'll need to enter the clock tower. If you're ready, climb the tower and face a fierce fighter.

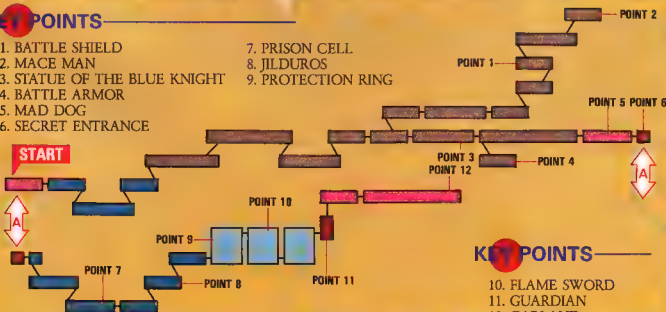
BLUE BRACELET



KEY POINTS

1. BATTLE SHIELD
2. MACE MAN
3. STATUE OF THE BLUE KNIGHT
4. BATTLE ARMOR
5. MAD DOG
6. SECRET ENTRANCE

7. PRISON CELL
8. JILDUROS
9. PROTECTION RING

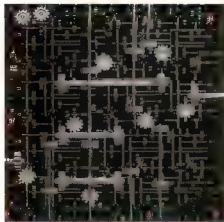


KEY POINTS

10. FLAME SWORD
11. GUARDIAN
12. GARLAND

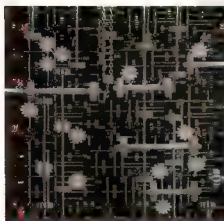
PROTECTION RING

Follow the path through the Clock Tower as shown to find the Protection Ring. Equip Adol with it when you reach the top of the tower. It's dangerous territory.

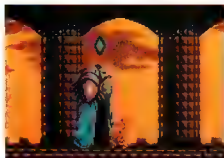


FLAME SWORD

The Flame Sword is the ultimate weapon, and it's your only hope for victory over Garland. Follow the map below to find it and be sure to arm Adol with it.



GARLAND



Garland is wily. He attacks, disappears, then reappears somewhere else to attack again. Make the most of your equipment. Extend the life of the Protection Ring by equipping yourself with it when he attacks, then taking it off when he disappears. Lord McGoye will give you the Evil Night spell when you vanquish Garland.



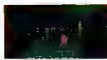
GABALAN'S ISLAND

This dark, mysterious island is Adol's final frontier. Before you venture to it, return to Redmont and talk to Edgar again. This time, he will give you Ogre's Ball of Fire, which will light your way

on the pitch black island. Don't attempt to find your way without it! Gabalan awaits—but he's not alone. You'll see a familiar face before you find him.

A MIND-MUDDLING MAZE

The maze that eventually leads to Gabalan can become confusing very quickly. When you reach the moving platform, hop on and ride down. When it stops for the first time, don't move. After a moment it will begin to move down again. The second time it stops, jump off the left side and hold Left on the Control Pad. You will fall down and left to enter another passage. Keep following that passage until you find a familiar fiend who is ready for revenge. Are you ready for a repeat match?



GARLAND RETURNS



If you thought you'd seen the last of Garland, you were sorely mistaken. When you reach the room that has lots of columns, expect him to transport in for a direct attack. Use the same technique that worked on him last time, and equip yourself with the Fairy Necklace if you have it. If you don't return to town to buy healing items, he'll still be there when you return.

GABALAN



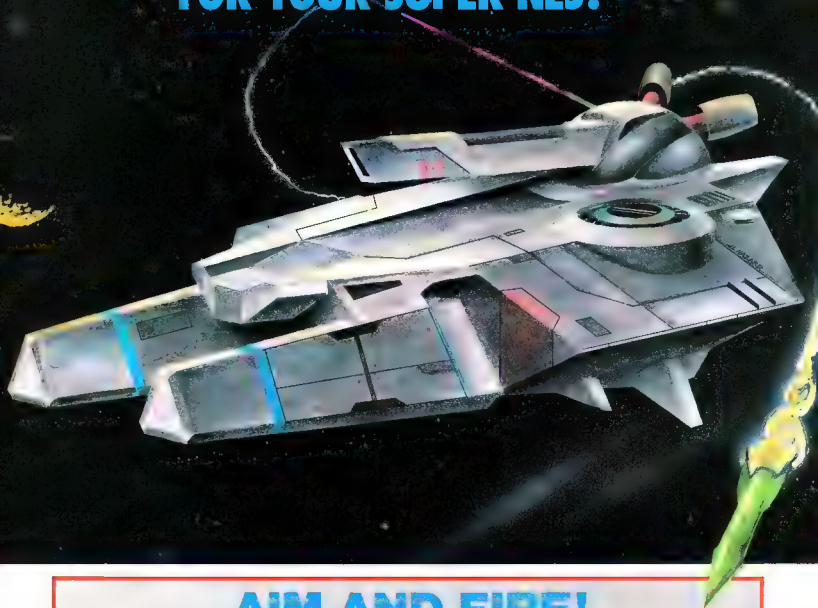
When you were in Redmont, you got a hint about battling Gabalan. He has several methods of attack, and just when you think you're going ground, he tries something new. Be ready for anything!

IN THE DARKNESS OF
GABALAN ISLAND,
ADOL FACES HIS
GREATEST CHALLENGE



SUPER SCOPE 6™

AN EXPLOSIVE NEW ACCESSORY
FOR YOUR SUPER NES!



AIM AND FIRE!

An incredible system needs incredible accessories and the Super NES Super Scope 6 from Nintendo is right on target. This awesome hardware and software set includes the Super Scope (light years beyond the NES Zapper) and six sharp shooting games in a single Game Pak. The three LazerBlazer games involve high tech war-

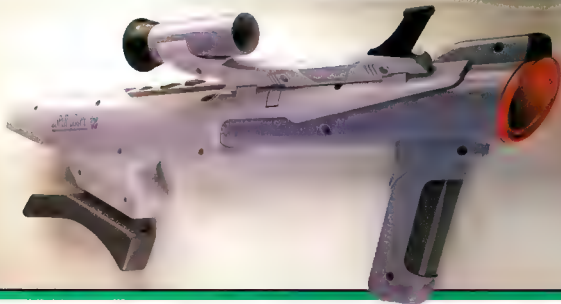
fare against alien attackers. The trio of Blastris games are sharp shooting exercises in puzzle solving. You can set your sights on all six of these games with the powerful Super Scope. It's a wireless bazooka-like accessory which features pinpoint accuracy at any angle or distance from the TV. Super Scope 6 will blow you away!

HARDWARE

**SUPER NES
SUPER SCOPE 6**

The Super Scope and its Signal Receiver work together to make sure that objects that you're targeting blow up into a zillion pixelated bits. Plug the Receiver into the Controller II

socket of your Super NES and set it next to the TV. Then take the Super Scope to anywhere within sight of the screen and start shooting.



SET YOUR SIGHTS

Before you open fire on alien forces and puzzle pieces, you should confirm your position with the signal receiver for maximum accuracy. A bull's-eye appears on the screen. Fire on it once to let the receiver know where the Super Scope is in relation to the center of the screen. Then fire again just to make sure that the proper adjustments have been made. This will ensure that all of your shots are right on target.



When you're ready to start the game, aim for the center of the bull's eye and fire off a pair of shots to make sure that the signal receiver aligned your position.

SWITCH SHOOTER

The sighting lens can be attached to either side of the Super Scope. If you're right handed, you should attach the lens to the left side of the barrel so that you can hold the Super Scope with your right arm. If you're left handed, attach the lens to the right side.



MOVE AND SHOOT

Since the accuracy of your shots depends on the signal receiver knowing where the Super Scope is in relation to the screen, you should re-sight the aim whenever you significantly change your position. Just press the Start Button on the Super Scope and the re-sighting bull's-eye will appear.



SUPER NES

LAZERBLAZER

In the three games that make up LazerBlazer, alien ships and missiles are converging on your home base. Your mission is to climb into the gun turret of a futuristic battle cruiser and fend off the attack. You'll intercept a massive missile attack, Engage in a head on battle with alien ships and Confront the enemy as cruisers violate your air space. Each of these activities requires different firing techniques and battle strategies.



1

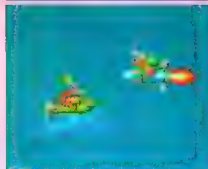
INTERCEPT

Hundreds of alien missiles are flying toward your home base. If they pass by your line of sight, they'll be on a non-stop collision course for your home base. If five missiles hit the base, it'll go down in flames. There are 30 rounds of action in the game. If you're an expert player, you can skip several rounds by choosing an advanced skill level. Some of the missiles are very far away. You'll have to guess where those missiles will be once your shots travel the distance and aim at that point. Keep in mind that your weapon takes a moment to reload after every three shots.



Fire on alien missiles as they soar toward your base.

MARIO CAMEO

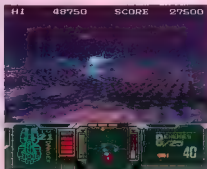


An old friend and his worst enemy fly by in one of the intercept levels. Here's your chance to earn bonus points.

2

ENGAGE

Your cruiser takes off to battle the huge alien fleet in this dangerous mission. As ship's gunner, your job is to blast the enemies out of the sky. Many of the alien ships that are flying away from your cruiser are a long distance away and it may take several seconds for your shots to reach them. If these ships are shifting their direction, try to take that into account and aim for the spot that they'll reach after your shots travel the distance. Some crafts are heading toward you. These ships and their missiles should be your first priority.



Chase after the alien fleet and blast away



If you're a sharp shooter, you'll defeat the alien fleet. Keep trying.

Accuracy Counts

Some targets are far away. Aim for where they will be by the time your shot reaches them.

3

CONFRONT

In order to take some of the pressure off your home base, you've blasted off to of another planet and allowed enemy spaceships to lock-on to your position. They'll approach from all angles with evasive flight patterns and powerful weapons. Concentrate on the closest ships and fire off into the distance when the immediate threat has been destroyed. Your weapon is equipped with unlimited shots in this 30-rounder with no need for reloading. Keep firing! You may knock out some ships with lucky shots.



Take on a fleet of incoming alien ships.



In this game, you can fire off unlimited shots without reloading.

The Battle Rages On

The enemy attacks grow stronger with each new level. Keep firing and try to clear away the 30 attacking fleets.

BLASTRIS

Take a break from battling alien forces and try the mixed bag of puzzlers in *Blastris*. *Blastris A* and *B* involve the manipulation of floating blocks. By firing on the blocks, you can change them so that they match with other blocks and disappear. For something completely different, take a shot at *Mole Patrol*. Kooky blue Molians have taken over the craters of peaceful pink Molians. You can use your Super Scope to rid the craters of the blue Molian menace.

**SUPER NES
SUPER SCOPE 6**



BLASTRIS A

Tetradrads slide into the screen from the left side. You can fire two shots per Tetrad to shape them so that they fit together and form complete lines. If some Tetradrads don't require two shots, you can save your ammo for other instances. You can also fire on the established stack of blocks on the right side. Once you've completed five lines, you'll move on to the next level.



Fit the blocks together by blasting them into smaller pieces.

TWO CAN PLAY

Challenge a friend to a round of *Blastris A* and hand off the Super Scope between rounds. When the Super Scope changes hands, the game will give you a chance to re-sight to ensure hardware accuracy. That'll make for a true match of shooting and puzzle-solving skills.



BLASTRIS B

Single cubes drop into the playing field from the top of the screen. Fire on the cubes to flip them and they'll show different colored sides. If cubes of the same color match three in a row, they'll disappear. Choose the Type A game and the field will be cluttered with bubbling cubes at the beginning of the game. It's your job to match the colors of the cubes and clear them from the screen. In the Type B game, the field is clear at the beginning. Make five three-color matches and you'll move to the next level. In advanced levels, there are more bubbling cubes in Type A and the cubes fall at an accelerated rate.

TYPE A



Clear the field of bubbling colored cubes.

TYPE B



Make five completions of three matching colors in horizontal, vertical or diagonal lines.

MOLE PATROL

The Molians are invading! These blue baddies have invaded the crater homes of their pink cousins. You can knock them out of their new domain by blasting them when they pop out of the craters. If you can get them quickly, you'll earn more points. Aim carefully. Sometimes friendly pink Molians show their heads and you'll lose points if you hit them. In the expert levels, the Molians will pop out of the craters more quickly and the number of Pink Molians will increase. If you're quick and accurate, you'll save the day.



Send the blue Molians sailing from the craters.



Watch for pink creatures and hold your fire!

More To Come

More Super Scope games are in development. Keep reading *Nintendo Power* for details.

SUPER NES

COUNSELORS' CORNER!



FINAL FANTASY II

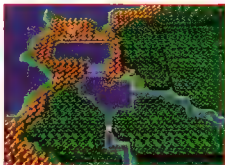
HOW DO I RESCUE ROSA FROM GOLBEZ?



Ryan Bornemeier

The last thing you need after the battle on Mt. Hobs is another fight. Unfortunately, Fabul comes under attack shortly after your arrival. In the ensuing confrontation, Rosa, the White Mage, is kidnapped by Golbez.

You must have the airship if you are to rescue Rosa, and to get the airship you must find Cid. Take the ship offered by the King of Fabul, even though Leviathan destroys it. Cecil will end up on a beach near Mysidia, then journey with Palom and Porom to Mt. Ordeals where he battles Milon before returning to Mysidia to become a Paladin. Now take the secret path to Baron. Find Yang in Baron and fight him, then take a dark passage into the castle to fight Kainazzo. After that, Cid appears and you can get the airship and travel to Torojan to learn about the Dark Elf. Look for a forest north of



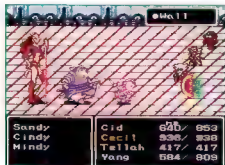
Fly the airship Enterprise to Torojan where you'll meet the Eight Clerics who have lost the crystal of Earth. Walk northwards to find the Black Chocobo



You must fly atop the Black Chocobo to Cave Magnes because only the Chocobo can land in a forest. Use magic and Yang's Kick Attack inside the cave

Torojan where a Black Chocobo lives. The Black Chocobo flies you to Cave Magnes. Inside the cave, Cecil's sword is useless until Edward plays a song to weaken the Dark Elf's magnetic magic. Return the Crystal of Earth to the eight Torojan Clerics and climb back aboard

the airship Enterprise. You'll be taken to the Tower of Zor where the three Magus Sisters stand in the way. Attack the large, middle sister and use WALL to reflect her attacks. If you win, you'll move on to a meeting with Golbez in which Rosa rejoins your party, but Golbez escapes.



The middle Magus sister is the one to worry about. Use WALL to reflect her attacks while concentrating your own attacks on her and ignoring her sisters



Final Fantasy II is full of twists. In the Tower of Zor, you'll rescue Rosa and the brainwashed Kain, but Golbez will make his escape into the underworld.



Once Golbez has escaped your wrath, at least for now, Rosa and Kain join your party. Next you must find a way to enter the Dwarf realm underground

ACTRAISER

HOW CAN I MAKE THE POPULATION OF NORTHWALL GROW?

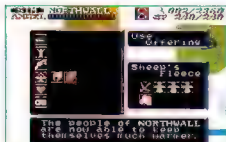


Matt Glidden

If the population of Northwall won't increase past just a few people, there are several possible solutions. The first and simplest solution is that you must give the Fleece as a gift to the people. The second cause could

be that you tried to build your town in the direction of the monster's den located to the southeast of the Temple. Instead, build the town toward the northern monster's den. Also, the town won't grow unless you've melted the ice

in the direction of growth. The final problem is the flying skulls' earthquake. Attack the skulls from a distance as soon as they appear from their dens.



Give the people the gift of Fleece. They must be warm enough to work outside in the freezing cold.



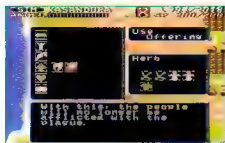
Build toward the northern monster's den. The closer den to the southeast can't be reached at first.



Keep your distance and attack the flying skulls repeatedly as soon as they appear from their dens.

? HOW DO I GET THE TABLET? ?

The Tablet is found only if the people of Kasandora build their town to the eagle formation. After conquering the desert and pyramid, the people will fall ill and stop building. Get the Herb from Marahna and give it to the Kasandorians. Now build Kasandora to the northwest. Once you have the Tablet, take it to the people of Marahna.



Get the Herb from the island people of Marahna.



Take the Herb to Kasandora and build to the northwest.

Counselor Quotes

General Tips

Here are words of wisdom from some of the best video game players in the world—the Game Counselors at Nintendo. A

lot of these general tips are based on common sense, but you have to remember them or they won't do you any good.

"Learn the three Ps:
Practice,
Persistence
and Patience!"
-Eric Bush

"Make maps and read the instruction manuals"
-Ryan Bornemeier

"Frequent password takers make happy game players. You never know when your character will make that fatal turn."
-Jeffrey Decker

"In action games you need to practice a lot. If that doesn't work, look for safe spots where you can hide from the enemy."
-Shane Jensen

"Patience is sometimes the best or only weapon to use when defeating a very difficult boss. If you can't defeat it by dodging its blows or shots and find ways to avoid lethal patterns. Fighting defensively may lead to the discovery of an innovative offense."
-Terry Munson

CRYSTALIS

HOW DO I GET DEO'S PENDANT?



Shane Jensen

Deo is a rabbit, and rabbits in the world of Crystalis can be very special. For one thing, rabbits talk. Find Deo above the town of Sahara, which you can reach through the cave in the middle of the desert. You

must have the FLIGHT spell (obtained from Kensu in Goa) to pass over the whirlpools blocking the entrance to the desert cave. When you find Deo the rabbit, transform into Stom and talk to him. Thinking that you are Stom, he

will give you the Pendant. The Pendant of Deo restores depleted Magic Points when you wear it. Unfortunately, Magic Points aren't replaced during a battle. In addition, you must stand still to refill your Magic Points.



Go to the cave in the middle of the desert to reach the area near Sahara. Use CHANGE to turn into Stom.



Talk to Deo the rabbit north of the town of Sahara. He'll give you a pendant that refills MP.



The Pendant of Deo refills spent MP when you wear it and stand still. It doesn't work in a fight.

? WHERE IS THE WARRIOR'S RING? ?

Akahana's final words to you in Shyron were a clue to the location of the Warrior's Ring. Someone in Goa has it, but they aren't about to give it to just anyone. First you must prove yourself worthy by battling through the Castle of Goa. In the rematch with General Kelbesque, use the Sword of Wind and free Zebu, then defeat Sabera using the Sword of Fire. If you succeed, you will have rescued Tornel. Mado is next to face your wrath. He is susceptible to an attack by the Sword of Water. Asina will be freed if you defeat him. Now you must defeat Karmine using the Sword of Thunder in order to win the Ivory Statue and the Storm Bracelet. If you don't have the Sword of Thunder yet, search for it in the Cave of Styx. Head

east from Shyron, climb the mountain, and when you reach a locked door, use the Key of Styx. Once you've won the Ivory Statue, restore Kensu and get the FLIGHT spell. Now you are ready to look for the Warrior's Ring. Transform into Akahana, then talk to the man in the top right house of the town. The man will recognize you as the man who

gave him the ring and he'll return it to you. If you turn into Akahana and go to visit the man before defeating the captains of the castle, you will not receive the Ring. The effect of the Warrior's Ring is to give any sword continuous fire at the first level of power. For the final legs of your trip, this extra power makes a big difference.



The Sword of Thunder is hidden deep within the Cave of Styx. Travel east from Shyron and take the Key of Styx to open the locked door on the mountain.



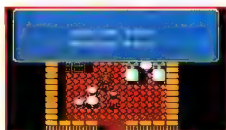
Restore Kensu with the Ivory Statue to get the FLIGHT spell. Karmine in the Castle of Goa has the Statue. You'll also face Gen. Kelbesque, Sabera and Mado.



When you have the FLIGHT spell, go into the town of Goa and use the CHANGE spell to turn into Akahana.



Talk to the man in the top right house in Goa. If you have the FLIGHT spell and look like Akahana, he will give you the Warrior's Ring.



The Warrior's Ring gives you continuous firing for any of your swords at the first level of power. You'll need that extra boost in the areas ahead.

FACEBALL 2000

WHERE ARE THE WARP ZONES IN LEVELS 10 AND 20?



Theron Benson

Making use of the Warp Zones in Faceball 2000 is the easiest way to reach higher levels of the maze. Clues to Warp locations are given, but the Warps may still be hard to find. In Level 10, the Warp to Level 20 can be found by shooting the wall opposite the Exit twice. The Warp from Level 20 to Level 30 is trickier. Touch the wall behind the third button, then shoot it and finally touch it a second time.



Shoot the wall opposite the exit twice in order to find the Warp Zone from level 10 to level 20



Here's the Warp from level 20 to 30 touch the wall behind the third button, shoot it, and touch it again

CATRAP

WHAT ARE THE CORRECT BONUS PASSWORDS?



Jake Kazdell

For Catrap players who want to see more than the regular 100 rooms in the game, there are three passwords to Bonus Rooms listed in the manual. Unfortunately, the manual codes include errors and will not work. The three passwords shown here will get you into those Bonus Rooms. Enter the Edit Mode from the Main Menu, then input the password from there. If you try to enter these passwords on the Main Menu's input option, the codes will not work. Since the passwords are complex, enter them carefully.

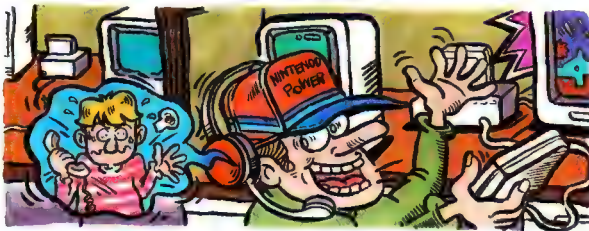
▶ INPUT PASSWORD ◀
G149R JH10B ERBAN
51W11 C900L HLW14
92R10 H8KFP 4KATK
08T_

▶ INPUT PASSWORD ◀
Q2WEC WY5P2 83H29
Q5H20 3T40B 1580H
40P2C R13K3 15HFA
HB4K3 K2VY_

▶ INPUT PASSWORD ◀
517PA 2KR3P 0PN97
2AXT4 M8H1E WK8MF
6LK9B TGLU9 5JFVE
PT6MP 30T_

0123456789ABCDEF
HJKLNPRTUVWXYZ
◀ END

Enter the long code very carefully from the Edit Mode input, not the Main Menu input. Double check each entry to make sure that you have the proper password. You'll see one of the three Bonus Rooms



WRITE TO:

Attn: Counselors'
Corner
P.O. Box 97033
Redmond, WA
98073-9733

CALL:

(206) 885-7529
Nintendo Game Play
Counselors are on call
Mon-Sat., 4:00 am to
Midnight and Sun.,
8:00 am to 5:00 pm,
Pacific time.

BE AN ASTRONAUT IN TRAINING AND HAVE AN ABSOLUTE BLAST!

Grand Prize

**Win a VIP trip for
2 to witness an
actual Space Shuttle
launch!****

**Take a VIP tour of
the Astronaut
Hall of Fame.**

**Attend the U.S. Space
Camp for one session
of astronaut training.**



**** Trip will coincide with a scheduled launch, however, delays are not the responsibility of Nintendo Power.**

10
WINNERS!

Second Prize

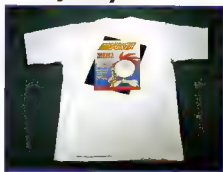
**Official Space Camp Wristwatch
and a Space Shuttle Project Game Pak
from Absolute Entertainment.**



25
WINNERS!

Third Prize

**Nintendo
Power
Jerseys**



Launch yourself into stardom wearing stylin' Power Gear!

Experience simulated weightlessness... practice moonwalking... build and launch your own rocket... at U.S. SPACE CAMP! Call 1-800-63-SPACE for more information.

Official Contest Rules (No purchase necessary)

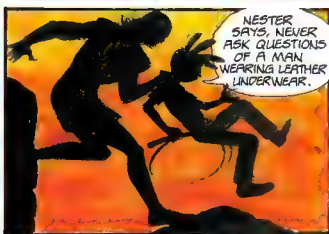
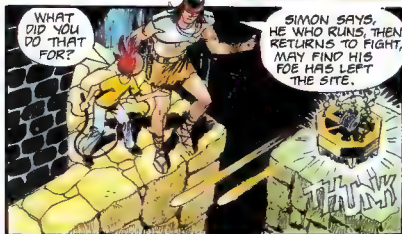
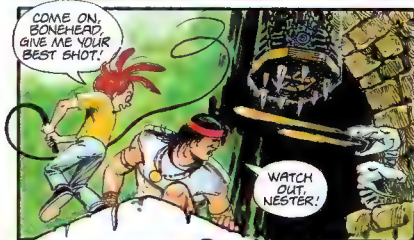
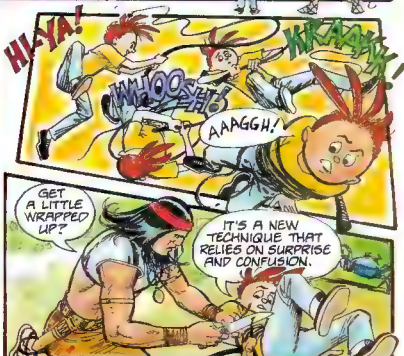
To enter, either fill out the Player's Poll response card or print your name, address and telephone number on a plain 3" x 5" piece of paper. Mail your entry to this address:

**Nintendo Power Player's Poll
P.O. Box 97062
Redmond, WA 98073-9762**

One entry per person. Entries must be postmarked by March 15, 1992. Winners will be randomly drawn from among all eligible entries and notified by mail. By accepting their prizes, winners consent to the use of their names, photographs, or other likenesses for advertisements or promotions on behalf of "Nintendo Power" magazine or Nintendo of America Inc. without further compensation. Chances of winning are determined by the total number of entries received. The ratio of Grand Prizes to entry cards distributed is 1:1,350,000. Prizes are limited to one per household. Winners may not elect to substitute prizes. All prizes will be awarded. To receive a list of winners, which will be available after March 31, 1992, send your request to the address listed above.

GRAND PRIZE TRIP: Nintendo will arrange travel and

accommodations for the Grand Prize winner to one full session at the U.S. Space Camp in Huntsville, Alabama. Nintendo will also arrange a trip to a proposed Space Shuttle launch at Cape Canaveral for the winner and one guest. Trip dates will be subject to Space Camp availability and Space Shuttle launch date schedule. All dates will be determined by Nintendo Power. Estimated value of the trip is \$5000. If under 18, the winner must be accompanied to the proposed launch by a parent or legal guardian. The winner must provide written release to Nintendo of America Inc. This contest is not open to employees of Nintendo of America Inc., their affiliates, agencies, or immediate families and is subject to all federal, state, and local laws and regulations. Void in Canada and elsewhere where prohibited by law.



Power Players

BATTLETOADS

Michael Hare	Janesville, WI	Finished
& Ross MacPherson		
David Parsons	Houston, TX	Finished
Tommy Topal	Tucson, AZ	Finished
Jake Reising	Bassett, NY	Finished
John Keokane	Danville, VT	Finished
David Englebright	Oxford, NC	Finished
Nilo Aliberto	North Hollywood, CA	Finished
Greg Newton	Taft, CA	Finished
Greg Bauer	Grafton, WI	Finished
Ben McKee	Vancouver, WA	Finished

CRYSTALIS

Todd Jeffreys	East Grand Rapids, MI	Finished
Keith Wilcox	Hempstead, TX	Finished

DR. MARIO

Jane Scrahan	Omaha, NE	340,062
Angie Stein	New York, NY	302,042
Vivica Fernandez	San Diego, CA	280,036

DR. MARIO

Mario Lane	Lakewood, CO	889,700
Jessica Buonicontra	Derby, CT	694,500
Brian Travis	East Falmouth, MA	682,300
Delores Pierce	Colleyville, TX	617,900
Rich Ambler	Madison, WI	552,550
Richie Travis	East Falmouth, MA	432,400
Nora Wong	San Francisco, CA	431,000
Kyoko Miyamura-Nix	University, MS	331,900
Jason Sorensen	San Carlos, CA	326,280
Kim Dorsey	Levittown, NY	314,700

DRAGON'S LAIR: THE LEGEND

Kelson Rudy	Seattle, WA	Finished
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DRACKHEN

Thomas Lipschultz	Mount Penn, PA	Finished
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FARIA

Greg Gilleland	Shreveport, LA	Finished
Cheryl Meeker	Big Bear Lake, CA	Finished

FINAL FIGHT

Troy Lee	Pittsburgh, PA	Finished
David Todd	Chicago, IL	Finished
Jason Di Malta	Albuquerque, NM	Finished
Clint Alvarez	San Antonio, TX	Finished

G.I. JOE

Brian Pruitt	Henderson, KY	Finished
Henry Walsh	Douglas, GA	Finished

GRADIUS III

Walton Cheuny	North Haven, CT	Finished
---------------	-----------------	----------

THE IMMORTAL

Terry Baber	Biwabik, MN	Finished
Terry Waack	Muscata, IA	Finished

THE LITTLE MERMAID

Frank & Debra Nesches	Medford, NY	Finished
Ryne Saunders	Streamwood, IL	Finished
David Dunan	Pleasanton, CA	Finished
Michael & Jeff Reekers	Richmond, CA	Finished
Jon Lundeen	Ashland, NE	Finished
Kevin Orcutt	Longhorne, PA	Finished
Mary & Amy Juvigne	Bartlett, IL	Finished
Carlos McElfish	Spokane, WA	Finished
Michael McDougal	Madison, WI	Finished

NINJA GAIDEN III

Dennis Weekly	Martins Ferry, OH	Finished
Miggy Zamora	Hong Kong	Finished
Brian Plummer	Palmdale, CA	Finished
Richie Chambers	Rossville, GA	Finished

PILOTWINGS

Jimmie Tyrrell	Howell, NJ	Finished
Ian Keiner	Monterey Park, CA	Finished
Matt & Mike Heislet	Scranton, PA	Finished
Pat Tripp	Rockville, MD	Finished
Chad Hildebrandt	Huntington Beach, CA	Finished
John Hansen	St. Petersburg, FL	Finished
Scott Levine	Daly City, CA	Finished
Chris Foley	North Vancouver, BC	Finished
Danny Horn	Spokane, WA	Finished
David Bunch	Irvine, CA	Finished
Jimmie Cappadora	Ellington, CT	Finished
Edoardo De Carvalho Moraes	Silver Spring, MD	Finished

PINBOT

Joe Thielan	Millbury, OH	4,848,830
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PIPE DREAM

Carolyn Bishop	Oregon City, OR	8,572,850
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POWER BLADE

Jason Bindall	Forked River, NJ	Finished
Nick Valley	Shortview, MN	Finished
Aaron Burnett	Long Beach, CA	Finished
Seth Lascuain	Cinebar, WA	Finished
Richard Beard	Blue Springs, MO	Finished
Eli Krauklis	Fairbanks, AK	Finished
Corey Lawes	Winnipeg, MB	Finished
Brian White	Scottsbluff, NE	Finished
Joseph Hardyman	Helena, MT	Finished

THE PUNISHER

Jason Bell	Woodinville, WA	Finished
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RAINBOW ISLAND

Michael Fryer	Indianapolis, IN	Finished
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ROCKETEER

Jeff & Danny Thomann	Boonville, MO	Finished
Mate Kinney	Sandwich, IL	Finished
Adam Denhoff	New York, NY	Finished
Brad Crum	Louisville, KY	Finished

SUPER MARIO LAND

Jason Webb	Salt Lake City, UT	Finished
Heather Honey	Middletown, OH	Finished
Robert Converse	Florisant, OK	Finished
David Eli	Clearlake Oaks, CA	Finished

SUPER MARIO WORLD

Emily Lake	Austin, TX	Finished
Charlie Spuckler	Westlake, OH	Finished
Aaron Michelson	Rohnert Park, CA	Finished

SUPER R-TYPE

David Rosen	Stroudsburg, PA	Finished
Mike & Adam Liebling	Valley Stream, NY	Finished

TETRIS

Gary & Betty Liebmang	Grafton, WI	405,333
Monique Soez	Corpus Christi, TX	401,040
Cheryl Oakley	Hobart, NY	328,003
Debbie Alley	Crookby, TX	315,618
Chad Gentry	Clyde, NC	300,000

TETRIS

David Cha	Huntington Beach, CA	514,742
Christa Clay	Portland, OR	490,043
Robert Hilario	Vallejo, CA	458,751
Mark Richert	Bellevue, WA	435,990
Eric Yu	Ajax, ON	401,602

U.N. SQUADRON

Michael Polinsky	Fort Salonga, NY	Finished
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WHERE'S WALDO

Melody DiChiara	Elmira, NY	Finished
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Nintendo Power Players

P.O. Box 97033

Redmond, WA 98073-9733

NOW FEB. 1992 PLAYING

TWO GUYS' OPINIONS ON THE LATEST RELEASES

Rob and George have been busy keeping up with the latest releases over the past month and here's what they have to say about some of the more notable titles.

GEORGE The new Simpsons game for the NES titled **Bart Vs. The World** has action scenes that are along the same lines as the last Simpsons adventure and there are additional types of games included, such as a test of Simpsons Trivia and a card matching game. I like it better than Bart Vs. The Space Mutants. You don't have the totally absurd idea of aliens trying to collect all things purple or all of the hats in Springfield. Instead, there's a believable Simpsons plot, where Mr. Burns is trying to get rid of the family by placing them in dangerous predicaments all over the world and Bart is trying to thwart his plans.

ROB Only Bart Simpson could have a game titled Bart Vs. The World. That's right in line with Bart, so that makes it fun right there. I thought that the plot was intriguing but you do lose a lot of focus with all the puzzle games, like that one where you have to slide all of the pieces of the picture to make it whole. I gave up after about five minutes of that.

GEORGE You don't have to finish the puzzle parts in order to move on to the next stage.

ROB That's true, but I don't think they really have to be there. I liked the action parts, though, like skateboarding on the Great Wall of China. I mean... that's a great idea.



Personal Power Meters for The Simpsons 2: Bart Vs. The World. Rob: 3.5 3.5 3.0 3.5. George: 3.0 3.0 4.0 3.5.

GEORGE Moving on to more great ideas... the Turtles have a new game entitled **T.M.N.T. III: The Manhattan Project** and Shredder has returned once again for another big fight. How many times can this guy come back from defeat? You'd think maybe he'd take a rest or retire or something.

ROB I like this game but it's not much different from the T.M.N.T. II: The Arcade Game. The Turtles have a couple of new moves and they fight in new locations.

GEORGE Like Florida, which is where Shredder should hang up his claws for a while and take it easy. We've pummeled him enough. I think that it's time for some other evil mutants to step in and challenge the Turtles.

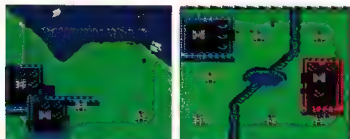


Persona: Power Meters for T.M.N.T. III: The Manhattan Project. Rob: 3.5 3.5 4.0 4.0. George: 3.5 3.5 3.5 3.0.

ROB Another NES game being reviewed in this issue is **Rampart** from Jaleco. I didn't think that I was going to get into it that much because the whole concept is pretty simplistic. I mean, all you do is build your castle walls and blast the attacking fleet or the other player's castle. It's good, but I'm just wondering if there's much of a challenge to it once you've gone pretty far into the game.

GEORGE I think that there's a lot of challenge and a lot of strategy, especially in the two-player game and I'd like to prove it by challenging you to a match. (Editor's Note: George and Rob's Rampart match ended with George

overcoming Rob's forces with a score of 6070 points to 3429 points. Rob has requested a rematch).



Personal Power Meters for Rompart. Rob: 3.5 3.0 3.5 3.5. George: 4.0 3.0 4.5 4.5

ROB The Blue Marlin is the first of our games that weren't featured in this issue.

GEORGE This game was a real surprise to me. Even though there have been two Black Bass games, the concept of a fishing video game just didn't float for me. I don't watch fishing on TV either, or actually fish, so the subject didn't appeal to me much. I really did find myself enjoying this game, though.

ROB I played for well over an hour and never caught anything, which made it kind of frustrating. But, you're right. It's one of those games that, starting off, you think it's going to be kind of dopey but it ends up being good. I've fished before and I can't say that it's all that realistic but there is some strategy in the game like deciding what kind of bait to use and figuring out how long your lure should be. What's unrealistic is that you actually know where the fish are. You can see them on the big map.

GEORGE I think they do that to quicken the pace and get right to the action of trying to reel in the marlin. It wouldn't be much of a game if they just left it to luck.

ROB It's a real different kind of video game and that's what makes it fun.



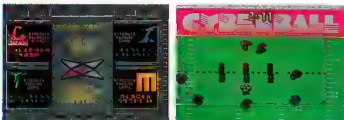
Personal Power Meters for The Blue Marlin. Rob: 3.5 3.0 3.0 3.5. George: 3.0 2.5 4.0 3.0.

GEORGE Cyberball is a futuristic football game which has been very popular in the arcades. In fact, it's inspired an arcade sequel and a lot of arcades have Cyberball competitions. Now there's an NES adaptation from Jaleco. A lot of Cyberball fans will probably enjoy it but it does seem kind of watered down when compared to the original. The graphics aren't as detailed and the simulated voices aren't as clear.

ROB Well, I think that's just a case of arcade technology vs. the NES. A lot of the appeal of the original game is its graphics and sound and the way that they support the theme of robot football. You just can't have the same atmosphere on the NES as you can with a several thousand dollar arcade machine. We'll have to wait for a Super NES version in order to have a game of the same quality. I still think that it's fun on the NES and that it does carry off the theme.

GEORGE I guess I'll just have to wait to see if it makes it to the Super NES for a really enjoyable, arcade-like Cyberball experience.

ROB And I'll continue to play the game on the NES, because I think that it's good just the way it is.

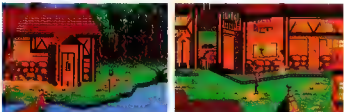


Personal Power Meters for Cyberball. Rob: 3.0 3.0 3.0 3.5. George: 3.0 2.5 3.0 2.5.

GEORGE Next, we have the NES adaptation of the personal computer game **King's Quest V**. It's been a very popular PC series and this latest installment has been praised for its graphics and depth on the PC.

ROB And it makes a real attempt in the graphics department on the NES, too. I'd say that this is a game that you've got to play for several hours in order to really enjoy it. It's not a quick read at all. But once you get past the intro and into the story, I could see that you could really get caught up in it. It's definitely a read-the-manual-first game.

GEORGE The play control didn't feel very intuitive to me. It seemed difficult to move the character and figure out how to open doors and manipulate items. If you've figured that out, though, it could be fun. The script is well written and it includes a lot of humor.



Personal Power Meters for King's Quest V. Rob: 3.0 3.0 3.0 3.5. George: 3.5 3.0 3.5 3.5.

ROB Bucky O'Hare is based on a new cartoon series. Bucky has some friends who have been kidnapped by an evil force and he's got to save them. Bucky looks the same in the game as he does on TV. It's a game for young players.

GEORGE It's a decent game. There's a stage select similar to the Mega Man stage select.

ROB

Taking a look at the Game Boy lineup, there's a version of **Asteroids** for the system now from Accolade. I logged in a lot of hours on the arcade version of this game and I'd have to say that this one is just as good. It's very involving just like the original. The only thing that I didn't like about it was that it felt a little claustrophobic on the small screen.

GEORGE

That didn't bother me at all because everything else is relatively small so that you still have a lot of room to dodge asteroids.



Personal Power Meters for Asteroids. Rob: 3.0 3.0 3.5 4.0. George: 3.0 3.0 3.5 3.5

ROB

I thought that **Blaster Master Boy** was a lot of fun just from a pure action standpoint. You basically just have to bomb everything in the area and uncover hidden stuff. There are all sorts of different items that you can find and you have to make sure that you clear out quickly or you'll get hit by the blast.

GEORGE

I'm a real fan of Blaster Master for the NES and this game has nothing to do with the original. There's none of the sense of exploring a big world like there was in the original and no cool vehicle either. It basically plays like a puzzle game where you just keep blasting.

ROB

I like blasting. It's very mindless, fun action. This is a game where you don't have to solve any mysteries and you don't have to know the magic word. You just blast.



Personal Power Meters for Blaster Master Boy. Rob: 3.5 4.0 3.5 3.5. George: 2.5 3.5 3.0 3.0

GEORGE

But it could be a whole lot more. On to other games. There's a Game Boy game based on **Darkman**. It's quite a bit different from the NES game of the same name. Where the NES game had a lot of tricky jumps and obstacles, this one seems to be more like a street-fighting game. The graphics are good, but the play control could use some help.

ROB

I agree. It's only the Darkman character that seems to make it different than something like Double Dragon. There's not any puzzle solving involved. It's just kick, kick, punch, punch.



Personal Power Meters for Darkman. Rob: 2.5 3.0 2.5 2.5. George: 2.5 3.5 3.5 3.5.

GEORGE

Boxxle 2 is next and it's very challenging. The concept is the same as the original. If you've completed the first one and you're looking for more difficult puzzles in the same vein, then this one is for you.

ROB

You know, it seems that if you have tried a puzzle a certain amount of times, the game should show you the solution, so that you could move on to the next one. Otherwise, I could see a beginning player being very frustrated by this game on the second or third puzzle.



Personal Power Meters for Boxxle 2. Rob: 3.5 2.5 3.0 3.0. George: 4.0 3.0 3.0 3.0

GEORGE

Mini-Putt is very similar to the NES version of the game. It's fairly true to real miniature golf with a lot of the same types of obstacles that you would find in an actual course.

ROB

It's not real mini-putt, but it's got windmills, slopes and an elephant. I guess that's about as real as it gets.



Personal Power Meters for Mini Putt. Rob: 3.5 3.0 3.5 3.0. George: 3.0 4.0 3.0 3.5.

GEORGE

Since just about every Super NES game is worthy of a feature, we'll talk about more releases next month when there's more room. I would like to mention that I think **The Legend of the Mystical Ninja** is a great game. It's got good action, a lot of humor and a ton of fun bonus games. Check out the 3-D perspective maze and the in-game arcade with air hockey and the original Gradius.



George's personal Power Meter for The Legend of the Mystical Ninja. 4.0 4.0 4.0 4.0.

The opinions of Rob and George do not reflect the opinions of Nintendo Power Magazine or Nintendo of America Inc.

YOUR GUIDE TO THE LATEST RELEASES

NES TITLE	COMPANY	PLAY INFO	POWER METER RATINGS				GAME TYPE
			G	P	C	T	
The Blue Marlin	Hot-B	1P/PASS	2.9	3.1	3.1	3.8	Marlin Fishing
Bucky O'Hare	Konami	1P/PASS	3.3	3.4	3.3	3.3	Comic Adventure
The California Raisins	Capcom	1P	3.6	3.3	2.8	3.3	Comic Action
Cyberball	Jaleco	2P-S	2.9	2.8	3.0	3.3	Futuristic Football
G.I. Joe: The Atlantis Factor	Capcom	1P	3.3	3.6	3.4	3.3	Combat Action
King's Quest V	Konami	1P/BATT	2.9	2.6	3.4	3.3	Hero Quest
Rampart	Jaleco	2P-S	3.2	3.6	3.9	4.0	Action Strategy
The Simpsons: Bart Vs. The World	Acclaim	1P	3.1	2.9	2.9	3.2	Comic Action
T.M.N.T. III: The Manhattan Project	Koei	1P/BATT	3.2	2.5	3.4	3.6	War Simulation

GAME BOY TITLE	COMPANY	PLAY INFO	POWER METER RATINGS				GAME TYPE
			G	P	C	T	
The Addams Family	Ocean	1P	3.1	2.7	2.9	2.8	Comic Action
Asteroids	Accolade	2P-S	2.8	3.6	3.4	3.3	Arcade Classic
Blaster Master Boy	Sunsoft	1P/PASS	3.4	3.4	3.1	3.2	Sci-Fi Action
Boggle Plus	Parker Bros.	2P-S	3.1	3.4	3.4	3.8	Board Game
Boxxle 2	PCI	1P/PASS	2.8	3.3	3.1	2.9	Action Puzzle
Darkman	Ocean	1P	3.4	2.8	2.9	2.8	Sci-Fi Action
Doomsayer	Ascii	1P/BATT	3.2	2.7	2.9	3.0	Role Playing
Gradius: The Interstellar Assault	Konami	1P	3.7	3.7	3.7	3.4	Sci-Fi Action
Jordan Vs. Bird	Electronic Arts	2P-S	2.9	2.4	2.7	2.8	Basketball
Mini-Putt	JVC	4P-A	3.0	3.1	3.2	3.3	Miniature Golf
Q*Bert	Jaleco	2P-A	3.2	3.7	3.4	3.6	Arcade Classic
Super Hunchback	Ocean	1P	3.7	3.5	3.2	3.3	Comic Action
Terminator 2: Judgement Day	LJN	1P	3.6	3.3	3.3	3.5	Sci-Fi Action

SUPER NES TITLE	COMPANY	PLAY INFO	POWER METER RATINGS				GAME TYPE
			G	P	C	T	
LazerBlazer/Blastris	Nintendo	2P-A	3.9	4.0	3.6	3.8	Super Scope 6
Lagoon	Kemco/Seika	1P/PASS	3.9	3.2	3.5	3.0	Hero Quest
The Legend of the Mystical Ninja	Konami	2P-S/PASS	3.8	3.8	3.6	3.7	Comic Adventure
Wanderers From Ys	American Sammy	1P/BATT	3.9	3.6	3.9	3.8	Hero Quest

CHART KEY

You can get the most out of our game chart by understanding the categories. Title, Company and Game Type are self explanatory. Use this Key to understand Play Info and the valuable Power Meter ratings.

PLAY INFO

Games are made to be played with as many as four players. Some also employ a battery or password to save game play data.

1P = ONE PLAYER
2P-S = TWO PLAYERS SIMULTANEOUS
2P-A = TWO PLAYERS ALTERNATING
4P-A = FOUR PLAYERS ALTERNATING
BATT = BATTERY
PASS = PASSWORD

POWER METER

The Pros at Nintendo HQ rate each new game. Ratings are from 1 (poor) to 5 (excellent) in four different categories.

G = GRAPHICS AND SOUND
P = PLAY CONTROL
C = CHALLENGE
T = THEME AND FUN

TOP 20

February 1992

The coming months may tell a different tale, but the Super Mario Bros. continue their unequalled domination of each game system. The scramble for supremacy in the Super NES category kicks into high gear!

NES

1 8,851
POINTS
28 MONTHS

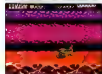
SUPER MARIO BROS. 3



There's not too much plumbing going on, but the Super Mario Bros. are out to fix Bowser's pipes.

2 4,327
POINTS
6 MONTHS

BATTLETOADS



The big, bad 'Toads hang on to the Number 2 slot again. Rash, Pimple and Zitz are toadally cool!

3 4,152
POINTS
41 MONTHS

THE LEGEND OF ZELDA



A huge favorite among players of all ages! Link and his Magic Sword will battle Ganon anytime.

4 3,876
POINTS

MEGA MAN III

Wily and company keep coming back for more, but Mega Man and his arsenal of weapons are here to stay.

5 3,842
POINTS

FINAL FANTASY

Choose your Light Warriors and set out on an incredible journey by land, boat and flying ship.

6 3,571
POINTS DR. MARIO

7 2,666
POINTS BATMAN

8 2,565
POINTS METROID

9 2,406
POINTS CRYSTALIS

10 2,249
POINTS TINY TOONS

11 2,107
POINTS MONOPOLY

12 2,080
POINTS TETRIS

13 2,069
POINTS SUPER MARIO BROS. 2

14 1,860
POINTS TMNT II: THE ARCADE GAME

15 1,787
POINTS MEGA MAN II

16 1,647
POINTS ZELDA II: THE ADVENTURE OF LINK

17 1,529
POINTS BASES LOADED II

18 1,511
POINTS DRAGON WARRIOR II

19 1,350
POINTS MEGA MAN IV

20 1,298
POINTS CASTLEVANIA III: DRACULA'S CURSE

SUPER NES

1 16,574
POINTS

2 MONTHS

SUPER MARIO WORLD

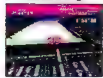


Grab Mario's pal, Yoshi, and take a wild ride through the wackiest and most dangerous World ever!

2 13,958
POINTS

2 MONTHS

F-ZERO



Choose a hovercraft, strap yourself in and experience the truly incredible speed of the Super NES.

3 10,195
POINTS

2 MONTHS

FINAL FIGHT



The streets of Metro City are crawling with dastardly dudes, but Cody and Haggar must find Jessica.

SIMCITY

The Simcizens are up in arms over the problem of pollution. What are you going to do about it?

7,404
POINTS5 SUPER BASES
LOADED6,002
POINTS

The first baseball game for the Super NES is far from being stuck in pine tar as it rockets to #5.

6 5,799
POINTS

ACTRAISER

7 4,915
POINTS

U.N. SQUADRON

8 4,565
POINTS

THE LEGEND OF ZELDA - A LINK TO THE PAST

9 4,337
POINTS

DRAKKHEN

10 4,234
POINTS

PILOTWINGS

11 3,019
POINTS

SUPER R-TYPE

12 2,771
POINTS

GRADIUS III

13 2,745
POINTS

CASTLEVANIA IV

14 2,635
POINTS

FINAL FANTASY II

15 1,980
POINTS

SUPER GHOULS 'N GHOSTS

16 1,950
POINTS

ULTRAMAN

17 1,877
POINTS

NOLAN RYAN'S BASEBALL

18 1,636
POINTS

POPULOUS

19 1,300
POINTS

THE CHESSMASTER

20 1,280
POINTS

HAL'S HOLE-IN-ONE GOLF

GAME BOY

1 9,757
POINTS

17 MONTHS

SUPER MARIO LAND



The ancient ruins and tempestuous waters of Super Mario Land make Mario's outing a Game Boy gem.

2 6,025
POINTS

13 MONTH

DR. MARIO



The virus level in your Game Boy can be overwhelming, but Dr. Mario is prepared to handle them all.

3 5,648
POINTS

4 MONTHS

MEGA MAN: IN DR. WILLY'S
REVENGE

Always a favorite, Mega Man blasts through his first Game Boy adventure. What's next...?

4 TMNT II: THE FOOT CLAN

Are the Turtles losing ground in the Poll or have they just taken too long of a pizza break?

5,562
POINTS5 METROID II: THE RETURN
OF SAMUS5,530
POINTS

With your help, Samus Aran can accomplish the best ending in Metroid II. Destined to be a classic!

6 3,116
POINTS

CASTLEVANIA II: BELMONT'S REVENGE

7 2,962
POINTS

F-1 RACE

8 2,700
POINTS

SUPER R.C. PRO-AM

9 2,025
POINTS

FINAL FANTASY ADVENTURE

10 2,585
POINTS

OPERATION C

11 2,025
POINTS

BATTLETOADS

12 2,014
POINTS

TECMO BOWL

13 2,007
POINTS

FINAL FANTASY LEGEND II

14 1,910
POINTS

FINAL FANTASY LEGEND

15 1,655
POINTS

FACEBALL 2000

16 1,641
POINTS

BASES LOADED

17 1,552
POINTS

CASTLEVANIA: THE ADVENTURE

18 1,502
POINTS

BATMAN

19 1,362
POINTS

THE HUNT FOR RED OCTOBER

20 1,350
POINTS

KID ICARUS

PLAYERS PICKS

WHAT ARE YOUR FAVORITE SUPER NES GAMES?

Jeff Zaharko
Helena, MT



Final Fight
Super R-Type
Super Mario World
Hyperzone
F-Zero

Richard Lande
Stamford, CT



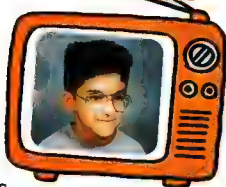
F-Zero
Super R-Type
ActRaiser
Hyperzone
The Chessmaster

Jason Franklin
South Euclid, OH



Nolan Ryan's Baseball
Pilotwings
Super Mario World
Final Fight
Super R-Type

Derek Rodrigues
Ellsworth, ME



Super Mario World
Final Fight
F-Zero
Super R-Type
Gradius III

Tony Gabrielson
Vinton, IA



Super Mario World
ActRaiser
Drakkhen
Super Bases Loaded
Ultraman

Chip Calhoun
Indianapolis, IN



Super Mario World
Super R-Type
Gradius III
Super Castlevania IV
F-Zero

TAKE 5

The readers of Nintendo Power have voted these games to be their Top 5 NES Role-Playing games. Make sure to cast an accurate vote for your favorites in the Player's Poll this month.

NES RPG'S

1. Final Fantasy

2. The Legend of Zelda

3. Dragon Warrior

4. Dragon Warrior II

5. Zelda II: The Adventure of Link

Kellie Williams & Darius McCrary



NP: Do you have any playing tips for Nintendo Power readers?

DM: You have to be patient. For example, with *Super Mario Bros.*, don't rush through the levels. Wait to see what's coming up before you jump.

KW: (giggling) Does anybody have any tips for me?

NP: What do you do in your free time?

DM: I love music. I compose it. Right now I'm working on an album, which I'm really excited about. I'm also the vice-president of the Sons of Thunder, a group of reformed gang members. One of my goals is to try to get people interested in the group and the good that it's doing.

KW: I like to read, shop, and hang out with my friends. I also work with an ecology group for kids. Basically, I'm just a normal kid who happens to be an actress.

Celebrity Player Profile

When Nintendo Power talked to Darius McCrary and Kellie Williams, stars of "Family Matters," we got the scoop on how they feel about life, video games, and playing *Super Off Road*, the hot new game for the Super NES.

On "Family Matters" Kellie plays Laura Winslow, Urkel's unrequited love, and Darius stars as Eddie Winslow, Laura's brother, who is "a real cool, kinda chill guy, a ladies' man." On the set, they're typical siblings who have a love/hate relationship, but they're really the best of friends. They have a lot in common: they love having fun, being on "Family Matters," and playing Nintendo video games.

NP: What do you think of video games in general?

DM: I love video games—they're awesome. They're fun, and playing is a good way to release a lot of tension. It's the coolest thing to do that doesn't make a lot of noise or annoy your parents. They keep kids out of trouble—they're better than spray-painting walls!

KW: Video games are fun. They're full of adventure and they teach you a lot. I love playing them because I feel like I'm a part of the action—I get totally into it. They're also challenging, which is important, especially for kids.

NP: How do you like *Super Off Road*?

DM: Playing *Super Off Road* is a blast! It's so cool—it's the awesomest. I can't get my little brother, Donovan, to leave the game alone. We play every night and we're getting to be great at it.

KW: *Super Off Road* is really neat. It has wild graphics and it's fast and fun. I love the challenge of the Super NES. It's amazing how advanced the new system is.

The entire cast of "Family Matters" has fun joking around. They also play Nintendo video games together. Almost everyone has an NES or a Super NES. Darius' favorite games are *Super Off Road* and *Tecmo Bowl* because "nothing can fade those games." Kellie's favorite game is *Tetris*.



Darius McCrary (Eddie), Kellie Williams (Laura), and Jaleel White (Urkel) take a break from playing Nintendo games to share a scene in a recent episode of *Family Matters*.



A LOOK INTO THE GAMES OF THE FUTURE



Contra III

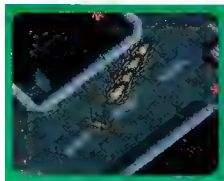
KONAMI

Yeah, it's frigid February outside, but this Pak Watcher is on fire, and it's all because of Konami's up-coming Contra III. The minute our test pak arrived from Konami, we cranked up the Super NES, smeared on some camouflage paint and prepared to battle cosmic terrors. Through four rip-roaring, alien-blasting, lizard-leaping, view-twisting, mind-bending stages we raced, absolutely unable to stop. Breathless. And get this; the version we played was only two-thirds complete!

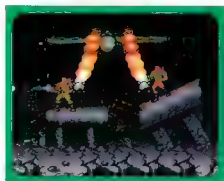
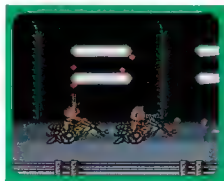
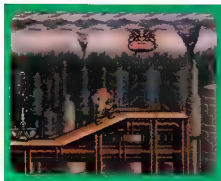
So what's the big deal? This may be the ultimate, two-player action game to date. Players familiar with Contra and Super C will recognize the commandos and the Power-Ups right away. But get ready for in-your-face surprises to knock your socks off. Some of those surprises have to do with the action, like leaping into an armored tank and blast-



ing enemies with the big gun, or discovering the nuke button that sends a shockwave of destruction against your foes. Other surprises are in the changing view. We just about lost it when we hit the split screen, overhead maze. Giant, ugly, alien surprises broke down walls and attacked us when we least expected it, and small, but vicious junkyard dog surprises nipped at our heels.



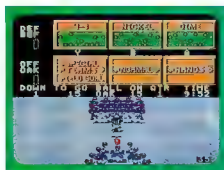
We flew on air bikes and leaped between speeding missiles. After that kind of experience, it's hard to come back down to earth and put it into words. Maybe the most apt description is "super", because the programmers made expert use of the Super NES's Mode 7 graphic functions. Our Pak Watch hats are off to Konami.





EASN—Electronic Arts Sports Network

Electronic Arts is well-known for excellence on the video playing field with games like John Madden's Football, which has appeared not only for the Super NES, but for PCs and other systems. Other sports spectaculars in the EA lineup are PGA Tour Golf and Lakers vs. Celtics And The NBA Playoffs for the Super NES and Jordan vs. Bird: One On One for Game Boy. The driving force behind this concentration on sports games is EA's commitment to the sports fan and video game player. As an off-shoot of that commitment, EA is founding the Electronic Arts Sports Network, which is a club for players that will include news, competitions and events, and special commer-



cial offers. EA hopes to convey the excitement of being involved both in the video game industry and in real competition through the Network.

On the development side, Electronic Arts will soon be hitting the links with PGA Tour Golf, which puts you on the



PGA Tour in four tournaments at TP Courses: The Players Championship at Sawgrass, the PGA West at West Stadium, the Kemper Open at Avenel, and the Honda Classic at Eagle Trace. Ten tour pros give you tips to strengthen your game and get you out of the roughest lies. All the shot-making controls and accessories like the wind gauge are included. Your success is measured by the applause or groans of the gallery as well as closeness to the pin. Special options allow you to fly-by, zoom in, and watch the flight path of your shot. Full stats are also included, and an instant replay lets you analyze each shot after it is made. If you've ever dreamed of being a pro, this game is for you.



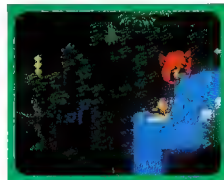
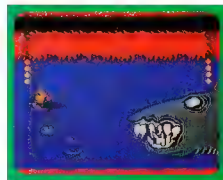
Town & Country 2: Thrilla's Surfari

ACCLAIM

The great waves and hot sun of Maui lose their appeal for Thrilla Gorilla, the ultra cool primate, when his beach babe is kidnapped by a mastermind and taken to Africa. With skateboard and shades, the big ape drops in for a wild ride in Town & Country 2: Thrilla's Surfari for the NES. The name is

derived from IJN's original T&C, but this game is wackier. The action is very fast and one spill sends Thrilla back to the beginning of the stage. Quick steering may not be enough—remember to control your speed by braking in emergencies. One of the coolest aspects of this game is that you can take more than

one route through some stages. The variety of stages is another big plus. Thrilla searches from the jungle to the desert for the evil Wazula, riding an assortment of boards along the way. Acclaim plans to release T&C 2 in the early spring.





Top Gun: Guts & Glory **KONAMI**

The scramble is on to make a combat flight simulator for Game Boy, and Konami's entry, *Top Gun: Guts & Glory* is right there at the top of the class. This game earns its wings with a wide range of options: one or two-players, Air Combat, Bombing Runs, Career path, which includes all types of

aerial combat and is saved with a password. After choosing the type of mission you want to fly, you get to choose the equipment you want to fly in, either the F-14 Tomcat, F16 Falcon, MiG 29 Fulcrum, or F117A Stealth. Each plane has weapon options, plus a difficulty level selection. Actually flying the

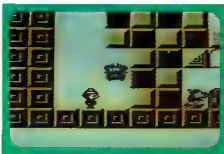
planes is easy, but dog-fighting is tough. Don't expect a true flying experience, but do expect a challenge. If you master this game, you'll be ready for the real *Top Gun*. Konami is also about to release *Tiny Toons* for Game Boy. This Pak has fun graphics, but the game play is for younger, inexperienced players.



Nail N' Scale **DATA EAST**

DATA EAST

Climbing the heights of puzzling mazes is what *Nail N' Scale* from Data East is all about. Spike, a tiny climber, must work his way through 50 mazes, climbing the walls, smashing blocks and defeating enemies on his way to an evil dragon. Data East is also working on a Super NES game called *Ultrabots*: Sanction Earth.



Turn And Burn **ABSOLUTE**

ABSOLUTE

Classy competition for the honor of best Game Boy flight simulator comes from Absolute's *Turn And Burn*: The Dog Fight Simulator by Gary Kitchen, the creator of *Super BattleTank*. One player can fly against computer-controlled bogeys. The early version we saw had fewer options than *Top Gun*, but the flight controls are better. You can actually see the stick in front of you and you have total control over engine thrust. There is also a mission screen that leads you to your target and keeps track of bogeys and scoring. You are even given a briefing before the mis-

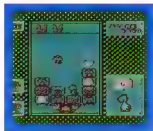
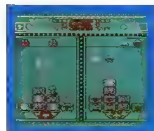
sion, which tells you what is expected, how many bogeys are out there, and their headings. From the launch sequence to the sound effects of the

engine, which revs up or down as you increase and decrease power, *Turn And Burn* closely matches the real flying experience of a navy pilot. Very hot.



JAPAN WATCH

Mario's lovable pal from Dinosaur Land has hatched his own game. In Japan, the game is titled Yoshi's Egg. When it appears in the United States, however, it will be called simply Yoshi. A quick look at the screen might suggest another name, maybe, Dr. Yoshi. There's no doubt about where the inspiration came from for this puzzle game, but the vitamins of Dr. Mario have become characters from Super Mario World, and the method of scoring and reducing the stacks is completely new. The idea is to line up the stacks being held by Mario with the characters that fall from the top. Mario moves along the bottom and spins the stacks. Similar characters cancel each other out when stacked. If the top and bottom halves of Yoshi's egg come together, Yoshi pops out. In the two-player mode, the screen splits and each player can choose his or her own speed and level, so a beginner can play against an expert and still have a chance to win. There is also a Game Boy version of Yoshi's Egg with a two-player Game Link option.



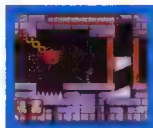
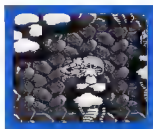
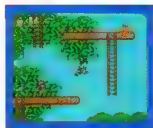
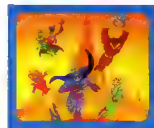
GOSSIP GALORE

Lots of players have been asking about Super NES controller accessories. Here's what's firm. ASCII and Hudson have developed Super NES joypads featuring turbo control. The ASCII pad also includes a Slow function.

On the game front, Sony Imagesoft will soon release Game Boy and NES versions of The Hook. An even bigger game for the Super NES is due out this summer. The known—the Super Hook will be an 8 meg game featuring Mode 7 and digitized graphics of movie elements like the Jolly Roger. The unknown—do you control Peter Pan or Tinkerbell?

Also in the future, The Addams Family for the Super NES from Ocean which features brilliant, detailed graphics. This will be Gomez's greatest adventure yet.

Finally, for you super hero fans, the wait for Defenders of Dynatron City is almost over. The TV special is being shown on NBC on Feb. 22nd, and the game from Lucasarts is scheduled for release in March.



FUTURE GAMES FOR

NES

Avengers
Bio Force Ape
Contra Force
Cyberball
The Empire Strikes Back
Hammerin' Harry
Might & Magic
Rocky
Terminator 2: Judgement Day
Toki
Toxic Crusaders
T&C 2: Thrilla's Surfari
Ufouria
Uncharted Waters
Wizards & Warriors III

SUPER NES

F1-ROC
Joe & Mac
Lemmings
Nolan Ryan's Baseball
PGA Tour Golf
The Rocketeer
RPM Racing
Smash TV
Super Battletank
Contra III
Super Off Road
Super Play Action Football
TMNT IV

GAME BOY

High Stakes
Lunar Chase
Mousetrap Hotel
Nail N' Scale
Star Trek
Top Gun: Guts & Glory
Turn And Burn

NEXT ISSUE

COMING NEXT MONTH IN VOLUME 34

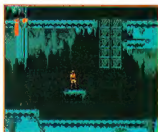
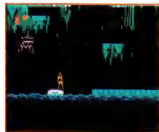
THE LEGEND OF ZELDA: A LINK TO THE PAST

Journey back in time as our hero, Link, rescues Zelda and battles the forces of Agahnim, an evil wizard. The gate to the Land of the Golden Power must remain sealed!



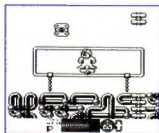
THE EMPIRE STRIKES BACK

Luke Skywalker battles the rejuvenated Empire. Han Solo, Princess Leia, C3PO, R2D2, and Obi-Wan Kenobi are all there to support him. Darth Vader is awaiting Luke's return.



MEGA MAN 2

The ever-popular Mega Man returns for his second stupendous Game Boy challenge! Cut loose with the Arm Cannon to demolish Dr. Wily and his band of super-robots.



TERMINATOR 2

You can preview Terminator 2: Judgment Day for Game Boy in this issue, but protecting young John Connor in the NES version will certainly prove to be a greater challenge.



BACK ISSUE

These Nintendo Power back issues are available individually. Add them to your collection! They contain these exciting reviews:

- Volume 22 (March '91):** MetalStorm, StarTropics, G.I. Joe, Hudson's Adventure Island II.
- Volume 23 (April '91):** Power Blade, Sword Master, Totally Rad, Monopoly.
- Volume 24 (May '91):** Vice: Project Doom, The Adventures of Lola III, The Rocketeer, The Lone Ranger.
- Volume 25 (June '91):** Battletoads, Day Dreamin' Davey, NES Open Tournament Golf.
- Volume 26 (July '91):** Robin Hood, Rockin' Kats, The Little Mermaid.
- Volume 27 (Aug. '91):** Ninja Gaiden 3, Dragon Warrior II & III, Darkman.
- Volume 28 (Sept. '91):** Super Mario World, Star Wars, Smash TV, Kick Master.
- Volume 29 (Oct. '91):** Star Trek, F-Zero, Metroid, Shatterhand, Roger Clemens MVP Baseball.
- Volume 30 (Nov. '91):** Final Fantasy II, Tom & Jerry, Where In Time Is Carmen Sandiego, Flinstones, Ultimate Air Combat.
- Volume 31 (Dec. '91):** Tiny Toon Adventures, Batman: Return of the Joker, ActRaiser, Metroid II: Return of Samus (Game Boy).
- Volume 32 (Jan. '92):** Mega Man IV, Monster In My Pocket, Tecmo Super Bowl, Super Castlevania IV.

SPECIAL OFFERS

Issues from our first two years are available only in special collector's sets. You won't find these issues at newsstands!

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- Castlevania I-
- Simon's Quest, Zelda
- II: The Adventures of Link, TMNT.



SECOND YEAR SET:



- Mega Man II,
- Dragon Warrior,
- Super Mario Bros. 3, Tetris, Final Fantasy.

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- 4-Player Extra



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- How to Win at Super Mario Bros.

PLAYER'S GUIDES:

- The NES Game Atlas
- The Game Boy Player's Guide
- Mario Mania

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